Comics Buyer's Guide

#1228
May 30, 1997
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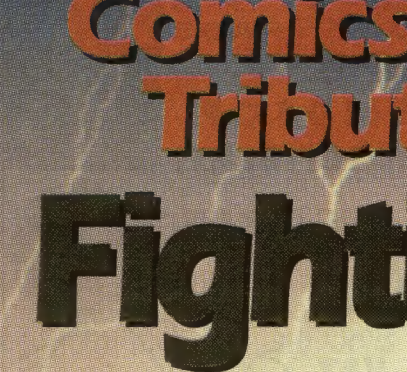
45 years kp 1952-1997

Comics Pay Tribute to Fighting Forces

"Make Characters Credible": Joe Kubert on Comics

Two-Fisted Tales Showed Valor

A Quiz: Death and The Howlers



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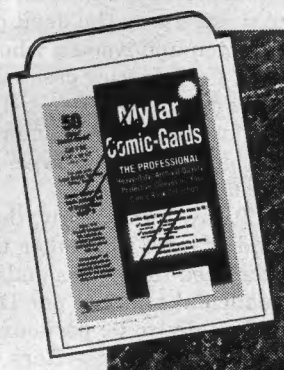

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21-25	14.00	15.25	17.75	19.25	28.50	65.50
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This week in CBG

On the cover: War comics

While the adventures of Sgts. Rock and Fury are among the best-known war comics of the past several decades, and *Two-Fisted Tales* often took a different approach to battle stories, war also played a part in *Terry and the Pirates* and was (and is) a major portion of Caliber's Tome Press imprint.

Coverage throughout the issue

'Steve Canyon' returns for the Air Force's 50th

Air Force Times will carry a two-page color strip in its June 23 issue.

Page 6

Chicago Comicon management changes

Peggy Rynearson replaces coordinator Nancy Ford.

Page 6

Vertigo Editor Lou Stathis dies

Brain cancer claimed the life of the 44-year-old editor May 4.

Page 8

Ask Mr. Silver Age by Craig Shutt 30
Who were The Howlers and how did some die?
But I Digress by Peter David 86
He looks at Captain America's ever-changing history.
Point of View by Mark Evanier 20
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Editorial

By Maggie Thompson

As you may have noticed, we've been trying to provide you with increased focus on themes in recent issues of ***Comics Buyer's Guide***. Rather than do a single cover feature with information inside on a single upcoming project, we are trying whenever possible to tie the cover feature into an issue theme and — in some cases — to *begin* with an issue theme and provide a myriad of material to accompany it.

As we looked at ***CBG*** #1228 and its date at the end of May, it brought Memorial Day to mind. And that made us consider the fact that today's war comics tend to be anti-war (which can be a positive thing) and anti-*soldier* (which is a slap in the face for thousands and thousands who did the very best they could in circumstances they did not choose).

For example, in today's world there are revisionists who would have us forget (or, worse, disbelieve in) the fact that American soldiers — at the risk (and, sometimes, sacrifice) of their own lives — freed countless victims of Nazi concentration camps. There is a Memorial Day each year specifically so that we can take a brief break to say thank you.

Memorial Day began as Decoration Day in 1868 so that survivors could pay regular tribute to the dead of the Civil War. It has been expanded to honor *all* American men and women who were killed or missing in action in all wars. In the comic-book field, stories created during and shortly after the conflicts paid tribute to soldiers during World War II and — to a far lesser extent — the Korean War. Perhaps the last major pro-soldier series was Marvel's *Sgt. Fury and His Howling Commandos*, in which ex-service-man Jack Kirby went over the top with gung-ho exuberance.

Today, intriguingly, the field has changed to such an extent that The Unknown Soldier (and remember that the term itself was originally a tribute to those who sacrificed their lives and very identities to the nation) has apparently turned into a homicidal maniac, per DC's current version. And Marvel's Nick Fury seems, now and again, to be perilously close to the same thing, depending on the plot requirements of specific writers.

When I attended school, almost all my male teachers had served in World War II. My father was a World War II medic in Europe. Service in the Armed Forces was taken for granted, as it was for some time after that — long enough, in fact, to draft Don into the service at the time of the Korean War. One of the powerful story elements of Robert Heinlein's *Starship Troopers* in 1959 was the idea that, in the future society, military service would be strictly voluntary — but that only those who served in the military would be permitted to vote. (It will be interesting to see how much of the novel's political discussion will survive in the upcoming film.) Written in a society in which the draft was still taken for granted, the concept was radical.

In today's society, most high-school teachers never even went through basic training. And most high-school students take it for granted that their lives can continue on a track they plan for themselves. And many of us forget — or even scorn — the contributions our predecessors made to permit us to live such lives.

Our industry deals with heroes, and many of our creators seem to have difficulty coping with the idea that heroes even exist. It's time to be glad that they do.

Coming up in CBG

#1229 June 6

Independents Part 4
featuring
• *Judgment Day.*
• A preview of the con in San Diego.
• More Independent comics prices!
Ships May 20

#1230 June 13

Elfquest
featuring
• The fantasy saga's 25th anniversary.
Ships May 27

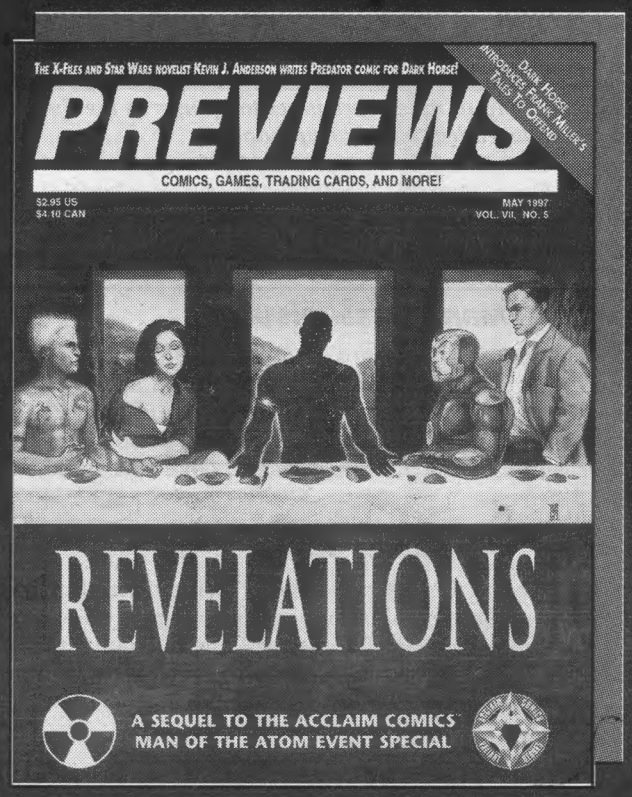
#1231 June 20

Super-Heroes in the Movies
featuring
• Characters move from comics to films and back again.
Ships June 3

#1232 June 27

Cross-Country Comics
featuring
• The Trilogy Tour (Jeff Smith, Charles Vess, and Linda Medley).
• The quarterly convention calendar.
Ships June 10

You're About to Have a Revelation



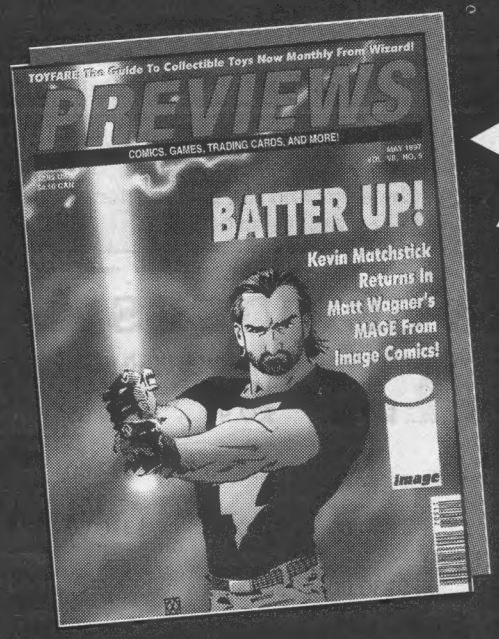
Acclaim Comics opens the May ***PREVIEWS*** with a look at its newest Special Event Book: **Revelations**! Miss it and you won't know what everyone else is talking about. On the back, Matt Wagner's **Mage: Hero Defined** returns to the comic book industry courtesy of **Image Comics**.

If You Miss *PREVIEWS*, You'll Miss:

- Cool card inserts from **Topps' Star Wars Vehicles Card Set** and **Ash Trading Cards** from **Dynamic Forces**!
- Interviews with **Shi** creator **Billy Tucci** and those guys over at Event: **Joe Quesada** and **Jimmy Palmiotti**!
- A Parting Shot written by the head man at the Batcave, **Batman Group Editor Denny O'Neil**.
- A super cool ***PREVIEWS* Contest** sponsored by **Wizard's** new monthly magazine **ToyFare**! You could win three exclusive **Marvel/Toy Biz** action figures!

Special *PREVIEWS* Comics:

- Things are really heating up for that sword-slinging rabbit **Usagi Yojimbo** from **Dark Horse Comics**.
- **The Mask** from **Dark Horse Comics** continues his manic mayhem, much to the chagrin of those nasty bad guys!
- The final installment of **The Spirit** serial from **Will Eisner** and **Kitchen Sink Press**!



Don't Miss the May Issue!

All this—plus the latest advance information on your favorite comics and collectibles—awaits you in the next edition of ***PREVIEWS***!

PREVIEWS

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PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.

Steve Canyon flies again for Air Force 50th anniversary

After a nine-year hiatus, Milton Caniff's comic-strip pilot Steve Canyon will return to print in the pages of the *Air Force Times* on the occasion of the Air Force's 50th anniversary.

A two-page color *Steve Canyon* strip will appear in an Air Force 50th anniversary magazine insert in the June 23 issue of the *Air Force Times*, a weekly civilian newspaper that covers the Air Force. The special strip was written and drawn by Master Sergeant Russ Maheras.

Caniff's strip originally hit newsstands in 1947, the same year the U.S. Air Force became a separate branch of service. During its heyday, *Steve Canyon* appeared daily in more than 600 newspapers and generated such marketing spinoffs as television programming, books, toys, games, and comic books.

The blond, steely-eyed, square-jawed hero was originally portrayed as a World War II pilot captain who separated from the Army Air Corps after the war to start an air cargo service called Horizons Unlimited. But, when the Korean War began in 1950, Caniff had his character called back to active duty. By the time the last strip was published, Canyon had been promoted to the rank of colonel.

In his book *The Art of the Funnies*, R.C. Harvey wrote, "Canyon's adventures took place in military settings and with such an authentic representation of the military point of view that he became an unofficial spokesman for the Air Force."

Caniff was awarded the Air Force Exceptional Service Award for his many years of service for the Air Force. Despite that fact that phlebitis had prevented Caniff from serving in the military, his funeral in 1988 was conducted with full military honors in a "special exception to policy" ordered by then-Air Force Chief of Staff Larry D. Welch.

*The first **Steve Canyon** strip in nine years is set to appear in the June 23 issue of the **Air Force Times**, an independent weekly newspaper.*

Wizard Press changes Chicago Comicon management

Chicago Comicon coordinator Nancy Ford has been replaced by Peggy Rynearson in the wake of Wizard Press' purchase of the convention last month. Ford had worked on the event for the last 14 years.

Rynearson, who previously was a trade-show coordinator at Capital City Distribution, will be the official contact for all convention-related set-up and administration for the convention, which will be held July 4-6 at the Rosemont Convention Center. She will operate as Chicago Convention Manager out of the Wizard Press New York office, where she will be assisted by Stephen Shamus and Jennifer Schroeder.

Announced guests for the 1997 Chicago Comicon include: Guest of Honor Frank Miller, Jim Lee, Mark Waid, Alex Ross, Kurt Busiek, James Robinson, Peter David, Brian Pulido, Michael Turner, Joe Quesada, Jimmy Palmiotti, Brandon Peterson, Billy Tucci, Jeff Smith, Joe Jusko, Terry Moore, Amanda Conner, Rob Liefeld, Charles Vess, Fabian Nicieza, and David Mack. From the *Star Trek* franchise, George Takei, Nichelle Nichols, and John de Lancie are scheduled to appear. The *Star Wars* Men behind the Masks Tour presents David Prowse, Jeremy Bulloch, Peter Mayhew, and Kenny Baker.

Scheduled events include the Fleer OverPower National Championships (with a $5000 prize), Magic: The Gathering tournaments, and the Wizard Fan Awards.

All calls for exhibitor, dealer, and professional registration forms, including confirmations of previous arrangements, should be made to the convention hotline at (800) 991-7243. Advance tickets can be ordered by calling (800) 690-1669. Prices for three-day badges are $35 for adults and $17.50 for ages 6 to 12. Single-day advance tickets are $15 for adults and $7.50 for ages 6 to 12. Children under 6 are admitted free with the purchase of an adult ticket.

Mardi Gras mistake

In ***CBG*** #1225, the news story about the sale of a Carl Barks painting which appeared on Page 56 included a statement that Theo Holstein acquired Carl Barks' *Mardi Gras before the Thaw* via Sotheby's. In fact, the painting had not been sold via Sotheby's, although the auction firm had held the property at one point. A different Barks oil painting is scheduled to be auctioned by Sotheby's this summer. ***CBG*** regrets the error.

Eisner errata

Batton Lash may be a Talent Deserving of Wider Recognition, but he certainly didn't get it when the Eisner Award nominations in that category were listed on Pages 6 and 8 in ***CBG*** #1226. A recalcitrant fax machine cut his name from the list of Eisner nominees for that category. Voters, however, *will* find his name on the official ballot. Moreover, in the Hall of Fame category, *four* nominees are chosen, not two as stated in ***CBG*** #1226.

Blackjack blunder

In the *CBG Profile* on Dark Angel Productions in ***CBG*** #1226, two quotes by *Blackjack* creator and writer Alex Simmons were mistakenly attributed to some imaginary person referred to only as "Smith." In addition, "Smith" also stole the credit for writing Dark Angel Productions' upcoming series *Race against Time* — which is, in fact, written by Alex Simmons. No one at ***CBG*** is sure how "Smith" managed to invade the feature, but the editorial staff has requested a thorough search of the ventilation ducts here at Krause Publications, just to be on the safe side. We humbly apologize to Alex Simmons for the error and are grateful for the lighthearted and generous manner with which he has treated the situation.

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OF OUR FRIEND AND COLLEAGUE

LOU STATHIS
INSTIGATOR OF COOL STUFF

September 29, 1952—May 4, 1997

Vertigo editor Lou Stathis dies

Vertigo editor Lou Stathis passed away in the early morning on Sunday, May 4, after a 10-month battle with brain cancer. He was 44 years old.

Vertigo Executive Editor Karen Berger said, "Lou had a brilliant mind, a razor-sharp wit, and a tenacious spirit. He was totally dedicated to his job at DC and brought an intelligence and a sense of challenge to everything he approached. There was no pretense with Lou — he always said what everyone else was afraid to say — and that's one of the qualities I admired most about him. For those of us lucky to have known him well, we knew that beneath that tough veneer was a gentle and generous person."

Matt Howarth, whose Vortex title *Those Annoying Post Bros.* was edited by Stathis, commented, "I've lost a dear friend and collaborator. You've lost a truly brilliant writer, a masterful editor, a prime mover, and an instigator of really cool stuff. We're all on our own now."

In mid-1993, Stathis became an editor at Vertigo, where he worked on such titles as *Animal Man, Black Orchid, Hellblazer, Doom Patrol, Industrial Gothic, Dhampire: Stillborn, The Unseen Hand, Prez*, and *The System*. Cartoonist Peter Kuper, creator of *The System*, spoke of his time with Stathis fondly: "Lou was the most creative editor I've ever worked with. He understood where to give artistic freedom and when to give guidance."

Comics fans may also know Stathis from his work as a freelance editor at Vortex, editing Howard Chaykin's *Black Kiss*, Ted McKeever's *Transit*, and Howarth's *Those Annoying Post Bros.*, and as an associate editor at *Heavy Metal*. Stathis' work often drew connections between comics and challenging work in music, film, and other art forms. While at *Heavy Metal*, he oversaw the magazine's "Dossier" section, a survey of cutting-edge work in non-comics media.

Stathis honed his skills while working both as an editor and as a writer in nearly every aspect of the publishing world — including books, magazines, and comics.

In addition to his work in the comics industry, he had been editor-in-chief of *Reflex* (a magazine that covered both comics and music), managing editor of *High Times*, assistant editor at Dell Books, and assistant editor of *Amazing* and *Fantastic* magazines. His freelance writing credits — too lengthy to list in total — included material which appeared in *Spin, Details, Rip, Twilight Zone, Heavy Metal, Cheval Noir, Whole Life, Future Life, Science Fiction Eye, Music and Sound Output, Alive*, and *Punk*.

In his work as a journalist for the music industry, Stathis was an aggressive champion of alternative and progressive music.

But throughout his work, regardless of genre or medium, Stathis propagated an all-encompassing approach to culture — an approach that he outlined in an interview for *Shop Talk*, DC's newsletter to its freelance community: "I see connections between all vital forms of popular art. It's all in the mix, and to erect barriers between, say, comics and music — to ignore the noise from any part of the system — is counterproductive and just plain stupid. Most of the artists and writers I know listen to and take inspiration from music while they work; most of the musicians I know read comics and get off on the imagery. There's an intense, crosscultural/media conversation going on, and all you have to do to hear it is stop listening selectively."

Stathis is survived by his mother, Mary, his sisters, Florence Farrat and Marguerite Sillis, and his girlfriend, fellow Vertigo Editor Shelly Roeberg. A wake was held May 7, with funeral services the following morning.

The family asked that, in lieu of flowers, donations be sent to: Bone Marrow Transplant Fund at Columbia University, Attn: Joanne, Millstein Pavilion c/o Dr. Hesdorffer, 177 Ft. Washington Ave., 6th Fl., Room 435, New York, NY 10032.

A DC spokesperson said that plans for a benefit and scholarship fund will be announced later.

Gallery exhibits work by McKean, Williams

The Gomez Gallery in Baltimore recently opened a new photography space with an exhibition of photographs by comics artist Dave McKean.

Coinciding with the opening was an exhibition of new paintings by comics artist Kent Williams. Both exhibitions will continue through May 24. The gallery is at 836 Leadenhall St.

McKean, best known in the comics world for his mixed-media collages for covers of *The Sandman*, exhibited photographs from his *A Small Book of Black and White Lies* and two new mixed-media works. Williams presented 13 new paintings and two drawings.

Among the 400 visitors to the opening were several names familiar to comics readers, including John J Muth, George Pratt, John Van Fleet, Jae Lee, and Marc Hempel.

McKean also gave a slide lecture the day prior to the opening to students of the Maryland Institute College of Art.

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Both books will be available at the signing and also by mail order through the gallery. Please contact us for s/h rates.

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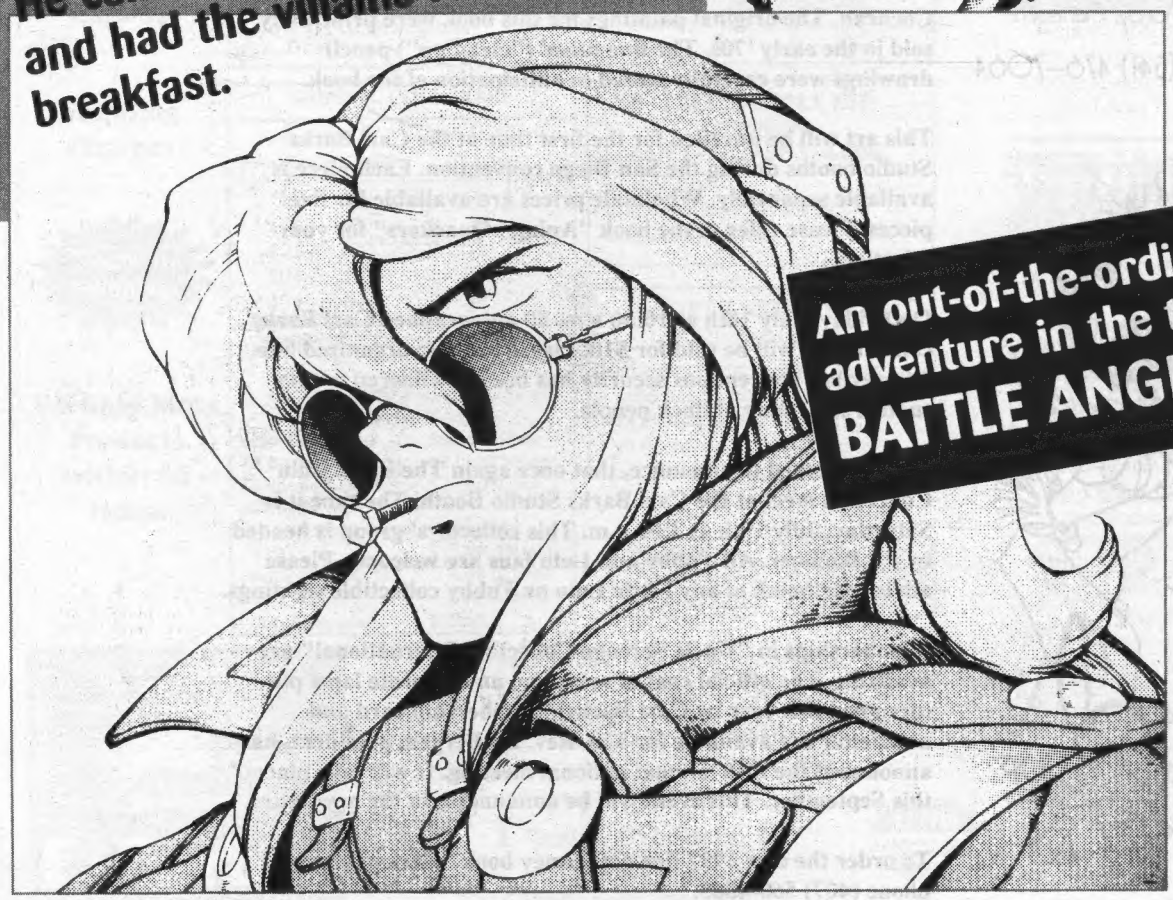

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Bugs may have passed Mickey on the recognition meter, according to the U.S. Postal Service. In a column on stamps and coins in the May 2 *Washington Post Weekend*, writer Bill McAllister reported a Postal Service survey showed Bugs Bunny had an 87% recognition level among the general public — higher than that of Mickey Mouse.

The results of that survey are part of the reason Bugs will become the first Hollywood cartoon character to appear on a U.S. postage stamp. The stamp, due to be issued May 22, features Bugs leaning against a mailbox, carrot in hand.

The other reason the hare beat the mouse in this particular race is that Walt Disney Co. did not authorize the Postal Service to produce Disney characters on a royalty-free basis. **Azeezaly S. Jaffer**, the Postal Service's manager of stamp services, told McAllister Disney had approached the Postal Service four years earlier with the proposal of a series of Disney-inspired stamps. Disney officials never got back to Jaffer, however, after he explained the Postal Service's requirement of a letter waiving royalty rights. McAllister said Disney had declined to comment on the matter.

The Postal Service said it expects collectors to snatch up the Bugs stamp, with profits anticipated to reach a record-breaking $38 million. (The 29¢ **Elvis** stamp pulled in $36 million.) Warner Bros. has waived royalties on the stamp, but royalties from commercial products that use the stamp's image will be shared by Warner Bros. and the Postal Service.

Washington stamp collector and broadcaster **Gary Griffith** wrote an angry letter to the *Boston Globe* criticizing the Postal Service for violating its own ban against placing a commercial product on a stamp. "If Bugs Bunny is not a commercial enterprise or product, what is?" he wrote. Comic-strip characters, commercial enterprises all, had appeared on a set of U.S. postage stamps in 1996.

✂

The Amazon website (at www.amazon.com), which claims to allow Web-users to search for and order any book in print, declared May 1-7 to be "Comic Art Appreciation Week" and welcomed book-seekers to the site with a special focus on comics-related books. Visitors to the site were greeted by a message from *Hate* creator **Peter Bagge**: "Unfortunately for most Americans, comic-book reading stops when they outgrow Archie or Superman or Casper, which is akin to giving up literature once you've finished *The Hobbit* or *The Happy Hollisters*." The site also offered lists of selected comics-related books in the following categories: comic books by Bagge, books about comics art, nonfiction comic books, cartoons you know and love, offbeat comics, super-heroes and action heroes, graphic novels, and *Love and Rockets*.

✂

Even before Diamond Comic Distributors welcomed Marvel Comics back to its distribution catalog, Diamond owner **Steve Geppi** was being depicted in the Feb. 3 *New York Times* as one of the few winners in the comics business. Headlined "Mild-Mannered Comics Lover or Businessman of Steel," the story by Gregory Jordan looked at pros and the cons of Geppi's dominance of comics distribution.

"Side-stepping the wreckage left by the predations of financially muscular outsiders, Steve Geppi has become a leading figure in the melodramatic world of comics by consolidating the lucrative distribution end of the industry," wrote Jordan. Jordan recounted the 47-year-old Geppi's rags-to-riches tale which began in Baltimore's Little Italy, as Geppi dropped out of school at age 13, then left a job as a postal carrier to open a comic-book store beneath a television repair shop, eventually buying a failing comics distributor in 1982 and, within six years, turning it into the nation's largest comics distributor. With exclusive contracts with the largest comics publishers, Diamond's purchase of Capital City Distribution in 1996, and Marvel's recent return, Diamond has become the only major comics distributor in the country.

It is a success story that "a few retailers" were cited as finding ominous. **Mimi Cruz**, owner of Night Flight Comics in Salt Lake City, was quoted as saying, "We were with Capital City for eight or nine years, and they gave us better service. When Diamond became the exclusive comics distributor, they decided to add a $10 surcharge to all shipments. They justify it because there is nobody else."

Others interviewed by Jordan were more optimistic that Geppi will wield his power benevolently. **Bill Liebowitz**, the owner of the Golden Apple store in Melrose, Calif., was quoted as saying, "They've had to do some aggressive things, but I believe that most of his moves are founded in what do we do to preserve this industry and this art form."

Geppi told Jordan that what's good for Diamond is good for the industry. "Other companies come from a more bottom-line kind of situation," he was quoted as saying. "They only ask whether this title makes money or not, whereas we solicit retailer input, so it isn't just a Diamond decision. Diamond's commitment is to the smaller publisher. That's part of our commitment to comics in general."

For better or worse, Jordan described Geppi as "if not the current king of comic-dom, at least a powerful duke who controls what titles move to what stores at what prices."

Thanks to contributors M. Thomas Inge and Robert Abbatomarco.

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" THE WITCHES OF SALEM "

One year ago the "ANIMAL QUACKERS" art book by Carl Barks was introduced. The entire edition sold out with a single advertisement in the CBG. This book featured a new universe of Barks' characters. This Gemstone book was designed by Russ Cochran. The original paintings for this book were principally sold in the early '70s. The fine tuned ("clean up") pencil drawings were carefully stored in anticipation of the book.

This art will be unveiled for the first time at the Carl Barks Studio booths during the San Diego convention. Each piece is available separately. Wholesale prices are available for five pieces. Please refer to the book "Animal Quackers" for your selection.

On Friday, July 18th at 10:30 a.m. 50 autographed Carl Barks' comic books will be sold for $10. Please form an organized line. At previous conventions security has been bewildered by the sudden swarming of duck people.

We are pleased to announce, that once again The Little Lulu Collectors meet at the Carl Barks Studio Booth. The time it is Saturday, July 19th at 3:00 p.m. This collectors' group is headed by Ed Buchner. All Tubby and Lulu fans are welcome. Please advise our booth of any Little Lulu or Tubby collectible sightings.

Memberships in "Uncle Scrooge Collectors International" are available. The official coat of arms - on an elaborate lapel pin (designed this year by Carl Barks), membership card and newsletter are available for $20. Rev. Ed Bergen, president, has announced the fifth annual national meeting. It will take place this September. This event will be announced in the newsletter.

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758HB	7 5/8 x 10 3/8	Gold Age Comics	9	67	63 /1000	60
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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
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800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
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775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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778UVS	7 7/8 x 10 3/4	Super Gold Comics	11	75
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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*[**Editor's Note:** Items have come up which would be most effective if placed in the letters column. Before we dive into the usual mix of input, then, let me ask you to check out the following bulleted items:*

*• We've already covered the fact that John Lustig has access and rights to some old comic-book covers but that he doesn't necessarily have information on their originators. A question has arisen which I'd like to pass on to eagle-eyed readers. Who was the original artist on the cover shown on Page 86 of **CBG** #1225? I know I **should** know, but the answer isn't coming to mind.*

*• I'm bewildered to learn that some readers of Peter Heimsoth's letter on Page 12 of **CBG** #1226 simultaneously read it and didn't read it. If you look at what was printed, you'll find he was writing from "The Amalgam Universe" and that the entire letter was **clearly** based on a world that is **not** ours. There is a reference to the death of an actor named William Schallert — but in the letter-writer's universe the actor had appeared in "comedies like **The Man from S.M.A.R.T.**" and "dramas such as **"The Outer Zone**."*

*We've now been accused of bad taste for running the letter, since the real William Schallert (who has played such roles as Carson Drew in **The Nancy Drew Mysteries** and **The Hardy Boys Mysteries**; Leander Pomfritt in **The Many Loves of Dobie Gillis**; Russ Lawrence in **The New Gidget**; Martin Lane in **The Patty Duke Show**; and Wesley Hodges in **The Torkelsons**, appeared in "The Trouble with Tribbles" on **Star Trek**, and has performed in such films as **The Computer Wore Tennis Shoes**, **The High and the Mighty**; and **Colossus: The Forbin Project**) is alive. Apparently, a couple of Internet postings were recently made by readers who (a) didn't read Heimsoth's letter closely and (b) took what they **thought** they had read as gospel (and this is the sort of thing that anyone using the Internet as a news source has to be wary of). I might have taken the letter as being in bad taste if Schallert had, indeed, died — but he hadn't. And the letter seemed to be a clear comment on ongoing current events in comics.*

*As someone who has a commitment against running "April Fool's" stories and the like, I would not have run the letter as it stood had I supposed **anyone** would read it without reading it. If you were misled, I apologize — and, if you conveyed the information to another forum, I hope you will make the context as clear as I am making it now. William Schallert is alive as I write this — and I hope he will continue to entertain us for years to come.]*

Larry Hayes
339 Cambridge
Ashland, OR 97520

After writing several letters addressing such serious subjects as comics-store service and the still-unfolding saga of the Marvel bankruptcy proceedings this year, I thought it was time to perk things up a bit and accentuate the positive. So in the form popularized by David Letterman, here is my April Top 10 Reasons to Be Happy to Be a Comics Fan.

10) *Roswell — Little Green Man.* If you haven't checked out this series from Bongo, do so. I think the combination of story and art is the best I've seen since the Barks duck stories were new. As much as I like Barks, that's saying something. Clean lines, clean storytelling, all ages, great stuff.

9) *Leave It to Chance.* See last sentence above. Ditto!

8) "Stan's Soapbox" returning to Marvel titles. Sure it's corny, but therein lies the fun. Could this be a sign of better things to come from the Marvel fold?

7) *Impulse.* This comic book is pure fun. Recent issues have touched on some serious topics with humor, feeling, and style. Could be Mark Waid's writing; could be Humberto Ramos' character expressions. Could be the perfect marriage of both. You decide.

6) Speaking of Waid, rumors abound that he may return to *Captain America.*

Please please please please.

5) ***CBG*** comic strips, especially *Cow-Boy, Old Paper,* and *Wolff & Byrd.* These comics make the ones that run in my daily paper look really bad by comparison. These are the only comics that I really look forward to reading every

(Continues on Page 14)

Where Angels Fear To Tread...

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from the creator of Plastic Little and The Legend of Lemnear, Satoshi Urushihara

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Oh, So?

From Page 12

week: nearly worth the price of the paper all by themselves. Who says comics are dying?

4) "Done in One" stories cropping up more and more often. *Legends of the Dark Knight* #94 (which I read after the ***CBG*** review) is a great example.

3) When crossovers do happen, there are more good ones, such as Amalgam's *Challengers of the Fantastic, Iron Lantern,* and *Spider-Boy Team-Up* (my faves).

2) More "*Adventures of ...*" titles cropping up. These are great for introducing younger readers to the wonders of comics. I have a lot of fun with them, too.

And, (drum roll please), the No. 1 reason to be happy about being a comics fan today:

1) Finally, progress is being made and, dare I say it, a cure may be just around the comer for the ailment which has devastated the Marvel universe in the last few years and, due to crossovers and amalgamations, has infected other universes, especially the Image universe, as well. Onslaught? No. The Legacy Virus? No, my friends, something far more widespread and insidious.

I refer, of course, to L.O.A.D., or Little Orphan Annie Disease, which results in the pupil of the eye disappearing completely in its final stages. This hideous disease, once thought irreversible, shows signs of regression in the pages of *X-Men*, where on some pages in recent issues the once-striking Ororo (Storm), who was famed for being a black woman with blue eyes, has regained her pupils. There is hope at long last. Maybe soon, with continued progress, she will retain pupils for entire issues at a time, on the road to permanent recovery. One can only hope.

Blair Kramer
3850 Hull St.
Skokie, IL 60076

One of your writers (I believe it may have been Mark Evanier) recently offered some extremely important observations. In fact, they were so important that they really should be examined. He was entirely correct when he said that people tend to automatically reject new ideas. It is a natural tendency on the part of the human race. We cling to the old ways as though they were a lifeline. According to Evanier, this annoying problem defines the term "ahead of his time." It means that someone had a good idea, but the rest of us were unwilling to change or adapt. Fortunately, ideas that have genuine value are not ignored forever. The problem is that we waste a great deal of time catching up to those who are ahead of us.

Evanier also offered an astute criticism of the phrase "If it ain't broke, don't fix it." Can there be much doubt that it is the worst epxression in the English language? Once we realize that absolutely everything is broken (that is to say, we can improve upon everything that we do), we might learn to stop wasting our time. This also applies to the comic-book industry.

If kids and teen-agers truly have no interest in reading comic books and prefer to spend money on CDs and video games, then who is reading *Fear Street, The Babysitter Club,* and, most of all, *Goosebumps*? These sell in the thousands every month (particularly the *Goosebumps* books), and kids are the people who are reading them. Do you know what this means? It means that they're reading for entertainment. They actually *like to read*! So why aren't they reading comic books? Need a hint?

Short of adapting *Goosebumps* for comic books (which is actually a good idea), how do we get these thousands of readers to read comics? It won't be easy. I have a teen-age son and I know that teens view comic books as "uncool." As far as they're concerned, only outcasts buy comics. Obviously, this kind of negative peer pressure has done a great deal of harm to the comic-book industry. Fortunately, it is a problem that can be corrected with new ideas in marketing. The old marketing approach is broken, and the time has come to fix it.

New ideas are the key. Placing ads in comic-book trade journals and distributor catalogs is important, but it boils down to a classic case of preaching to the converted. There simply is no question about the fact that the industry is in desperate need of new converts. Young people must be convinced that comics are not just for little kids or weirdos. They must come to believe that comics are cool. To attract them, the industry must learn to accept change.

Of course, it takes money to make money. New approaches in marketing would mean an entirely new mindset. It is important to discard fear of the unknown if you wish to go for the gold. To illustrate my point, there are any number of outstanding ideas that would attract a great deal of attention: for instance, telemarketing aimed at families with young people. (Subscription lists of publications for children and adolescents are readily available from other publishers.) Free samples of comic books could go to many of those subscribers. How about free comics included in copies of *Scholastic, Goosebumps*, and *Seventeen*, among others? Publishers could offer free subscriptions for many titles to public, elementary, and high-school libraries.

Where straight advertising is concerned, colorful spreads in the above-mentioned publications certainly would be helpful, but a radical approach could work just as well. *TV Guide* offers the widest demographics of any magazine. TV watchers are on a constant search for anything new and exciting. Eye-catching advertisements strategically placed within *TV Guide* would be seen by millions of people. Finally, a dynamic trailer filled with action and drama could be produced for movie theaters, saying: "If you like the movies, you'll love our comics." (Some of the most popular films in recent years have been based on comics.) There is a great deal more, but I'm sure you get the idea.

I am confident that these and many other ideas would prove to be highly successful in marketing your comic books.

Robert Moraes
10214 E. Stoney Vista Dr.
Son Lakes, AZ 85248

Marvel and DC should give George Pérez the green light to do his Avengers-JLA crossover that was so abruptly called off almost two decades ago. A story was written and some art completed before the two companies announced that they wouldn't do any crossovers in the near

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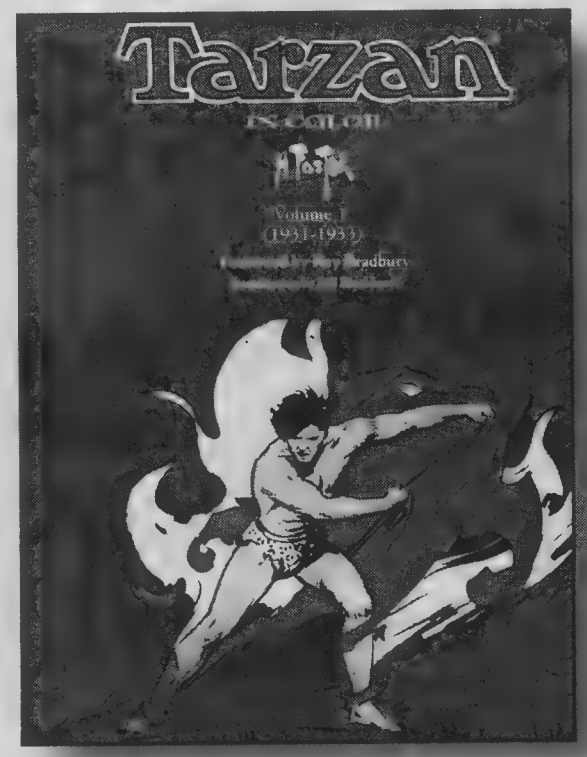

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Oh, So?

From Page 14

future. It was a great disappointment, not only for Pérez, but also for readers who were robbed of the chance to get their hands on what looked to be the best Marvel-DC crossover story yet.

However, times have changed. Crossovers are once again getting a lot of attention from readers, and now is the perfect time for George Pérez to do his Avengers-JLA crossover, while interest in such projects is still strong. It can be a special project that doesn't have anything to do with the DC vs. Marvel contest; it can be an Elseworlds story, as John Byrne's *Batman/ Captain America* was.

David M. Harszlak
175 Helen St.
Cheektowaga, NY 14206

Over the course of the past few weeks, several people have written in to voice their opinions on the current state of the comics industry. Some have voiced their opinions about whether comics publishers should still continue to court "older" readers, fans, and collectors. Others have written to debate the merits of establishing a permanent link between Marvel and DC universes.

DC, Marvel, and, in fact, all comics publishers need to appeal to collectors and readers of *all ages* if they are to survive. The reason both DC and Marvel are having problems right now is precisely because of the fact that they have alienated a large portion of their long-time fan base.

The only people buying DC and Marvel comics these days is the younger generation that they have fought so hard to appeal to. That's the main reason both companies are having problems.

The problem is that there are fewer kids these days than there were 10, 15, or even 20 years ago. Then, families had three to four kids. Today's families have one or two kids or even no kids at all. It doesn't take a genius to figure out that fewer kids equals fewer potential customers for the comics companies. And the lack of successful crossover titles which appeal to persons of *all* ages is killing the comics business.

As recently as 1993, I was buying as many as 60 titles a month from both Marvel and DC. Now I buy a total of 24 or fewer titles every two months. The number of DC and Marvel titles I collect these days can be counted on one hand. In fact, I no longer collect any DC titles, and *Silver Surfer* is the only Marvel title I'm currently collecting. What happened? They stopped publishing comics which appealed to me, so I stopped buying their comics. Note, that I didn't say that I stopped buying comics; I simply said that I stopped buying Marvel and DC comics.

That's what's happened to older readers and collectors: We never stopped buying comics; we stopped buying Marvel and DC comics. We're the ones who are buying and supporting all of the independent publishers. Talk to older comics collectors and ask what they're buying these days. Chances are the first title off of their lips will be an independently produced comic book.

As much as the younger generation and both Marvel and DC want us to go away, we won't. As much as they want us to stop speaking out about the current state of comics, we won't do that either.

Remember, it was those of us 30 and older who founded the hobby and all of its fan-based publications in the first place. We were the first ones to speak out years ago and we will continue to speak out today. The truth of the matter is, in a few short years, many of you youngsters reading this letter today are going to be in the same boat — when suddenly your favorite character or title is ruined because somebody decided that you were no longer the target market and that you and your opinion no longer mattered.

One of the main reasons crossovers have been successful is that many of these projects have "crossed over" the age barrier and appealed to collectors of all ages. We need more projects of this nature, and that's why I offer the following suggestion:

Create a shared alternate-reality universe where the classic versions of heroes and villains of both companies can interact with each other on a regular monthly basis.

Imagine a monthly team-up title featuring Batman teaming up with a different Marvel hero each month to fight both Marvel and DC villains. Or an annual JLA-JSA-Avengers team-up mini-series. Think of Superman (you know, the classic version with near-god-like powers) going one on one with Galactus or any of the characters Marvel has that could give him a run for his money. How about an Aquaman and Sub-Mariner team-up against Doctor Doom?

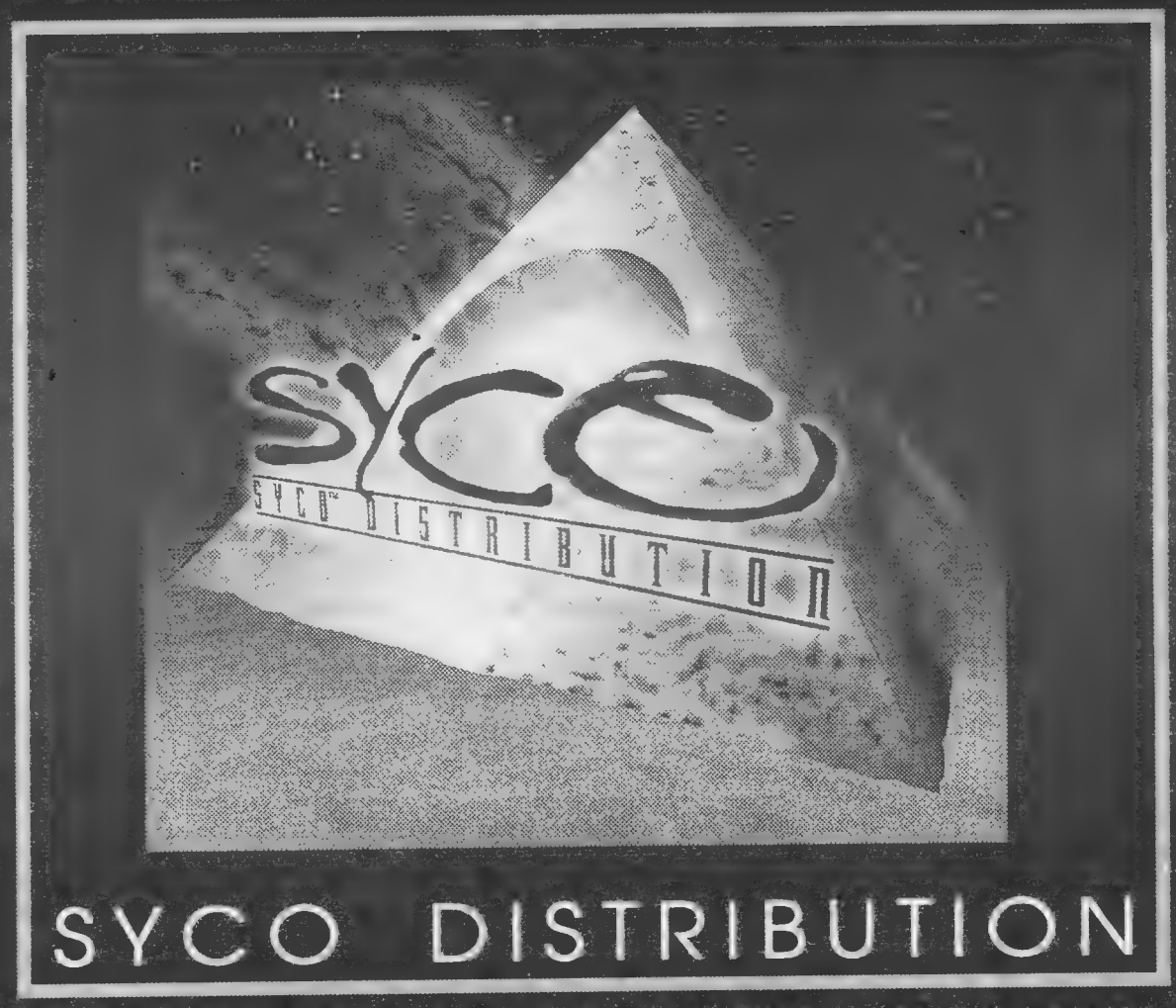
For even older fans, imagine an Earth II All-Star Squadron that had Marvel's Golden Age heroes as part of its membership. Imagine introducing some of both Marvel's and DC's newer characters into this mix. Maybe Kyle what's-his-name (the new Green Lantern) doesn't become the Green Lantern on this world; maybe he's a mutant and becomes a member of The X-Men. The possibilites for creating a series of titles that could appeal to fans of all ages is endless, and it's needed. A project of this nature could bring together all of the fans and readers who have read and enjoyed comics from both companies over the years.

The best part of all this? Marvel and DC don't have to stop producing comics that they are selling which are currently successful for them because the line could exist on its own. Marvel could lend one of its defunct nameplates such as Malibu, Timely, Atlas, or Epic, and DC could lend the use of the Elseworlds logo, and *voilà!* Instant universe with little to no pain for either company. The potential for financial gain is tremendous. All it takes is a little bit of planning and the right kind of implementation.

How could such a universe be created? The *Crisis on Infinite Earths* could be a major starting point. What if we only saw part of the story? What if all of DC's alternate-reality Earths survived the Crisis and are now alive and well in a different plane of reality, one that had Marvel's mainstream Earth as its primary-reality Earth? How would the sudden appearance of more alternate-reality worlds into this plane of existence affect the creation of new alternate-reality worlds?

How about it — anyone else out there want to see a series of regularly published comics featuring the heroes and villains of both Marvel and DC? I know I would. Now it's up to you out there reading this letter to do your part. The biggest

(Continues on Page 18)



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Batman Riddler ring from movie, 1995 (sterling), nm $40

Beetle Bailey silver ltd. edition 1993, 20 produced, nm $250

Buck Rogers, Ring of Saturn 1940's Post, premium red stone, glow in the dark croco-dile base, vf condition $750

Buffalo Bill Jr. 1950 (metal) (T.V.), vg/f $40

Chaos ring 1996, nm $90

Clarabelle horn ring 1950s metal nm $200

Compass ring 1950's vf condition $50

Crow ring ltd. edition 1994, nm $30

Dagwood silver ltd edition 1993, 18 produced, nm $425

Devil Dogs, Marine Corp. movie 1938 Quaker, metal, very good condition $50

Frankenberry secret compartment ring, plastic, chocolate color 1980s, mint conditon $120

Gene Autry face ring 1950s copper nm $150

Hagar gold ltd edition 1993, only 12 produced, nm $625

Hagar silver ltd edition 1993, 46 produced, nm $175

Hill Valley "Back To The Future" (set of 6 rings), nm $150

Junior Stewardess ring American Airlines, 1955, fine condition $25

Lone Ranger Six Shooter 1947 (metal) (silver color handles), $85

Melvin Purvis secret operator 1936, vg/f condition (Post) (metal) $50

Mortal Combat ring, bronze 1995 $25

Mortal Combat ring, sterling silver 1995 $50

Mr. Softee ring 1950s plastic nm $20

NFL Dallas Cowboys/ Los Angeles Raiders sterling silver rings 1980's; mint condition $80

Ninjak ltd. edition, bronze. nm 1995 $35

Ninjak ltd edition, silver, nm 1995 $70

Phantom silver ltd edition (100 made), nm $250

Popeye silver ltd edition 1993, 36 produced, nm $200

Popsicle Boot 1951 top swivels to reveal secret compartment and paper code, no paper incl., fine condition $75

Radio Orphan Annie face ring 1930s metal, gold color, fine condition $75

Shadow Movie gold ltd edition movie ring, nm $400

Shadow Movie silver ltd edition movie ring, nm $120

Shadow Blue Coal, 1941 blue top resembles a chunk of coal, (glows in the dark) plastic, vf condition $600

Shadow Crossed Guns ring ltd edition, silver reproduction of Movie ring, 1984 nm $100

Shadow cloisonne, ltd edition 1994 Shadow agent set (type A, B & C) price is each style, nm $144

Shadow Diamond seminar commemorative ring ltd. edition of 1750 Universal studios 1994, sterling silver nm $250

Sky-King Magni-glo writing ring, opens in 3 hinged sections, contains secret compartment & magnifying glass in ruby base, vg cond., 1940s $75

Sky King Navajo Treasure ring 1950's (blue stone) advertised on back of Danger Trail #1; fine condition, 1950's $150

Sky King T.V., metal with 3 photos, fine. 1940s $170

Spawn ltd edition (Image Comics) 1993, silver, nm $250

Spawn ltd edition (Image Comics) 1993, gold with Diamond insert, nm $1,025

Spider Pulp ring 1930s fewer than 20 known to exist, very good condition $3,200

Spider-Man ltd. edition 1993 silver 50 made (MEG), nm $700

Spider-Man ltd. edition 1993 bronze 50 made (MEG), nm $500

Star Wars rings, set of 3 in box, Darth Vader, C-3PO & R2-D2 1977 20th Century Fox, metal, mint condition $20

Straight Arrow Gold Nugget "Cave" ring (shows Straight Arrow, Fury & sidekick) complete, fine condition, 1951 Nabisco Shredded Wheat Premium, $150

Straight Arrow gold arrow, bandanna slide, 1940s, vf condition nng $50

Straight Arrow face ring 1950s fine condition $80

Superman ltd. edition F/X bronze ring, nm $50

Superman ltd. edition F/X silver ring, nm $100

Teenage Mutant Ninja Turtle ring "Leonardo" 1990's vf condition $25

Terry & The Pirates Gold Detector ring, secret chamber hides deposit of real gold 1940s, vf+ condition $130

Tom Mix Straight Shooter 1936 metal, fine condition $75

Tom Mix Look Around 1940s metal diagonal mirror enables viewer to look around corners, fine condition $100

Tom Mix Tiger's Eye ring, glows in the dark, 1950's plastic, vf condition $150

Tom Mix Straight Shooter ring variation, nm condition $250

Troll Holiday ring (1970s), (rubber), $5

X-Men Xavier Institute pewter ltd edition 1994, nm $45

X-Men Xavier Institute sterling silver ltd edition 1994, nm $115

X-Men Xavier Institute gold ltd edition 1994, nm $550

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Aztec Diamond Ring paper, 3" X 2" nm $20

Batman Flicker Pictures paper, (less than 100 known) 3.5" X 4" nm $35

Black Beauty Ring paper, 3" X 3" nm $20

Black Belt Karate Ring, 2.5" X 2.5" nm $20

Cat's Eye Ring paper, 3" X 3" nm $20

Cowboys & Indians Paper 1960s (color), 4" X 3" nm $15

Cupid Flicker Ring 1960's (vending machine paper) (in color), 3" X 2" nm $15

Favorite Comics paper, 3" X 2" nm $35

Gorilla Ring paper, 3" X 3" nm $35

Horror Ring 1950s (vending machine paper) (in color)(rare), 3.75" X 2.75" nm $25

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Pearl Ring paper, 2.25" X 2.5" nm $20

Reflecting Ray Signal Mirror Ring paper, 3" X 2" nm $20

Space Rings 1960s (in color) (vending machine paper) scarce mint, $30

Superman Flicker Paper 1960's (rare) (from vending machine)(less than 10 known), 4.5" X 2.75" nm $125

Sweetheart Ring paper, 3" X 2" nm $20

Tarzan Flicker Ring 1960s (in color) (vending machine paper), 3" X 2" nm $50

The 3 Stooges Flicker 1960s (vending machine paper) (in color), 4" X 2.5" nm $40

Two Faced Ring paper 3.25" X 3" nm $20

Universal Monster Flicker paper 1960s (vending machine paper), rare 4" X 3" nm $40

Zorro Ring 1960s (scarce), 2.75" X 2.75" nm $35

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Oh, So?

From Page 16

questions are: Is fandom willing to support such a project? and Are the powers that be at DC and Marvel willing to go the extra mile to produce such a series?

The comics industry is in need of a project that can bring older and younger readers together. Here's one way it can be done.

Gene Evans
9729 152nd Ln.
Mayetta, KS 66509

I really enjoyed Mark Evanier's *Point of View* on local TV kid-show hosts. I remember as a child, all the local/regional TV stations in the greater Kansas City area that broadcast such local favorites as *Torey Time* (a host with a puppet named Gus). *Torey Time* featured Popeye cartoons, as well, and was originally broadcast on KMBC, Channel 9.

Then there was *Wizzo the Clown* (whose show carried Warner Bros. cartoons). *Wizzo* was shown in the Kansas City and Topeka areas.

Finally, some stations in the Kansas City area featured Harvey cartoons and Hanna-Barbera cartoons from 3 to 4 p.m. as an after-school treat. Yes, those were the days (and what memories).

Thank you for the wonderful article on the Looney Tunes characters in ***CBG*** #1223. In the Daffy Duck article, it stated that Warner Bros. sold the pre-1948 films to Associated Artists Productions (AAP). The Popeye cartoons were also sold to AAP for syndication. However, some of the Warner shorts were also credited as Guild Films Presentations when shown on television.

I enjoyed the Warner characters, but how about doing a feature with the Harvey cartoon characters? I'm sure that there are many readers out there who would agree. How about it, readers?

Chuck Foulds
RD 2, Box 720
Shamokin, PA 17872

Huge breasts on super-heroines: It's the subject that never dies. Peter David brought up the topic in his column, when he mentioned a discussion he had had with a female fan who complained that she felt inferior compared to the women in comics. David responded by comparing super-exaggerated women to super-exaggerated men, saying, "... the renderings of men are no more accurate than the renderings of women." He also threw in a joke about the lack of a bulge in the crotch of male super-heroes and how men are the ones who should be offended.

This column prompted a letter from Tom Conolly, who disagreed with David's exaggerated women are equal to exaggerated men claim. Unfortunately, Conolly based his entire letter on a faulty premise: He referred to women's breasts as sexual organs. They're not. They're secondary sexual characteristics (which I'll call SSCs, for brevity's sake). Conolly then spent his entire letter drawing comparisons between women's breasts and men's crotches as they are portrayed in comics. Unfortunately, such a comparison can't be made. Why? Because Conolly is not comparing sexual organ to sexual organ, but SSCs to sexual organ. They're two different subjects.

If Conolly (and anyone who agreed with his letter) wishes to draw a comparison between female anatomy (i.e. breasts) and male anatomy, then we must compare male and female SSCs. What are a man's SSCs? Broad shoulders, facial and body hair, and large muscles.

Using this standard, we can see that to exaggerate a woman's breasts is, indeed, equal to exaggerating a man's shoulders and muscles. An artist who draws huge-breasted women isn't "emotionally immature" (as Conolly put it), if he also draws ultra-musclar men. There can be no form of sexual discrimination, if both sexes are subjected to the same treatment.

Conolly also points to the lack of a bulge in the crotch of male super-heroes as being the result of male artists' and readers' need to feel superior to their heroes, if not physically, then sexually. Actually, the lack of a bulge is most likely the result of cultural taboos that frown on displays of sexuality. These same taboos prevent the depiction of nudity (even of a non-sexual nature) in non-"mature reader" comics.

To all women who feel intimidated by comic-book women: Do you honestly feel that the greatest threat to your sexuality comes from a glob of ink on a piece of paper? If so, let me put your mind at ease: Wonder Woman isn't going to steal your boyfriend. She isn't real.

Harry W. Miller
190 Peach Blossom Ln.
Bowling Green, KY 42103

I could use some help from your ***CBG*** readers in the research I am doing on the early use of comics (sequential narrative art) in Christian ministry in America. I am primarily interested in the earliest examples I can find, especially those done before 1946 — also in any of the more esoteric items, in whatever form they appeared, not necessarily in a standard comic-book format. This includes children's books, digests, or Bible tracts, although the content need not be explicitly Bible-based. Since this material was intended for educational rather than commercial purposes, most of it was likely quickly discarded and forgotten by history. I am trying to go back and pick up these missing pieces of comics history and could use everyone's help.

Copies and any information about dates of publication, artists, and such would help, if someone does not want to sell a particular item. Copies, information, and sales lists of any such material can be sent to me at the above address.

Incidentally, a number of well-known artists worked on many Christian comics such as *Treasure Chest of Fun and Facts*: Dick Giordano, Reed Crandall, Bob Powell, and Joe Sinnott, just to name a few.

Thanks.

P.S. Kim Yale's husband's piece in ***CBG*** was wonderful.

*[I thought the most accessible work would be **The Living Picture Bible**, strips collected in one volume by the David C. Cook Publishing Company, but my search of the Amazon list says it came out in 1981 and lists it as "hard to find." That's a shame. However, it says old and new testaments are available as $12.95 @ volumes titled **Picture Stories from the Bible** from Scarf Press. Released in October 1980, they are apparently still in print.]*

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POV
POINT OF VIEW
BY Mark EVANIER

When the Patron Saint of Stupidity tallies up the truly dumb acts of my life, it will have to rank high, on a very long list, that I passed up an opportunity to meet Stan Laurel.

Oh, I could offer a good excuse for my lack of smarts: I was 12 years old at the time. But even at that tender age, I should have seized the opportunity. Laurel and Hardy were, then as now, of great importance to me. I loved their movies and I loved them. And, although I didn't know it at the time, I picked up from them a nugget of knowledge more valuable than anything I learned in all those classrooms 'twixt Westwood Elementary and UCLA. I'll tell you what it was before we're done here.

Oliver Hardy died in 1957, when I was 5, so I have an alibi there. But Stan Laurel was alive when I was mainlining their films, seeing them anywhere I could, reading everything that was in print about The Boys. And I didn't go up and see him when I had the chance. Stupid, stupid, stupid.

In 1961, John McCabe wrote *Mr. Laurel and Mr. Hardy* — at the time, the definitive book on Stan and Ollie. It must have been definitive, because it was the only one. Today, there have been around two dozen — I have them all — but McCabe's is still the best. (For the nuts and bolts of their filmmaking, I highly recommend *Laurel and Hardy: The Magic Behind the Movies* by Randy Skretvedt, which you can obtain in many a book shop or from Past Times Publishing at (800) 677-1927.)

In 1964, when I was a dozen years of age, I heard about the McCabe book and began a desperate search for a copy. This was no easy feat, for it was then out of print and nearly impossible to find. I hit every second-hand bookstore in town and even put the Los Angeles Public Library system to work hunting for a loaner. It had none, but its primitive computer system claimed that the big branch of the Beverly Hills Public Library definitely had one copy on its shelves.

We lived just outside Beverly Hills, but my Aunt Dot resided well within the city limits. So I could get my mitts on this book, she helped me lie that her address was my address, and the Beverly Hills Public Library issued me a card. The day I went in to use it, I felt like someone sneaking into Fort Knox with forged credentials to pull off the crime of the century. I actually put on good clothes, the better to pass for someone who lived in Beverly Hills. Though nervous and scared, I somehow managed to check out their one copy without having some librarians haul me off to a back room and work me over.

Stan Laurel and Mark Evanier (well, Evanier's father) once had their phone numbers in the same phone book. Unfortunately, Mark couldn't quite work up the courage to ever call Mr. Laurel.

The book was well worth all that I had gone through, affording me a new insight into the lives and work of my two favorite comedians. I read it over and over and over. When the two weeks were up, I took it back to the Beverly Hills Library and renewed it for two more weeks and I continued to read it over and over and over. I was heartbroken when the second two weeks ran out; the library wouldn't let you renew a book a second time — and, believe me, I asked.

I briefly contemplated reporting it as lost and paying the fine but I was too honest. Fibbing about my residence was as far into the world of crime as I was willing to descend. Besides, I knew that if they started grilling me, I would crack under the pressure and spill my guts. I had to take the book back.

Fortunately, I discovered a loophole in the system. Once you'd returned a book, no rule said you couldn't check it out again.

I turned the copy back in, waited until it was returned to the shelf, then picked it out and marched it up to the checkout counter. Two weeks later, I took it back and renewed it again. Then, when that term expired, I took it back and waited for someone to replace it on the shelves — and so on. I actually managed to keep that book checked out for around six months — or until I finally located my own copy in a used-book shop in Santa Monica.

Santa Monica, as it happened, was where Stan Laurel lived. I knew this because it said so in McCabe's book and because, as my friend Dean told me, Mr. Laurel was actually listed in the West Los Angeles telephone directory. I looked him up in there around 80 times the week I learned this. It somehow made me feel closer to one half of my favorite comedy duo to see that his number was in the same phone book as my number. (Well, my father's number.)

But I never called. I didn't have the nerve.

One time, I came close. I thought I'd dial the number and, as soon as someone answered, I'd hang up. I figured I might get to hear Stan Laurel say, "Hello."

Trembling, I dialed about half the number but I chickened out.

Dean, however, was fearless. One day, he told me he'd called and a woman had invited him to drop by the following Saturday afternoon to meet Mr. Laurel. Dean thought it would be all right if I came along.

He might have thought that, but I didn't. The thought terrified me. Meeting Stan Laurel? In person? *The* Stan Laurel?

I'm not sure what I was afraid of. No, that's not true; I know *exactly* what I was afraid of. I was afraid of making a complete idiot of myself in front of Stan Laurel. I was afraid I would do something so egregiously graceless and socially inept that I would never again be able to lay eyes on Stan and Ollie without feeling shame in my every corpuscle.

What would I say to Stan Laurel?

"Mr. Laurel, I want to thank you for all the years of pleasure your films have given me." (No, that wouldn't do. I was 12. How many years of pleasure was that? Two?)

"Mr. Laurel, meeting you is the greatest honor of my life." (No. Again, I was 12, and at that point the runner-up greatest honor would have been being appointed Hall Monitor in sixth grade. Faint praise, indeed.)

"Mr. Laurel, your films have been a source of great inspiration to me." (To do what? Play handball?) You worry about this kind of thing when you're 12.

Or, at least, *I* did. I told Dean I couldn't make it but I'd go with him if he went back a second time. I guess I had in mind that Dean could fill me in on how it went, what not to do, *etc.*, and then I could accompany him on a later visit. Yeah, I know: pretty cowardly, even for a 12-year-old kid.

Saturday afternoon, Dean and his father went up and saw Stan Laurel. Monday morning at school, I pumped him for every minute detail. "It was great," he said. "We didn't stay long, but he was very nice to us and he signed a picture that I brought along."

"What did he say," I asked. "Did you call him Mr. Laurel?"

"I did. And he asked me to call him Stan," Dean explained, causing me to curdle with jealousy.

"So," I eagerly asked Dean, "you're gonna go back and see him again soon, aren't you?" (Emerald-hued with envy, I was now determined I would tag along next time.)

"No," Dean said. "I don't want to make a pest of myself."

"Yes," I yelled. "Yes, you do! You want to make a pest of yourself!"

I did what I could but I couldn't convince Dean that he really did want to make a pest of himself. Finally, I realized that if I wanted to meet Stan Laurel, I would have to make the call.

This, I put off and put off. "I'll call tomorrow," I thought each day for about three months. I always had a good reason — for example, Arbor Day. I decided it would be rude to bother Mr. Laurel on Arbor Day, just in case he was a big tree fan. And then, of course, I had to give him a few days to recover from Arbor Day. When you're 12, you can find a good reason for *anything*.

Finally one day, I picked up the phone and made it through all seven numbers. I was relieved to get a busy signal. "Well, I tried," I said to myself. "I'll try again next week when it's not likely to be busy."

Days before I reached that moment, an item popped up in the newspaper: *Stan Laurel Hospitalized*. And then, a week or so later, he was gone. (For a time there, I couldn't shake the unlikely thought that my busy signal was because someone there was phoning for the ambulance.)

That's as close as I ever got to meeting Stan Laurel. I still have no idea what I would have said to him but I wish I'd gone and found out.

I like to think I'd have told him what I loved about his films, but I know I wouldn't have been able to verbalize it. Even now it isn't easy, as I am undoubtedly about to prove.

Laurel and Hardy made popular comedy that presumes the audience has some smarts and already knows how the jokes go.

(Continues on Page 24)

PUBLISHERS '97

Sleeping Giant Comics
116-A Clement Rd.
Oreland, PA 19075
Current title: *Threshold: The Stamp Collector.*
History: Sleeping Giant was created in 1995 as a self-publishing vehicle for writer-artist David Yurkovich. The first Sleeping Giant release, *Death by Chocolate*, was awarded financial support by the Massachusetts-based Xeric Foundation. A second *Death by Chocolate* tale, *The Metabolators*, followed in 1996. *Threshold*, Yurkovich's eccentric approach to super-hero teams, has received critical praise. "Comics are an entertainment medium," said Yurkovich, describing his company philosophy. "My job is to make sure the audience is entertained and that means crafting stories with atention to detail and characterization. It helps that I love what I'm doing."
Upcoming projects: Two *Death by Chocolate* tales, *Sir Geoffrey and the Chocolate Car* and *The Broccoli Agenda* — scheduled to ship in August and October, respectively — and *29 Epilogues*, a Threshold title scheduled to ship in December.
Notable Creator: David Yurkovich.

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Doug Bradley — HELL RAISER Pinhead
Richard Hatch — Apollo BATTLESTAR GALACTICA
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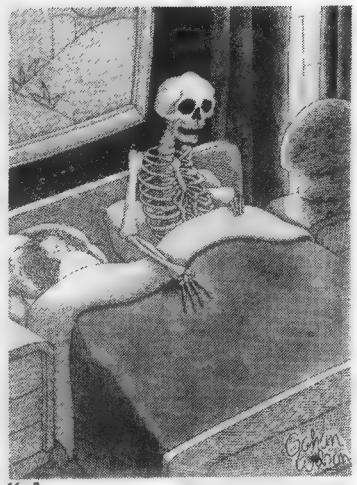
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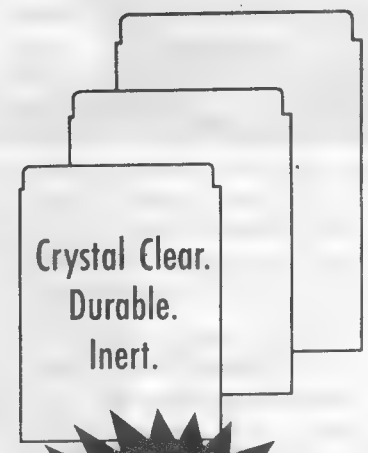

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Point of View

From Page 20

They played the two dumbest guys who ever appeared in the cinema, but they always operated on the assumption that viewers knew what was going on — and usually knew it before anyone on the screen did.

The chronology is important. Silent comedy started as a novelty. People went, at first, not to see a story but just to see pictures move. Once the thrill of that wore off, little plotlines came along, usually laced with the simplest forms of slapstick comedy. Breaking a bag of flour over someone's head: For a time, that alone made people laugh. Eventually though, audiences demanded more.

Laurel and Hardy did pretty much the same jokes everyone had been doing. By 1927, when they teamed, audiences knew that, if there was pie anywhere in the scene, it would wind up across the face of the stuffiest character. They knew that if a well-dressed person wandered anywhere near a body of water, they were going to be knocked into it.

So The Boys never pretended we didn't know what would happen. They stripped every joke down to its essentials and performed each in slow motion, usually with an instant replay or two. They told us what they were going to do, they did it, then they told us what they'd done. Then, as often as not, they did it again and again, until they were sure everyone saw it coming.

We laughed, not at the surprises, for there were none. We laughed at the inevitability. When Mr. Hardy climbed up the ladder to adjust the antenna on the roof, we knew that he was going to fall off the roof. Even Mr. Laurel, in his thickskulled way, knew that Mr. Hardy was going to fall off the roof.

The joke was no longer about falling off the roof. The joke was that everyone knew Mr. Hardy was going to fall off the roof. Everyone except, of course, for Mr. Hardy.

(And the secondary joke was that Mr. Hardy — the man who never once in his life learned a lesson — would then go back and have Mr. Laurel hold the ladder for him *again* and he'd fall off the roof *again*. Just as we knew he would.)

Laurel and Hardy films are filled with Mr. Hardy being hit with boards and rocks and pies; with him falling in ponds and mudholes and out of windows and off piers. He is frequently surprised, but we never are. And each time, when it's over, Mr. Hardy sighs and looks out at us in the audience, as if to say to us, "You knew this was going to happen. Why didn't you warn me?"

This Comedy of Inevitability even extended to simple fights. When The Boys would war with someone like their perennial foil, Charlie Hall, there were certain rules of engagement:

1. Mr. Hall takes Mr. Hardy's derby off Mr. Hardy's head. Mr. Hardy makes no effort to stop him, as Mr. Hall runs it through a meat-slicer and chops off the top of it.

2. Then it is Mr. Hardy's turn. He picks up a large bucket of lard and, with the aid of Mr. Laurel, jams it over Mr. Hall's cranium. Mr. Hall, of course, makes no effort to get away or to stop them.

3. Then it is Mr. Hall's turn once more. And whatever he will do to Mr. Hardy — no matter how painful or destructive it may be — Mr. Hardy will just stand there and take it, awaiting his turn.

See how it works? No surprises. The slapstick is there, but it's just the means to an end.

Before L&H, the joke would have been the funny sight of a man getting a tub of lard dumped on his head. With L&H, the joke had two layers. One was the pure physical comedy; the other was about grown men going through these motions, acting out their childish ritual, each stupidly standing his ground as he and/or his property were assaulted.

Depending on your mental age, you could enjoy either joke or both. Fate could not have made a better choice to bridge the eras of silent and sound comedy than the two men who brought slapstick to that level.

I wouldn't have been able, at age 12, to say any of that to Mr. Laurel. Even today, as a 45-year-old theoretically professional writer, I'm not explaining it very well. And if, by some miracle, I had been able to articulate this, I'm pretty sure Mr. Laurel wouldn't have cared. He was asked once to define comedy and he replied, "How the hell should I know?" which always struck me as the definitive statement on the subject.

What would have mattered to him is what I now realize is the main thing that matters to me about their films, which is that they're very funny. Never mind why, they're just funny. They never fail to make me laugh. No matter how many times I see them, I laugh and I smile and —

How do you like that? I just figured out what I should have said to Stan Laurel.

And just my luck: It's 33 years too late.

This concludes Evanier's two-part essay on Laurel & Hardy and his own stupidity. The address here is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Why don't you do something to help him?

Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

Ablogenesis Press
Strangehaven #6, $2.95 (Feb)
Academy Comics Ltd.
Mobile Armour Halberder #2, $2.95 (Feb. 23-Mar. 1)
Amaze Ink/Slave Labor
Murder Can Be Fun #5, $2.95 (Feb)
Animagic
High Flying Adventures of the Balloonatiks #1-3, $1.95 (Feb)
Antarctic Press
Amazing Adventures of Professor Jones #3, #4 (of 4), $2.95 (Feb)
Hepcats #3, $2.95 (Feb)
Magical Mates #7 (of 9), $2.95 (Feb. 2-8)
Perazim #3 (of 3), $2.95 (Feb. 2-8)
Ariel Press
Sapphire #3, $2.95 (Feb)
Atlantis Comics
Crystal War #1 (of 3), $3.50 (Feb)
Grey Wolf #1, $3.50 (Feb)
Bad Habit
Father & Son #5, $2.95 (Feb)
Comico
Elementals Hot Bikini Valentine Edition #1, $3.95 (Feb)
Elementals: Vampire's Revenge #3, $2.95 (Feb)
Esc: No Exit #2, $2.95 (Feb)
Creation Studios
Delusion #1, $2.50 (Feb)
Curtiss Comics
Cypha #1, $2.95 (Feb)
Dark Horse
Brave #1 (of 4), $2.95 (Feb. 23-Mar. 1)
David World Press
Demolitionist #2, $2.50 (Feb)
El Salto Comics
Aztec of the City #3, $1.85 (Feb)
Entity Comics
Nira X: Anime #1 (of 3), $2.95 (Feb)
Fantaco
Funny Business — Confessions of a Comic Book Artist #3, $4.95 (Feb)
Fantagraphics
Carol Tyler's Greatest Zits, $9.95 (Feb)
Fry Vision
Domain #3, $2.50 (Feb)
Fygmok Studio
Myth #3, $2.95 (Feb)
Hall of Heroes
Sinister: The Road to Thelema #1, $2.50 (Feb)
Halloween Comics
Chiller #3, $2.95 (Feb)
Heretic Press
Six Degrees Vol. II #1, $2.95 (Feb)
High Impact
Bad Girl: The Magazine, $6.95 (Feb)
Nikki Blade: Forever Nikki #0 Reg, $3 (Feb)
Hubris Press
Creatures of Grace #1, $2.95 (Feb)
Image Comics
Labman #3, $2.95 (Jan)
Kitchen Sink Press
Awakening #1, $2.95 (Jan)
Blue Loco #1, $5.95 (Feb)
Knight Press
Excruciator #1, $2.95 (Feb)
Knight's Round Table #4, $2.95 (Feb)
Spook City #1, $2.95 (Feb)
La Comedie Illustree
Pleasantly Disturbed, $3.95 (Feb)
Vauxhall #1, $3.95 (Feb)
Marvel
Clueless Valentine #1, $2.50 (Feb. 2-8)
Wolverine Encyclopedia #3, $5.95 (Feb. 9-15)
Maximum Press
Asylum #12, $2.99 (Feb)
Battlestar Galactica Compendium #1, $2.99 (Feb)
Cabbot: Bloodhunter #2, $2.50 (Feb)
Cybrid #1, $2.99 (Feb)
Power Rangers Zeo/Youngblood #1, $2.99 (Feb)
Shaft #1, $2.50 (Feb)
Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $1.75 (Feb)
Mythic Comics
Fangs of the Cobra #2, $2.95 (Feb)
Leitmotiv #3, $2.95 (Feb)
Stuff #2, $2.95 (Feb)
Powder Monkey
Europa and the Pirate Twins #3, $2.95 (Feb)
Prolix Press
Chosen #3, $2.50 (Feb)
Rath of God Publishing
Barron Vangor Toth's Chosen #3, $2.95 (Feb)
666 Comics
Axa — Endtime Chronicles #1, $2.95 (Feb)
Symptom Comics
Modern Grimm #2, $2.95 (Feb)
Tipping Cows
Wartblade #2, $2.95 (Feb)
Topps Comics
X-Files Season One #8, $3.95 (Feb)
X-Files: Afterflight, $5.95 (Feb)
World Comics
California Girls Vol. 2 #1, $1.50 (Feb)
Coffee World Comics #2, $1.50 (Feb)
Cowgirls #1, $2.95 (Feb)
Hardware Wars #1, $2.95 (Feb)

ADULT COMICS
Antarctic Press
Melty Feeling #4 (of 10), $3.50 (Feb)
Fantagraphics/Eros
Bondage Girls at War #6, $2.95 (Feb)
Complete Crumb Comics Vol. 12, $18.95 (Feb)
Veratik
Satanika #7, $2.95 (Feb)

By Maggie Thompson

Marvel's "Flashback" issues (stories of its characters before they became super) provoke mixed feelings. On the one hand, all readers should applaud any publisher's attempts to make things basic for the readers — to tell clear stories with background on the characters while providing a beginning, middle, and end to an entertainng story. On the other hand, "special" numbering is a pain in the butt. So here's a photocopy of #-1 of ***The Incredible Hulk*** (Jul 97), and it's written by Peter David, pencilled by Adam Kubert, and inked by Mark Farmer.

Cutting to the chase, the plus factors on this issue so far outweigh the negatives that it qualifies as a "must-buy." The art is terrific, combining the best of "new," dynamic styles and "old," spotting black styles. And the wealth of artistic detail and imaginative panels provide terrific fun for the attentive reader. Note, for example, the changing headgear on the "gravedigger," the variety of details in reflections. The whole provides a smooth combination of words and pictures, evocative fun which takes the reader back to the days of Robert Bruce Banner, as he talks with General Thunderbolt Ross about the gamma bomb.

The story quickly changes pace, as Banner's torments involving his brutal father are elaborated and illuminated. David has points to make about violence and the residual effects of that violence — all the while he jerks the reader back and forth between involvement in the story and aesthetic distance of the commentary. There's new background on The Hulk here; don't miss it.

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TWO-FISTED TALES SHOWED VALOR

By Maggie Thompson

Fans today take note of the 1950s output of the E.C. line of comic books primarily in three genres: satire (especially since the line's surviving title is *Mad*), science fiction (primarily because the art and storytelling represented a pinnacle of the comics form in that genre), and horror (thanks in good part to the attention paid by Stephen King and to the HBO cable series *Tales from the Crypt* taken from E.C. stories).

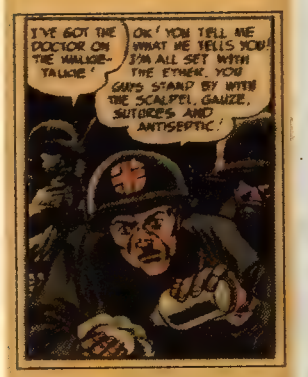
But E.C. produced some of the finest war stories that have ever been told in the form of sequential art. There were stories about valor in battle — and cunning in conflict. There were stories of cowardice masked by bravado — and bravery hidden beneath uncertainty. Tales of average people performing in outstanding service filled their pages.

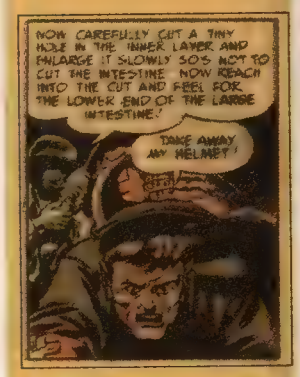
Though story after story celebrated the heroism of American fighting men, story after story *also* provided insights into those men — and their opponents. A story about the use of the atomic bomb in World War II, for example, sympathetically showed its impact on Japanese civilians. A story on the Civil War was as likely to deal with actions and emotions of Confederate soldiers as with the Union's fighting men.

The art was provided by the mainstays who were the other reason E.C. comics became a cult. For example, the work of John Severin (the Cheyenne Hawk story, below) was brilliantly suited to dynamic stories of fighting forces. Ric Estrada's work (below right) is not as well-known, but it, too, supported trailblazing stories of gritty action.

Two-Fisted Tales and its successors, *Valor* and *Aces High*, belong in the collections of all fans of action tales. Luckily, E.C.'s output is available today in reprint form, because it provides a standard for material in this genre by which *all* comic-book war stories should be measured.

*In **Two-Fisted Tales** #41 (Mar 55), artist George Evans showed World War I dogfights — and interactions of pilots on the ground, as well as in the air.* © 1955 Fables Publishing Co., Inc.





*In **Two-Fisted Tales** #22 (Jul-Aug 51), a story illustrated by Jack Davis took readers through a complete appendectomy on the battlefield — a carefully researched story of heroism that made the E.C. war comics stand out.* © 1951 Fables Publishing Co., Inc.

*While almost all other comic-book companies shied away from such sensitive topics as race relations, E.C. dealt with solutions to bigotry and racial hostilities at the same time as it told entertaining (and thought-provoking) war stories. (Left: **Two-Fisted Tales** #39 (Oct 54)* © 1954 Fables Publishing Co., Inc. *Right: **Two-Fisted Tales** #30 (Nov-Dec 52)* © 1952 Fables Publishing Co., Inc.*)*

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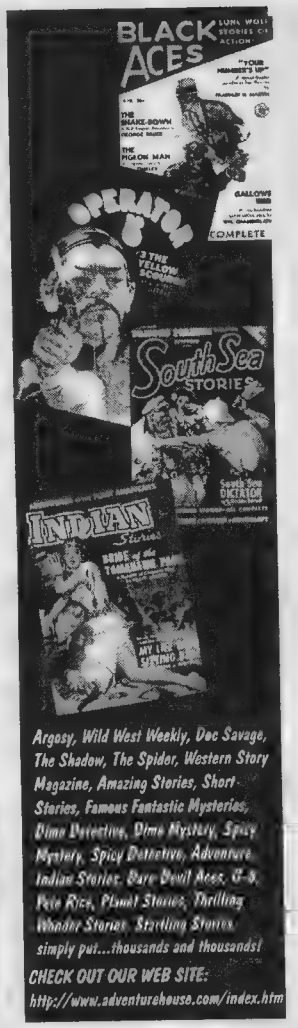

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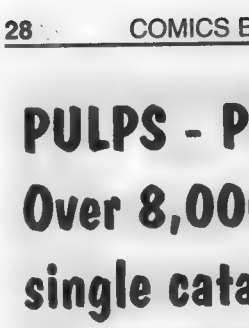
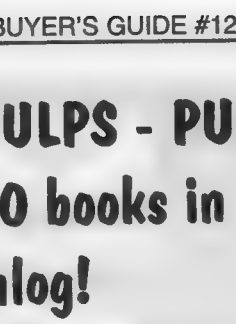


The Human Torch (2) #1
Fall 1940 (FINE+)
Intro & Origin Toro; Human Torch, Sub-Manner begin (origin of each in text) (2) cover tears: 7/32" and 10/32" along top. Although cover has general wear, still glossy and overall tight book!



Sub-Mariner Comics #1
Spring 1941 (VF-)
The Sub-Mariner by Everett & the Angel begin; Minor stress along spine, Penciled arrival date faded upper left corner, Tanning interior pages

From the Golden Age:
Captain America Comics #9 (app. VF-)
Superman 76 F+
High Grade Whiz Comics Run (VF to NM)

From the Silver Age:
Amazing Spider-Man #3 VF+
Amazing Spider-Man #4 VF+
Amazing Spider-Man #11 VF+
Amazing Spider-Man #14 NM-
Amazing Spider-Man #19 VF+ +
Amazing Spider-Man #20 VF/NM
Amazing Spider-Man #22 VF+
Amazing Spider-Man #25 VF/NM
Amazing Spider-Man #26 VF/NM
Amazing Spider-Man #28 NM-
Amazing Spider-Man #29 VF/NM
Amazing Spider-Man #30 VF+ +
Amazing Spider-Man #39 NM-
Amazing Spider-Man #40 NM-
Amazing Spider-Man #50 NM-
Fantastic Four #3 VF-
Fantastic Four #7 VF
Fantastic Four #10 VF/NM
Fantastic Four #48 NM-
Fantastic Four #50 NM-
Fantastic Four Annual #1 VF/NM

Incredible Hulk #6 VF+
Incredible Hulk #102 VF+ +
Incredible Hulk #181 VF+
Incredible Hulk King Size Special #1 NM-
Silver Surfer #1 VF/NM
Silver Surfer #4 VF
Strange Tales #4 F/VF
Strange Tales #108 VF+ +
Strange Tales #112 VF+
Strange Tales #113 NM-
Strange Tales #116 VF+
Strange Tales #117 NM-
Strange Tales #118 NM-
Strange Tales #119 NM-
Strange Tales #120 NM-
Strange Tales #121 NM-
Strange Tales #122 VF/NM
Strange Tales #124 NM-
Strange Tales #125 VF/NM
Strange Tales #127 VF
Strange Tales #128 VF/NM
Strange Tales #129 NM-
Strange Tales #130 NM-
Strange Tales #131 NM-
Strange Tales Annual #2 VF+ +
Tales of Suspense #6 F
Tales of Suspense #11 F/VF
Tales of Suspense #13 VF-
Tales of Suspense #25 F/VF
Tales of Suspense #33 VF-
Tales of Suspense #35 F/VF
Tales of Suspense #51 NM-
Tales of Suspense #53 VF/NM
Tales of Suspense #54 VF/NM
Tales to Astonish #25 F/VF
Tales to Astonish #35 F
Tales to Astonish #36 F+
Tales to Astonish #59 VF+
Tales to Astonish #93 VF/NM
X-Men #4 NM+
X-Men #10 VF+ +
X-Men #14 VF+
X-Men #19 VF+ +
X-Men #95 NM
X-Men #102 NM
Green Lantern #39 VF/NM
Green Lantern #40 VF+ +
Green Lantern #45 VF
Green Lantern #58 VF/NM
Justice League of America #9 VF-
Showcase #47 NM-
Showcase #60 NM
Showcase #64 NM-
Showcase #75 VF+ +
Superman #147 VF

Miscellaneous: Movie Posters
Abbott & Costello "Go to Mars" 1953 Half Sheet Fine
Abbott & Costello "Meet Dr. Jekyll & Mr. Hyde" 1953 Half Sheet V Fine
War of the Worlds 1953 Six Sheet Near Mint
Star Wars 1977 Three Sheet Near Mint
Batman Animated Cartoon Cells 1977 (2) Mint

Miscellaneous: Toys & Models:
Robin Aurora Model 1966 Sealed Box Mint
Superman Mego 1976 Sealed on Card Very Fine+

Captain America Comics #8
November 1941 (VF/NM)
Tomb of Horror Cover! Brilliant cover colors, small color missing upper left spine/corner (1) cover tear: (⅛) along bottom cover. Whites of front (title) and back covers amazing!!!

Amazing Spider-Man #1
December 1962 (VF-)
Origin retold; 1st Fantastic Four x-over. Brilliant colors throughout, outstanding eye appeal. White to off-white pages. Small date stamp on back cover: (⅛"x1") (4) slight Marvel chips, (max ⅛") keep this book from VF/NM!!!

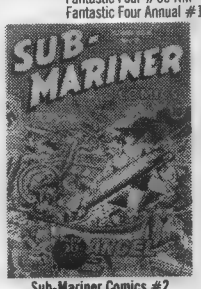
Batman Mego 1979 Sealed on Card Very Fine+
Robin Mego 1979 Sealed on Card Very Fine+
Mr. Fantastic Mego 1979 Sealed on Card Very Fine/Near Mint
Invisible Girl Mego 1979 Sealed on Card Very Fine
Human Torch Mego 1979 Sealed on Card Fine+
Hallmark Babe Ruth Doll 1979 Sealed in box Mint
Robin Flicker Ring 1966 Mint
Batmobile 1969 Sealed on Card Near Mint

Golden Robot C-3PO Halloween Mask 1977 Sealed in Box Fine
Toy Metal Cap Gun 1890-1895 Fine
Wonder Woman Book & Record Set 1977 Sealed Mint

Miscellaneous: Sports
Full Ticket Game 6 1975 World Series Mint
Troy Aikman Topps Rookie #989 Mint
Whitey Ford 1956 Very Fine
Drew Bledsoe Starting Line-Up Rookie 1994 Mint

Plus Much, Much, More...

Human Torch #5 (File copy)
Fall 1941 (app. VF/NM)
Human Torch battles the Sub-Mariner, (2) very minor stress marks on spine: ⅛" and 1/16" Slight restoration, cover cleaned



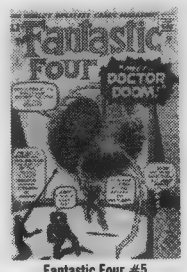
Sub-Mariner Comics #2
Summer 1941 (VF+)
Classic war cover by Everett. All Winners #1/USA #1 advertised inside cover. Tight, square, nuff said!

Sub-Mariner Comics #9
(PENN Copy) Spring 1943
(app. NM-)
Classic flag cover. Slight restoration, tear seal (¼") upper left corner. Ultra high gloss, tight book with off-white pages!!!

Captain America Comics #5
August 1941 (app. VF+)
Simon & Kirby at their best! Moderate restoration, color touch to cover. Solid book with off-white to creme pages!

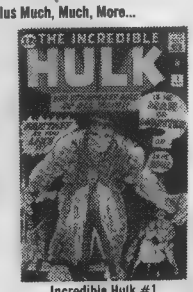
Star Spangled Comics #8
May 1941 (app. NM-)
Origin TNT & Dan the Dyna-Mite (best known copy of this very rare issue) Slight restoration, cover cleaned. Dust shadow along top of cover, slight fraying (4): ⅛" along top of back cover. White to off-white interior pages with brilliant red/purple front cover colors

Fantastic Four #1
November 1961 (VF-)
Origin & 1st app. The Fantastic Four. Brilliant colors throughout, front cover whites excellent, General cover wear and gloss loss keep this book from NM-



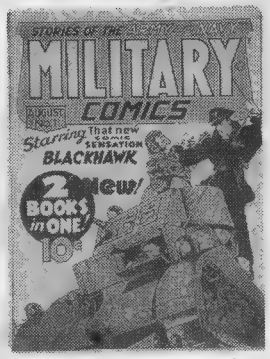
Fantastic Four #5
July 1961 (NM-)
Origin & 1st app. Doctor Doom Truly one of the finest copies known!!! (3) very slight stress lines: (1/16") along spine. Brilliant colors throughout and white to off-white pages

Fantastic Four #12
March 1962 (VF-)
1st Hulk x-over (ties w/Spider-Man #1 as 1st Marvel x-over) (1) front cover tear: (3/16") lower right (2) back Marvel chips: (⅛") along left side. General wear of front cover, although off-white pages throughout!



Incredible Hulk #1
May 1962 (app. VF-)
Origin & 1st app. Hulk. Very slight restoration, (1) pin drop of color touch to front cover. General wear of front cover. White to off-white pages throughout book!!!

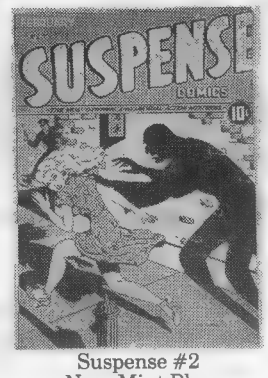
All American #52
Very Fine Plus



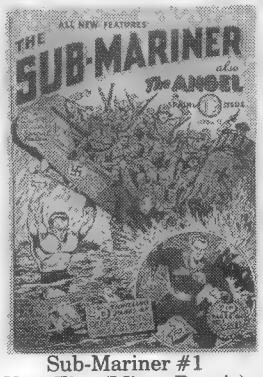
Military #1
Fine Plus

Sensation #1
Fine/Very Fine (Minor Repair)

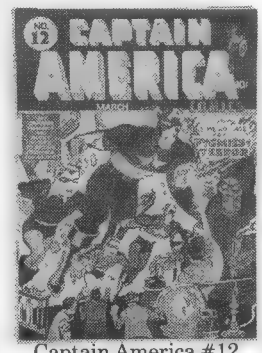
Mystery Man #1
Fine/Very Fine (Minor Repair)



Suspense #2
Near Mint Plus
The Mile High Copy

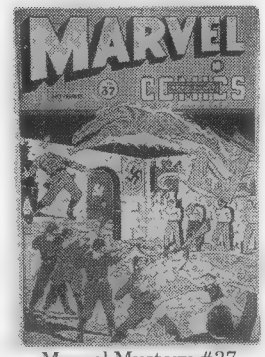


Sub-Mariner #1
Very Fine (Minor Repair)
Slightly Trimmed



Captain America #12
Very Fine
The Overstreet Copy

Action #47
Very Fine



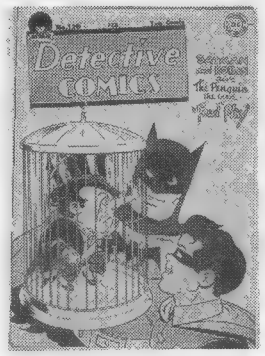
Marvel Mystery #37
Very Good

Captain America #3
Very Fine (Tiny Repair)

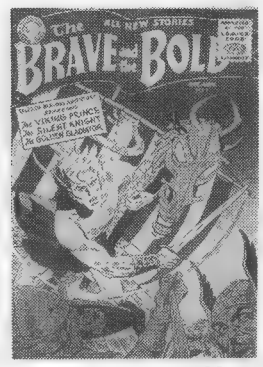
Terrific #2
Fine/Very Fine
The Mile High Copy

Adventure #26
Fine/Very Fine (Minor Repair)

Marvel Mystery #64
Very Fine



Detective #120
Very Fine/Near Mint



Brave and the Bold #2
Very Fine

Amazing Spider-Man #4
Very Fine/Near Mint

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Dear Mr. Silver Age:

***Super Soldier: Man of War** #1 reminded me of those fun days when I used to read **Sgt. Fury's Howling Commandos**. Did they all survive World War II?*

Ice Cream C.
Brooklyn, N.Y.

Mr. Silver Age says: It's actually surprising that any of them survived, I.C., considering they fought in every danged theater of war that existed, including Okinawa, the Sahara Desert, Italy, Greece, Norway, France, and virtually every island in the Pacific, as well as operating a shuttle bus to Berlin.

***[Editor's Note:** As seems to be usual for Mr. Silver Age, his article gives away major developments throughout the entire history of The Howlers. Consider this your **Spoiler Warning**.]* The original members of the First Attack Squadron of Able Company numbered seven, including their lovable sergeant, Nick Fury. The others comprised: Jonathan "Junior" Juniper, the cheerful Ivy Leaguer; Robert "Rebel" Ralston, the former jockey; Corp. Timothy "Dum-Dum" Dugan, the former circus strongman; Gabriel Jones, the jazz trumpeter; Izzy Cohen, the Brooklyn-born master mechanic; and Dino Manelli, the American movie actor.

Although most of them survived just fine, more or less, the group had a hard time sticking together — and hanging around The Howlers was even more dangerous. Let's see how many of these senses-shattering changes you remember:

1. *Who was the first Howler to die?*
- **a.** Gabe
- **b.** Izzy
- **c.** Junior
- **d.** Fury

2. *Who replaced the first dead Howler?*
- **a.** Pinky Pinkerton
- **b.** Bull McGiveney
- **c.** Red Hargrove
- **d.** Lord Ha-Ha

3. *Who did Eric Koenig replace in The Howlers?*
- **a.** Rebel
- **b.** Dino
- **c.** Gabe
- **d.** Baron Zemo

4. *Whose fiancée died saving The Howlers?*
- **a.** Pinky's
- **b.** Dino's
- **c.** Fury's
- **d.** Sgt. Rock's

5. *Why didn't Fury like his new man, Sgt. Hans Klaus?*
- **a.** He'd been a Nazi.
- **b.** He was young.
- **c.** He was timid.
- **d.** He was better-looking.

6. *How did new Howler Pvt. Duane Wilson die?*
- **a.** He was killed destroying a sniper's nest.
- **b.** He threw himself in front of a bullet meant for Fury.
- **c.** He was shot by his own side.
- **d.** He was run over by the War Wheel.

7. *Why was U.S. Rep. Reb Ralston shot?*
- **a.** As payback for sponsoring civil-rights legislation.
- **b.** As payback for an old war grudge.
- **c.** To further an ongoing Nazi sleeper plot.
- **d.** So they could put "When a Howler Falls!" on the cover of issue #100.

THE ANSWERS:

1. *Who was the first Howler to die?*

Answer: c. Junior

Junior became one of the first significant Silver Agers (after Uncle Ben and Lightning Lad) to die when he took a bullet while fighting during "Lord Ha-Ha's Last Laugh!" in *Sgt. Fury* #4 (Nov 63). And he did it about 20 years earlier than the others, too.

The Howlers had been sent into Berlin (yeesh) to kidnap Lord Ha-Ha, an English traitor broadcasting for the Nazis. They simply parachuted into the outskirts of Berlin, where they met up with their contact, a female lion tamer who met the group with her lion Putzi at her side (yeesh). There they joined the circus train and rode into Berlin. Kids, don't try this at home.

They captured Ha-Ha and sneaked to the coast, where the turncoat shouted an alert to some Nazi troops. In the ensuring brouhaha, Junior bought the farm.

"D-don't stop, Dino!" he weakly urged as Dino held him up. "Let 'em have it! Give 'em an extra burst for Jun ... uhhhh!"

This story was significant for another reason, too. Lord Ha-Ha was the brother of Pam Hawley, who met Nick Fury in this issue. They became pals, to the point at which Fury was ready to propose. But she died 14 issues later in a Nazi bombing raid. The deaths of two key characters early on in this comic book made it clear that nobody was safe.

2. *Who replaced the first dead Howler?*

Answer: a. Pinky Pinkerton

It took four issues for the requisition to go through to bring the team back up to full strength. Hey, it was wartime; HQ was busy. Finally in #8 (Jul 64), they added Percival Pinkerton to the squad to battle "The Death Ray of Dr. Zemo!" (yep, *that* Zemo).

Percy didn't much impress The Howlers. "Ah didn't know we'all were having a masquerade party around heah!" the always colorful Reb said.

"Ain't that about the cutest-lookin' soldier ya ever did see?" chimed in Dum-Dum, who, with his nickname, wouldn't seem to have much room for ribbing other guys.

"Don't let 'im hear ya, Dum-Dum!" Dino warned. "Some of those British guys are tougher than they look!"

Pinky was one of those guys, although carrying an umbrella and wearing a tam-o'-shanter didn't discourage that prejudice. He quickly mopped the floor with two guys giving him a hard time and then, naturally, proved indispensable during the next mission, which involved that Zemo guy.

(Red Hargrove, by the way, was Nick's best friend, who was killed at Pearl Harbor. So he died

(Continues on Page 32)

"The deaths of two key characters early on in this comic book made it clear that nobody was safe."
— Craig Shutt

WHERE TO FIND 'EM

Sgt. Fury reprinted many of its earlier stories in issues after #100, with only occasional new adventures. Early stories also were reprinted in *Special Marvel Edition* #5-14 and the *King-Size Specials*:

- The team's first appearance was reprinted in *Sgt. Fury* #167 (the last issue).
- Their origin appeared in #34 and was reprinted in #101.
- Issue #4's "Lord Ha-Ha's Last Laugh" was reprinted in *King Size Sgt. Fury* #1 (1965).
- "The Death Ray of Dr. Zemo" from #8 appeared in *Special Marvel Edition* #6.
- Issue #35's "Berlin Breakout" reappeared in #103, while "This One's for Dino" from #38 was reprinted in #105.

DEATH AND THE HOWLERS: A QUIZ

*This pin-up of the original Howlers, reprinted in **King-Size Sgt. Fury** #1 (1965), gave a rundown on each Commando. The updated version that also ran had only one change due to death. Who didn't make it?*

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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1-8	3 00	19.00
9-20	6 00	30 00
21-40	12.00	45.00

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80 3 [illegible] b)VG [illegible] 35.00
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81 F 17.00

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17 VG/F 34.00
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31, 32 35-40 VG 10.00
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2 1/8" cc o/w VF 22.00

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[illegible] 3 8 39 [illegible] 6, 66 (x2)
[illegible] 4 [illegible] 86(2)
79(x2), 82(x2), 86, 88-91, 94
98-100 avg VG/F 7.00
65, 80 82, 86 F/VF 13.00
106(x3), 107, 111, 112-114, 116, 119-123; 136(x2)-138; 140-144(2ea); 146, 148(x2) 150-152, 161, 165, 166, 172(x2) avg F 5.00

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12(x3) VF/NM (Charlton) 15.00

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1 F 35.00

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1 VG/F(t fc) 17.00
3 VG- 8.00

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80 GD 15.00
174 GD- 5.00
186 VG 48.00
233 CDN G+ 8.50
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256 G+ A/G nafc 30.00
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261 VG 30.00 G 17.00
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407 G 7.00
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422 G 24.00
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539 VG 8.50
540 VG 19.00 VG 16.00
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551 fcs fc F 38.00
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557 VG 11.00; VG 8.50
565 1"trsp o/w VG 5.00
566 VG 18.00
635 GD 20.00
639 fa 8.50; G 12.00 G 17.00 G+ 20.00 VG 34.00
640(x2) VG 16.00
644 VG 20.00 fa 6.00 GD 8.00; VG- 18.00
645 VG 16.00 VG 13.00
650 F 23.00 fa 4.00 VG 15.00
671 VG 28.00 VG 31.00
672(x2) VG 18.00 F 27.00 VG+ 20.00
677 G 10.00
678 G+ 12.00
679(x2) VG 28.00 G+ 20.00 G 16.00
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688 fa 4.00; VG 18.00
690 G 19.00
693(x2) G 12.00
695 VG 10.00
707 po 1.50 VG+ 25.00
709 fa 10.00
710 VG 11.00
712 a)fa 4.00 b)G 10.00 c)VG 18.00 d)VG+ 24.00
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727 VG 20.00
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731 G 6.50 VG 13.00 VG+ 16.00
732 VG+ 41.00
752 VG 24.00

G-8 AND HIS BATTLE ACES (Gold Key, 1966).
1 a)(x2)F or* 19.00; b)(x2)F- 13.00; c)(x2)VG+ 11.00 d)(x2)VG 10.00 e)VG sc 8.00 f)G+ 6.00

GENTLE BEN (Dell, 1968).
1 a)VG 8.00 b)F 1/4" posp (10.00)
3 a)VG- 4.00 b)VG/F(2) 6.00 c)F/VF 11.00

GIANT COMICS (Charlton, 1957).
1 a) atom mouse GD- 5"tpsp 12.00 b)F- 45.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967).
1 a)VG- 15.00 b)VG(2) 18.00 c)VG/F(2) 20.00
4 VG/F 16.00
[illegible] 3.00

GO-GO (Charlton, 1966).
3 Batman, Byrds PHOTO cvr VF/NM unread 18.00
5 Sonny & Cher JLA [illegible] VF NM file copy [illegible]

GORGO (Charlton, 1961).
(extremely hard to find)
5 F/F+ 30.00
5(2) 7 10(x2ea) VG/F 18.00
18, 19 F/VF 15.00
19 22 F 9.00

RETURN OF GORGO (Charlton, 1963).
3 a)VG 14.00 b)VF lt fx bc 35.00

HANNA BARBERA BANDWAGON (Gold Key, 1962).
1 VG- 1.5" posp 30.00
2 F solid 100.00

HERBIE (AMERICAN COMICS).
1 VG/F 46.00
2 F 25.00
3 F 35.00
4 VF/NM 70.00
5 VG/F Beatles 30.00
6 tas o/w VF/NM 40.00
7 F/VF 35.00
8 tas o/w VF/NM 40.00
9 VF/NM 50.00
10 sml trbc o/w VF/NM 20.00
20 VG 10.00

HUCKLEBERRY HOUND (Dell, 1959).
3 VG- 13.00
4 F 21.00
5 12 GD 5.00
6(x2) 9 VG/F 13.00
12 VG, 30 33 VG/F 8.00
19 scarce 80pg chuckleberry tales VG 40.00
32 42(2) avg VF 15.00
32 33 43 F 8.00
35 F/VF 12.00

HUEY DEWEY AND LOUIE JUNIOR WOODCHUCKS (Gold Key, 1966).
6 F 1/2"trfc 12.00
6, 7(x2), 11 15(x2) F 15.00
6, 8(x3), 9, 11(x3), 12, 17(x2), 18 VG 10.00
18-20 23 25(avg 2 ea)avg VF* 20.00
24(x2), 30, 39(x2), 41, 42(x2), 43, 46, 48, 50, 58-60 F or* 10.00

I SPY (Gold Key, 1966).
1 a)GD lcf 20.00 b)VG- 50.00 c)VG 58.00 d)VG/F 72.00
2 a)GD/VG 25.00 b)VG- 30.00 c)F 51.00
3 a)GD 17.00 b)VG- 30.00
4 (x2) VG 34.00
5 a)VG- 30.00 b)VG lt wd fc bc 25.00
6 (2) VG 30.00

JOHN STEELE SECRET AGENT (Gold Key, 1964).
1 VG/F (looks F/VF) 25.00
1 VG- 17.00

LAND OF THE GIANTS (Gold Key, 1968).
1 VG/F; 3F/VF 18.00
2, 3 VG+ 10.00

LASSIE (M-G-M'S) (Dell, 1950).
4 6 7 VG 11.00
8 VG/F 14.00
18 VG/F 20(x2) VG 20.00
20 21 VG/F 12.00
21, 22 VG 9.00
25, 30(x3), 31, 32(x2) F 12.00

LAWBREAKERS ALWAYS LOOSE (Marvel, 1948).
2 VG cdn 15.00
3 VG+ cdn ifc 13.00

LIPPY THE LION AND HARDY HAR HAR (Gold Key, 1963).
1 lt sc o/w VG+ scarce 48.00
1 VG 45.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963).
5, 6, 7, 8, 10(x3) F 29.00
6 F/VF 45.00
9 VF 55.00
12(2) 13(2), 16-18(x2)-20 VG/VG+ 15.00
16, 18(x2) 20(x3) F or* 19.00
17 19 F 17.00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1, 2 pobc o/w F 13.00
20 1, 4 trfc o/w F+ 19.00
24(x2) 25 26(x2) VF 25.00
21 VF 1, 16 trfc(x2) 23.00
26 NM 27.00
31 VF 1/16 trfc(x2) 22.00
33-45 avg F or* 13.00

MAN FROM U.N.C.L.E. (Gold Key, 1965).
1 VG/VG+ 35.00
2(x2) F 2 VG+ 25.00
3, 5(x2)-7 12 13(2ea) 15 16 17(2ea) 18 22 F or* 30.00
3, 11 F- 4VF(1/4"trfc) 18.00
3, 6(x2) 9(x4), 11 13(x4ea), 14, 16 VG or* 12.00
4 7(x3ea) 8(x2) 9 10(x3) 12(x2) 13 14(x4) 15 VG/F 15.00

MIGHTY MOUSE (St. John, 1947).
3-D 9/53 VG- with glasses 54.00
40 5 1/4"tpsp o/w G/VG 18.00
44 tas VG 34.00
49 G+ 11.00
73 VG 13.00
162, 163, 165 goldkey F or* 20.00
166, 170 dell VF 18.00
m.mouse album 1 scarce GD- 42.00

MONKEES (Dell, 1967).
1 unread VF/NM or* 60.00

MUNSTERS (Gold Key, 1965).
5 VG 17.00
11, 12, 15 VF/NM 14.00
16 GD/VG 10.00

OUT OF THIS WORLD (Charlton, 1956).
8 avg F+ unread copies 36.00

SEA HUNT (Dell, 1958)
Four Color 994 VG 1"trsp 15.00
4, 8 VG+/F- na fc 23.00

5 9 nafc, 13 VG 18.00
5 13 VG 16.00
6 VG- 6 VG 1"tr last 2 pgs 16.00
7, 8, 10 VG/F 23.00
11(x2) G+/VG- 15.00

SECRET AGENT (Gold Key, 1966).
1(x3) GD 14.00 VG 28.00 VG(sc) 22.00
1 G/VG 1/2" trbc(x2) 20.00
2 VG scarce 20.00

77 SUNSET STRIP (Gold Key, 1962).
Four Color 1106(x2), 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"cc top/bott cr 14.00
2 G 10.00

UNCLE SCROOGE (Dell, 1952).
4 cd fa 31 32 3? VG 20.00
5 GD 20 VG, 27 VG/VG+ 32.00
8 G+ lb 38 VG/F 27.00
8 (1/4"lt stn bc)VG- b/rs. VG/F 30.00
10, 11(x2) 13 19 fa 8.00
9 GD 25 lt 1"wdfc. VG 18.00
11 13(x2) 14 15 VG- 29.00
15, 18, 19 G 16.00
10, 13, 15 GD+, 16 GD+ sc, 43, 49, 51 VG/F 24.00
17 a)cvc po 2.00 b)GD- 13.00
18, 20 VG sc. 19 20 G+ 24.00
18 VG/VG+ 40.00

ZORRO (Gold Key, 1966) "WALT DISNEY PRESENTS".
1 a)VG 15.00 b)VG(2) 18.00
2-9 avg VG 10.00
7, 9 F 14.00

DC GOLD AND SILVER ALL 50% OFF!!

ACTION COMICS (1938)
95 F 135.00m
96 lt sprl o/w VF 250.00m
101 A bomb cvr rc sp o/w VG so fa 80.00m
103 1"trfc o/w VG/F 125.00m
106 sprl o/w VG 90.00m
121 cdn F 105.00m
199 1"tpsp o/w GD+ 40.00m
200 modr, ad, apparent VF/NM 220.00
204 modr nafc(sml) apparent VF 175.00
208 1/8"trsp modr o/w VF 80.00
213 GD/VG, 221 VG 45.00m
218 mr apparent VF/NM 180.00
219 a)VG 55.00 b)modr o/w VF 90.00
221 se, modr apparent VF 100.00
222 modr VF 75.00
223 fa 19.00
224 226 234 VG 50.00m
229 a)GD/VG 45.00 b)modr apparent VF NM 80.00
230 modr apparent VF 90.00
231 modr se apparent F 90.00
233 a)1, 4"lt strfc VG 45.00 b) VG 50.00m
239 modr apparent VF/NM 100.00
240 modr apparent VF/NM 100.00
243 a)VG 38.00 b modr apparent VF/NM 80.00
244 modr apparent VF/NM 80.00
245 a)VG 42.00 b)modr apparent VF/NM 80.00
248 251 modr, apparent VF/NM 80.00
248 VG 45.00
250 GD; 256 G/VG 20.00m
254 modr, apparent VF/NM 95.00
255 modr, apparent VF/NM 70.00
256(nabc) a)VG 25.00 b)VG/VG+ 35.00
257 259 modr, apparent VF/NM 50.00
257 GD/GD+ 16.00
258 VG 25.00
261(1 csm) 262 F 35.00
265, 266, 268-270 modr apparent VF/NM 50.00
263 mr; apparent VF/NM 80.00
265 VG/F 29.00
266 sml 1"cosp/bc o/w VG 20.00
267 a)lt wd cnr, nabc o/w VG 80.00 b) VG/VG+ 110.00 c) 2"wsfc o/w VG+ 80.00
261, 263(cd), 270, 279 GD 13.00
269 VG 24.00
271-275 277 292 294-299 modr apparent VF/NM 50.00
271(2), 276 278 281 285 an VG/F 25.00
271(2), 273(2), 275-277, 280, 282(2)VG; 294F 20.00
271 278(x1) 279 281(x4) fa/G 9.00
272, 281 VG/F 25.00
273, 278, 280 VG/VG 18.00
275 cd o/w VG 10.00
280 F 30.00
282 GD/VG 15.00
287 VG; 297(tas) F 15.00
289 F 22.00
291 292 VG 12.00
292(x3) 294 307 310 328 338 GD VG .00
292 VF 40.00
293 a)GD- 10.00 b)VG/F 27.00 c)modr, apparent VF/NM 50.00
?3 GD-; 315(sprl)VG+ 10.00
?5 VG/F 15.00
?7 VF 35.00
[illegible] 315
317(x3) 320(tas) VG 6.00
311 a) 1/8"trsp F- 9.00 b)E 10.00
312, 313, 315-320, 322 F/VF+ 15.00
334 giant F/VF 35.00
341-346; 348-359 avg VF 20.00
359(1/2"cc) F+, 373(2)(giant) VG 8.00
360 giant F 19.00
361 375; 378 file VF 15.00

362, 363, 365-368(2ea), 369, 370, 372, 374, 375, 390, 391, 396-398(x3)403, 414, 421, 442, 446(2) VG/VG+ or*5.00
583 VF 10.00
650, 662, ANN 7 VF or* 4.00
600, 683, 684, 700 VF or* 5.00

ADVENTURE COMICS (1938)
218 VG-; 202 G/VG; 234 VG/VG+ 45.00
205 rs, 1"x1/4"pofc o/w G+ 30.00
206 1 trsp o/w G/VG 40.00
219(lt ws bc) o/w VG- 50.00
222 GD 25.00
226(3"cc) 233 235 241VG- 45.00
229 a)G/VG 37.00 b)F 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238 241 G/VG 37.00
234(nms) VG/VG+ 65.00
236(1"lt wsbc) 238. 239(2ea) 241 VG 45.00
237 F 70.00
241 fa 255GD 15.00
241(2) 245VG; 251VG/F 50.00
249 252 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG 252 259(2) GD+ /VG- 35.00
254 258 VG, 277 F 40.00
256 nabc VG Kirby 50.00
257(2) 258 GD 261 263(2)VG- 18.00
259 GD+ 261 1 pnmk VG+ 271 GD 25.00
260 G+ (1st SA org Aquaman 90.00
261 VG/F 33.00
261 263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (x2) 273 (2) VG 23.00
262, 263, 264(2)-266 G 13.00
262 (2), 265 (1"pobc) 268 (x2) 272 GD+ /VG- 20.00
267 a)GD- 95.00 b)1"pobc o/w VG- 100.00
271 a)org luthor F/F+ 130.00 b)VF cf GD 25.00 c)VG 56.00 d)VG- 45.00
275 283VG 45.00
272 274, 276, 279(x3)VG 22.00
272, 284, 287, 288 F or* 35.00
273 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG 40.00 b)(x3)GD 23.00
276, 277 279 280(x2" GD 11.00
276, 281 289(nabc. VG/VG+ 75.00
276 (x4) 277 (sc) 279 (2)-281 (x2ea, 287 VG-/VG 20.00ea
276 VF- 85.00
277-280, 289(x3); 292, 295 fa/fa+/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sml nabc o/w VG 42.00
283 VG r 44.00
283(x3)(5"trsp/or(ext pnmks)fa 10.00ea
283fa- 285fa/GD 291(x2) 295 298 GD/VG 2.00
287(x2) 289 GD- 298GD 301fa 8.00
284(x2) 287(x3) 288. 292 297 VG 19.00
285 (x2)fa/G ext pnmks fc 13.00
283(cd)285 286(x4)G/GD- 287(x2) 288(x3)VG 289 G+ 15.00
285(x2)fa/Gd- 326. 328 VG/F 353 VG- 13.00
286 GD+ 20.00
287 VG/F 293 1/4"cofc o/w VG 25.00
288(nafc)VG/F, 290(cd) 301GD 16.00
289 a)GD 11.00 b)VG- 18.00
290 a)2tpsp o/w VG 25.00 b)VG/VG+ mc 45.00
291 a)VG 15.00 b)VF/NM 55.00
292 a)F (x2) 20.00
293 F 40.00
294 a)fa/Gd 10.00 b)VG/VG+ 35.00
295 VG 16.00
296 a)VG-(x2) 14.00 b)F- 20.00 c) VF/NM 55.00
297 a)VG 14.00 b) VG/F 20.00
298 a)GD- 5.00 b)cofc o/w VF/NM 30.00
299 a)VG 15.00 b)F 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG 55.00
301 a)GD 17.00 b)VG(tas, 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ .5.00
308 GD 8.50
308-310 (2ea) 312 (x2) (sc, nafc, VG 15.00
309 311 313 321 GD- 39 VF 7.00
309(2), 311, 313 F- 20.00
310 VG; 314(2), 315, 317, 320(1"cc) VG/F 17.00
311 317(2), 318, 319 F 23.00
312(2), 313, 315, 318; 319 320 VG; 331 332(2)F- 14.00
322, 325 F/VF 25.00
321, 327 fa, 396F ?.00
321 a)(1"trbk o/w F) GD 10.00 b)F- 18.00
321-341(x2ea) VG/VG+ 11.00
323-326; 329 F 17.00
326, 328 VF/NM 40.00
332, 335, (x2), 336, 338, 389(giant) VG- 9.00
329, 333, 334, 336, 337, 341 345, 347-349, 351, 353, 357 359(x2ea), 361, 370-372, 376 GD-/GD 5.00
334-336 VF/NM 30.00
340-348, 352, 354, 361, 363, 367, 370, 371, 373, 404, 425 432(x2) 436(x2), 437(x2) 439, 462 VG/F 6.00
342-346; 348(x5)- 354(x2ea), 359(2), 360 365, 368; 376-378, 380-387 391 VG. 5.00

342, 343, 345, 350(2)351, 359, 361 363, 365, 366, 372, 375(2), 379, 386, 387(2), 396, 417, 428 F/F+/VF 11.00
346, 349, 364, 365(2), 433(x2), 439 VF 15.00
353 VF 25.00
354, 355, 357, 358, 360, 362, 364-366, 368-380 VF/NM file unread 20.00

ADVENTURES OF ALAN LADD (1949)
5 pin hole thru bk o/w VG 45.00

ADVENTURES OF BOB HOPE (1950)
12 lt sprl o/w VG- 39.00
19 sml to sp o/w VG- 29.00
29, 30 VG- 56 F 20.00
33 GD 11.00
33 34 36 38(x2) 43 45 51 59, 67 79 VG/VG/F(most) 20.00
45, 47 G .00

ALL STAR COMICS
7 NICE VG/F 850.00

ANGEL And THE APE (1968).
1 VG solid 9.00
2 1/8"cc(x2) o/w VF 12.00

ANTHRO (1968).
1(x2) VG 12.00
1 VG nice 10.00
1 VG/VG+ 2 3(x2) 5 F* 15.00
1 F 20.00
5 VF+ 22.00

AQUAMAN (1962).
2 F+ 120.00
2 tas VG 60.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG 35.00
6 VG- 12 15 VG 20.00
6 fa/G 10.00
6 11 14 GD/GD+ 16 27 VG- 18.00
6 (1/2"cc)F 32.00
7 VG; 14(2), 18, 20 VG/F 25.00
9 m 1/8th bc o/w VG; 11VG-15.00
12, 14, 15 VG 20.00
15, 16, 20 21 25F/VF 45.00
17F; 41 VF/NM, 30.00
19, 21, 24, 27, 31, 32, 33, 35, 38(x2) VG 16.00
21(rs) 24 26(x3) 29(x2), 31 35, 36(x2) G 8.00
22(sprl)23 26 27 30 34 39 VG/F 20.00
25(x2) 26tas, 28, 29 36, 43 VG- 14.00
29 40 F/F+ 30.00

ATOM (1962).
2 a)VG 65.00 b)VG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b)F 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F+ 80.00
5 a)VG 34.00 b)F- 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG 68.00
8-10(3ea) VG/F 40.00
8 9 GD 16.00
9 10 (x3) VG 34.00
10 VG/F 40.00
11(x2) 14 15(x2)fa 12fa/G 6.00
11 12(x3)14VG/F 16. 18(x2)F 26.00
12(2) 13GD+ 14(tas)16(17x2) 20VG 15.00
13 15 VG 17 20 VG/F 22.00
13(x4, 14(x2" GD 12.00
14(x3)VG- 20(x2) G, 25 tas o/w VG/F 9.00
14 F 32.00
15 G- 16 19 20 G+ 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18 20(x2ea, VG. 18.00
18 F 26.00
21 28 avg VG/VG+ 14.00
21(x3)26(x4, 28(x2) VG- 31(32 34 x2) 35 38-42VG 12.00
21(2) 23 F 21.00
23-28 30 34, 35(x2)36. x2)37, 38 F/VF or* 30.00
24(2) 31 32(2) 33 35 37 43(2ea) VF/NM or* 45.00
24 25 28 30 33 35-39(x4) VG/F 15.00
29 a)VG 36.00 b)VF 90.00
29 tas o/w G+ 28.00
31(tas)o/w VF+ 36VG 40 VG+ 17.00
36 G/VG 12.00
37 38(x2) 40 GD/VG 9.00
37 41 VG 10.00
40-45(2ea, F or* 25.00

BATMAN (1940).
93 lt 4 cc o/w F 110.00m
102 VG- 80.00m
103 a)mce GD+ 60.00 b)VG- (cofc 70.00m
104 VG 80.00m
105 VG 1st Batwomn in this title 125.00m
106 VG 68.00m
107 VG/VG+ (lt sc) 88.00m
108 109 VG/F 115.00m
111 sml tpsp o/w solid VG 68.00m
112 lt wd edge fc o/w VG sc Gd 37.00m
113 tiny tpfc, 1/2"tpsp o/w F sc VG- 68.00m
114 fa 19.00m
116 118 VG 68.00m
119 cco; 1/2"pobc o/w VG/F 70.00m
119fa; 137(tas)G/VG 25.00m
120 [illegible] o/w F [illegible]
122 a)fa/GD 17.00 b)F 73.00m
123 GD/GD+ 38.00m
127 a)GD- 20.00 b)VG 56.00m
128 a)GD- 20.00 b)1"trsp x2 o/w VG 35.00
[illegible] VG/F [illegible]
[illegible] 4 trsp o/w VG/F 45.00m
[illegible] VG [illegible]
[illegible] GD [illegible]
136 VF- 150.00m
136 fa; 138, 143, 145 GD 20.00m
138, 140 VG 38.00m
141, 142 GD/VG- 27.00m

143 a)fa(2) 12.00 b)cco, o/w VG/F 45.00m
144 F/VF 80.00m
145 GD 21.00m
147 VG 25.00m
148 VG 45.00m
149 a)fa+ (2) 12.00 b)GD/GD+ 17.00 c)VG/F 39.00m
150 F 40.00m
151 a)fa 11.00 b)1/2"trsp o/w VG 17.00 c)F 40.00m
153 tas o/w F/VF so VG 23.00m
154 VF/NM 90.00m
154 158 160(x2) 162(x3) 165 166(x3) 167 VG 20.00m
155 F/VF 1st SA penguin 220.00m
157 sc o/w VF 30.00m
159 VF 75.00m
160 F 40.00m
161 tas o/w F 30.00m
162, 165, 167(2) 168 VG 23.00m
162 164 167 GD 12.00m
164 168 VF/NM 80.00m
165(2) 170(2) GD/VG 15.00m
165, 168 F 30.00m
166, 167 VG/F 28.00m
169 VF 100.00m
170 a)fa 6.00 b)VF 65.00m
171 F 150.00m
172, 173(x3) VG 16.00m
173, 175 VG/F 20.00m
173 175(x2), 180(x2), 184, 185, 187-189GD; 194, 195(x2), 196GD+ 7.00
174 a)GD- 6.00 b)VG(2) 16.00 c)F 23.00m
176 a)VG/F(x2) giant 23.00m
177 a)GD/VG 9.00 b)VG 16.00 c)F 25.00 d)VF 45.00m
178 VG/VG+ .8.00m
182 giant iss.) a)GD- 6.00 b)(x2)VG 12.00 c)F 24.00m
183 184 187 VG 16.00m
183 F/VF 40.00
184 a)fa 4.00 b)VG/F 20.00 c) F 22.00m
184 VF 45.00
185 a)2"trsp o/w VG 15.00 b)F 25.00
186 a)fa 4.00 b)VG/VG+ 12.00
188 VF 28.00
189 t cf VG 15.00
190 a)VG/F 15.00 b)tas o/w VF 25.00
191 a)VG(2) 9.00 b)VF 30.00
193 VF 30.00
194 196 VG- 13.00
195 VG 9.00
195(x2), 199(x2), 219 VG/F 12.00
195(2), 196 VG- 8.00
198 a)(x2) fa+12.00; b)(x3)VG/F 28.00 c)2"cc o/w f/VF 35.00
199 a)cd GD- 3.00 b)GD/VG- 7.00
200 a) VG/VG+, 49.00 b) F/VF 100.00 c) VF 120.00
201, 202(2) VG/F 9.00
202 GD+, 212, 224 VG; 246 VG- 4.00
205 209 211(x2ea), 212(x2", 214 217 VG/F 6.00
213 VG 14.00
218 VF/NM file 30.00
221 tas o/w F signed in silver pen, on cvr by Neal Adams 9.00
223 giant F 12.00
226 VF/NM 15.00
228(1 16"trfc)F+ 237VG 9.00
239 24, 248 250(2) VF/VF+ 12.00
259(1/8"trfc, 488 VF 12.00
240-242 244-250 225 257 VG-/VG+ 5.00
254 255 257 258 260 261 262 giants avg VF 19.00
262 265 268-299 301 365 a)VG/VG+ 4.00 b) VF 8.00
ANNUAL
3 GD 26.00
4 a)VG 20.00 b)VG/F(2) 50.00
6 1/2"trsp VG 20.00
7 a) 1/2"trsp o/w VG 15.00 b)VG18.00 c)F/VF 60.00
8-10 1? [illegible] VF or* 4.00
11(x4) VF or* 5.00
SPECIAL 1 x2 VF or* 5.00
SPECTACULAR 15 (1978) x2 VF or* 6.00

BEWARE THE CREEPER (1968).
1 VG/F(x2) 4 3/4"trfc o/w F+ 20.00
1 VG 4(x3) 5(x3) 6(x2) VG/F 15.00
2(x4), 3(x2), 4 VG-/VG 12.00

BIG TOWN (1951)
6 3"x1"cs fc o/w VG (so G) 17.00
28 2"trsp o/w VG 12.00
32 VG 10.00

BLACKHAWK (1944).
21 1, 4"trfc o/w F 95.00
24 CDN VG 33.00
32 VG- 50.00
51 VG- 45.00
53 1"trsp o/w VG 30.00
6, 4 [illegible] 62 VG-in POP 40.00
64 6? VG 35.00
66 [illegible] pobc o/w VG 20.00
69 [illegible] pofc o/w VG 18.00
73 VG sml ccvbc 35.00
74 VG/F 50.00
79 GD 20.00
79 1/8"trbc(x2) o/w F 55.00
79(x2) fa/G 12.00
80 VG-, 82 1/8"trsp o/w VG 35.00
81 tas o/w VG/F 28.00
81 VG-, 73 G+ 25.00
81, 82 G 17.00

BOY COMMANDOS (1942)
[illegible] 4 [illegible] o/w F [illegible]
9 F [illegible]
11 nafc o/w GD/VG [illegible]
13 F 60.00m
18 lt 2"cc bc o/w F/F+ 80.00m

BRAVE AND THE BOLD (1955).
[illegible] F 40.00
2? F/VF sharp 200.00
[illegible]
?8 Go/GD [illegible]
[illegible]
29 lt 2"wd fc o/w VG [illegible]
30 a)fa/GD 140.00 b) modr apparent VF/NM 600.00

37 52 72 VG 43 lcf GD 26.00
35 fa 44 G 30.00
36 GD 42 VG- 50.00
36 cc es o/w VG 85.00
37 [illegible] 4 pofc VG 60.00
38 sml nafc o/w VG/F 55.00
38. 39 VG 42sc o/w F 60.00
39(lt [illegible] stn fc VG 50.00
42 GD(x2) 44es GD+ 39.00
43 sc o/w VG+ 65.00
43 VG/F 110.00
43 VG 75.00
43 tas VG 44sc o/w VG/F 60.00
43po 53(x2)GD+ 12.00
44 VG 50 tas o/w VG/F 60.00
48 49(x2) VG 15.00
50 1/8 mc o/w VG/F 60.00
52 G+ 20.00
54 a)F 100.00 b)F/VF 180.00 c)VF 220.00
54 F (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56 VG 64 1 pofc o/w VG 10.00
57 a)GD 19.00 b)F (tas) 40.00 c) F 58.00
58 fa, 73 75 VG-, 91 92 (x2ea, VG+ 8.00
59 GD/VG 19.00
60 1/8"trsp o/w F 30.00
60 62(2 VG 68VG/F 20.00
61 fa/G 62GD 93VG+ 13.00
6?, 62sprl VG+ 38.00
64 VF NM 55.00
68 G+ 67 VG+ 79 VG 12.00
69, 73 93 VG/F 10.00
79-81 83 84 86 avg VF/VF+ 30.00
100 VG/VG+ 118 120 F 10.00
100(x2) VG+ 14.00

CAPTAIN ACTION (1968).
1 VF- 65.00
1 GD 11.00; "7"pnmk fc VG-18.00; 2"lt stn fc VG 20.00
1 4"cc o/w VG+ 22.00
1 1 trsp o/w VG; 3 4F 19.00
2 initials bc 1/2" VG+ 12.00
2 3(x4, 4(x3) 5(x2) VG 12.00
2 3(x3ea)F /F 17.00
3 VF 40.00
3 1, 4 pnmks fc o/w VF 15.00
4 1, 4"cc o/w F 13.00
5(x2) F/VF 30.00

CHALLENGERS OF THE UNKNOWN (1958).
8 G+ 75.00
8 cvc. fa10 bh o/w G+ 11GD-22GD. 15.00
9GD/VG 40.00
10 fa 25.00
9 10 GD- 13GD/VG 34.00
9 10 VG/VG+ 65.00
10GD- 24 26(x2). 27 30VG20.00
11(2" cc 14 16(tas) VG/F 55.00
11 1"tpsp/17 27VG- 25.00
12 F 23 1/8"cc(x2) VF+ 50.00
12 GD- 13esG + so GD- 20 fa 17.00
13 wdfc (so fa, 14 fa 12.00
13 15(x2) 17 18, 22VG 38.00
14 VG 46.00
16 GD 19.00
18 VG+ 35.00
19 VG 38.00

DEMON (1972)
3, 5, 6 VF or* 20.00
5 7 8 (11 13 2ea) VF 15.00
7 9 12 13 F+ 10.00
9 13(x2) 15(x4) 16(x2) VG+ or* 6.00

DETECTIVE COMICS (1937)
125 VG- 110.00
127 GD 64.00
146 modr apparent VF/NM 300.00
155 a)VG 106.00 b)modr apparent F 130.00
163 GD 60.00
173 F 170.00
197 3"trsp o/w VG (very restorable) 50.00
207 lt mc bot bc, o/w F 120.00
211 lt 1"wsfc o/w VG/F 120.00
213 1st app mirror man VG 120.00
215 VG/F 120.00
215 rs, 1, 4 cocr G 42.00
216 tas o/w VG/VG+ 100.00
217 1"trsp o/w VG/F 80.00
218 10"tpsp o/w VG (so fa+) 30.00
223 1"trsp o/w VG 70.00
224 G 39.00
229 a)GD 50.00 b)VG- 100.00
230 1st mad hatter VG/VG+ 150.00
234 fa 19.00
235 G/VG solid 90.00
236 a)VG 70.00 b)VG-(1"pofc)40.00 c)VG 80.00
237 GD 40.00
238 lt ws fc o/w F so VG- 70.00
239 sebc, 1/8"trsp o/w F- 100.00
240 sml mc fc; lt ws, o/w VG/F 74.00
241 F 90.00
2?7 1/2"trfc. bc o/w F VF 90.00
245 sc o/w F so VG 65.00
246, 247 VG 60.00
248 F/F+ 120.00
252 VG- 50.00
254 VG/F 75.00
255 a)GD 30.00 b)VG 50.00
256 F 90.00
257 1"trsp o/w VG 60.00
258 VG- 55.00
259 tpsp GD- 25.00
?60 a)GD 20.00 b)1"cocr o/w VG (x2)40.00 c)VG 50.00
262 a)lt wdfc o/w VG 35.00 b)VG- 40.00
264 a)VG46.00 b)VG- 40.00
266 a)VG 40.00 b)VG/F 58.00
267 VG 64.00
?68 a)VG 40.00 b)1/8 n bars fc (x2) VG 45.00
269 a)VG- 30.00; b)(1/4"lt stn)o/w F 60.00
270 lt cr o/w VG/F [illegible]
274 F/VF [illegible]
276 a)VG/VG+ classic cvr 45.00 b)modr, apparent VF/NM 90.00

277 a)GD/VG 25.00 b)VG- 30.00 c)modr, apparent VF/NM 90.00
278 a)VG 34.00 b)modr apparent F+ 60.00
278 a)VG- 30.00 b)VG 34.00
278 VG/VG+ 40.00
279 GD/VG 25.00
280 a)1"mod stn fc o/w VG 19.00 b)VG/F 45.00
281 a)fa 9.00 b)lt 3"cc o/w F 38.00 c)modr apparent VF/NM 60.00
282 VG/F 33.00
282 283 285-288 294-297 modr, apparent VF/NM 60.00
283 a)fa 10.00 b)VG (sc/tas)VG 24.00 c)VG 27.00
285 VG- 24.00
286 a) nafc VG-20.00 b)VG 27.00
287(x2), 288 VG 27.00
288 VG/F 34.00
289 tiny ws, 1"cr o/w VG/F 35.00
290 VG 27.00
291 a(x2)GD/VG 25.00 b)VG/VG+ 35.00
293 GD+ 20.00
294 sc o/w F 35.00
295 2 1"tpsp o/w VG 15.00
296 F/VF 75.00
298 a)GD 27.00 b)VG/VG+ 80.00
299 VF/Nm 75.00
300 a)F scarcer 35.00 b) modr apparent VF NM 60.00
301 a)VG 18.00 b)1/4"trsp. cco o/w VG+ 25.00
303 a.1"trsp o/w VG 12.00 b)VG(tas) 15.00
304 VG 16.00
305(1, 4 lt stn) 317 319 320(2) VG 13.00
305 a)ph fc o/w VF/NM 10.00 b)modr, apparent VF/NM 40.00
305, 308, 315 F/VF 35.00
307 308; 310 312 315. 316. (318 319 x2ea) 320 322 325(2) 326. 330 VG 16.00
306(2) 308. 314 319-322(2) 323 324(2) 329, 330 VG/F 20.00
310. 345. 346, 354 po 1.00
313 316 323-326; 329 332 F 25.00
317 GD/VG 12.00
317 323 326 330 GD 8.00
321 379 332 335 336 340 347 350 354 357 358(2) 360-362 371 374 387 VF NM 55.00
327 F/VF 70.00
328 a)(x2) VG/F 30.00 b) VF 80.00
331, 335, 337(x4), 339, 344, 352, 353(2) 362(x2) G 6.00
331 334 337 345(2) 350 (351 354(3ea, 357 360 363 364(x2), 366(x2) VG 12.00
333, 334(2ea), 339-344(2ea) 346, 347, 350-352; 357(2), 361, 362, 365-370, 372, VG/F 16.00
331 335-338(2ea, 340 342 349 352 355 356. 358. 361 364 366(2) F/F+ 25.00
345. 349 35? 351(x2) 355 357 358 360 362(x3) 378 VG 10.00
351, 354, 355, 362, 379 fa. 3.50
348, 352, 356, 360, 363, 364(x2) G/G+ 8.00
357, 360 G 5.00
359 fa 8.00
362 366 367(x2) 368 GD 6.00
364 F/VF 25.00
364 366-368. 388(x2) VG 10.00
367 368(2" VG 372(2 376 377 379 380 386 389 390 VG/F 12.00
368 F/VF 375 379 VF/NM 30.00
375 376 378(x2) 381 F 15.00
380 386 392 394 395 397 403 VF/NM 35.00
387(2) VG 16.00
388 VG 12.00
401GD 436 446, 450, 451 468 VG-/VG 3.00
402-403, 411-414, 416(2)-418(2), 420, 422, 424-430-434 447 465 F/VF 10.00
402(2) 404 414 415 419 424(x2) 427 428 VG 6.00
405 414 418. 428 431(2) 434 VF+ 20.00
446. 450 452 459 461 465-469(x4) 471 474(x3ea)VF or* 13.00
454 VF 475(x2) 477 F+ 10.00
477 478 VF 14.00
477(x2) F 7.00
479 VF/NM 12.00
480 483(x2ea)VF* 9.00
500(x) F 526 F/VF 10.00
526(x7 VF 19.00
575 578 VF 12.00

FLASH (1940, 59)
107 3"cc VG 130.00
108 G 66.00
113 ed mc bot o/w GD+ 49.00
1?3 VG 78.00
1?3 fa/G 115 G+ 35.00
114 lt 6"cc 1 wd bc o/w VG+ 65.00
116(tas) VG 40.00
116 VG+ 75.00
117(x2)GD 1st Capt.Bmrg 35.00
121(x2)-126; 128, 130, 131VG 28.00
121 G/VG; 128; 131, 132, 135; VG- 136GD+ 25.00
121, (x2)131, 134, 135, 136(x2) fa 10.00
122fa; 130, 131, 133, 134(x2, 138 fa/(fa/GD) 17.50
122 124(x2)128. 130. 131, 136. 138(x2) G [illegible]
124(x2)GD+; 128tas VG; 131 GD+ 20.00
126 VG/F 37.00
131, 133, 136(x2), 151 VG/VG+ 35.00
131 138, 140 VG- [illegible]
132 138 VG+ [illegible]
133 1/4"pofc o/w VG; 143, 148 VG- 17.00
136(2"twsfc)VG; 145GD+ 15.00

137(x2) GD 47.00
136fa; 149 GD- 6.00
141, 144-150(145, 146 x2) VG/VG+ 22.00
141, 146, 147, 150 GD 9.00
141, 145-148, 150G+ 15.00
141 150 VG @22.00(2ea) or VG- 20.00(2ea)
144(x2) 146(4 cc) 147 150. 152 154 VG 20.00
152 159 VG(x) 15.00 or VG- 13.00(2ea)
152, 155 156(x2) G+ 169 GD 10.00
155. 161 F 160VG(giant) 20.00
156. 161 163 165 167(x2)GD. 173GD, 183GD+ 8.00
160 (80 pgs) nbc; 183po 1.00
161, 165, 168(x2)170, 173G+ 9.00
161 168. 170-174 VG(@13.00 or VG-(@ 11.00
164(x2) 173(x2). 174 176(x2), 179 fa/G 5.00
2167 174 177VG+ 18.00
175 lt sprl o/w F/F+ 50.00
181 200 VF 25.00
183 F+ adfc 13.00
184 188 203 F+ 15.00
185, 189, 191, 199 VF 21.00
186 F 11.00

GREEN LANTERN (1960) 2nd Series.
1 2 new arrivals GD; F- CALL
2 a)fa 55.00 b)GD 78.00 c)GD/VG(2) 120.00
3 GD+ 65.00
4 2 1, 4" trsp tas, es o/w VG 50.00
4 cvc po/fa 15.00
4 fa, 14(3, 4"trsp)o/w VG+ 30.00
5 a)VG 80.00 b)lt ws, nabc VG/F 90.00
6 tas o/w VG 45.00
6 cvc o/w VG 30.00
7 VG 72.00
8 VG 62.00
10(tas) 12(sc) 16(1/2"trsp)VG 35.00
12(2)VG/F, 13(stn bc)o/w F 50.00
12 VG 40.00
13 VG, 14, 15 16 F 52.00
14 cvc o/w G+ 15.00
14, 15(tas)16(pnmks bc)VG+ 28.00
14(nabc) 15. 16(sc)o/w VG/F 45.00
16 G 19.00
17 1/8"cc o/w VF/NM 100.00
17(x2) 18(1, 4"cc) 19 21F 50.00
18(2) 20(2) VG 30.00
18 GD 16.00
18VG; 22 25VG/F 34(sc)o/w NM 40.00
21 30 avg VG 34.00
21 lt 3" cc o/w F+ 45.00
21(2"tpsp)GD+ 30, 33 35GD+ 41VG+ 20.00
23(x2" 26 32 fa 5.00
22 a)fa(x2" 6.00 b)VF 100.00
22 23 VG/F 41.00
23 24 29 30 G. 17.00
24 28 GD/VG 25.00
26 ad F 40.00
25 26. 27(x2), 30 31 33 36 about F 38.00
28. 30 F 51.00
31 VF- 75.00
29 a)po 3.00 b)VF sc o/w VF 35.00 c)F/VF 75.00
31(x3) 35 37(2) 38(2' 39 VG- 20.00
31(x2) G 4. G+ 13.00
33(file) VF/NM 95.00
31 39 VG 28.00
?7 VF/NM 55.00
78 80 VF NM 40.00
81-87 VF/NM 40.00

HAWK AND THE DOVE (1968).
1 VG, 4 5 VG+ 14.00
1 lt 2" cc o/w F 18.00
1 1"trsp VG; 2-4(3ea)5, 6VG 10.00
2 lt cc o/w F 15.00
3 5 VF/NM 40.00
5 F/F+ 30.00

HAWKMAN (1964)
1 lt sc, tas o/w F/VF 160.00
2 a)GD 20.00 b)VG(2) 52.00 c)F VF 120.00
3 a)GD 17.00 b)F (x2) 45.00 c)VF/NM file 110.00
3 5(file) VF/NM 110.00
4 a)fa 9.00 b)F 52.00
5 a)fa+ [illegible] b)F 38.00
6(file) VF/NM 100.00
6 a)GD 14.00 b) VG 28.00 c)F/VF 70.00
7 a)po 3.00 b) fa/G(fc = VG+); 8.00 c)VG/F 30.00 d)VF/NM file 90.00
8 a)GD 11.00 b)VG- 19.00 c)VG 22.00
9 VG 20.00
9(tas), VG-; 13(x4)-15(x3)VG 16.00
9, 10(x2ea)VG-; 12, 13(2)-15(2)VG/F. 19, 21. 23-25, 27; F 20.00
11 VG 16.00
12, 13 F 24.00
16-27avg VG (2-3ea. 13.00
17, 18 F 19.00
17, 18(x3), 19, 21(x3), 23 GD 6.00
18(x3), 19(x2)-24VG-; (2-3ea) 10.00
18. 25 F/F+ 30.00
20(x2) 21, 22, 23, 24, 25, 26, 27 VF/NM file 40.00
21, 23(x2), 26, 27 VG/F. 16.00

JUSTICE LEAGUE OF AMERICA (1960)
2 lt sc o/w VG+ 200.00
3 1"trsp. tas o/w VG. [illegible]
[illegible] 4GD [illegible] VG [illegible]
5 GD, 9 fa 35.00
5(10"tpsp)fa; 7GD; 13, 14GD+ 30.00
5 3"trsp o/w F, 13VG/F(x2) 50.00
5, 6 sml tpspVG-, 10VG; 11F- 60.00
6 (2"cc) o/w VG; 7(2)VG 70.00
6 cd o/w VG (restorable) 50.00

7fa+, 11, 12-14(x2)GD 25.00
8, 10 VG/F 100.00
8 G+, 12-15(2ea)VG-, 22GD 40.00
8 1"cc(x2)VG+ 60.00
10 m 1pg o/w G, 16GD-(x2) 15.00
11 a)GD 24.00 b)1 trsp VG- 40.00
12 a)VG/F 60.00 b)VF 144.00
12 15(x3) VG 48.00
12fa/GD 16-18GD 21 fa 21.00
13 VG+ 65.00
14(es), 15 fa+ 18.00
14 G+ lt stn 1pg o/w VG 30.00
16(x4), 17-19(x3); 20(x4) VG-/VG 40.00
14 1"pofc o/w G, 16-20(2ea, GD 22.00
18(x2) 20 fa 12.00
18a) nbc o/w GD 5.00 b)VG- 40.00
18 lt 2"cc o/w F 22GD/VG 55.00
19(2) G/VG+ 20 2"ss o/w VG- 28.00
19 20F 62.00
20(x2)VG/F 32VF+ 50.00
20GD+ 21(x2) 22fa/GD 30.00
23(x2) 27 F 30.00
23 F 34.00
23 25(2 ea) 28(2) VG, 30 G/VG 22.00
23(2), 25 GD/VG 15.00
24, 26, 27 tas o/w VG 17.00
25(x3)fa/GD; 27GD; 46GD-(x2) 8.00
26(x3)28(x5) 31GD- 11.00
27 1"trspVG, 28GD+ 30GD 34VG/F 39G+ 15.00
29 30 2(file) VF 90.00
29 a)GD/VG 17.00 b) VG 26.00
31 32(2) GD 36GD+ 34 49VG- 10.00
32(2)VG-, 42, 43, 45 VG 12.00
35(x2)36, 40, 43 fa/GD; 44GD 5.00
35; 37 F/F+ 40.00
35, 36(3) VG; 37VG-; 40, 41(x2)VG 16.00
37 (x3) fa; 47 (2) GD; 52 56 (x3) GD+ 6.00
38 VF+ 65.00
40 VG/F 20.00
41 VF+ 45.00
42(tas o/w F/VF) 42 VG/F 14.00
44 F+ 46 VG 1st SA Samman 21.00
46 VG-, 50VG+ 18.00
49 VF 21.00
49; 52 53(x2)54 59 VG; 69 F 9.00
51(x15)unread VF+ 30.00
51 56(x3)GD- 55fa; 57 61GD+ 5.00
52 1/8"cc o/w NM 25.00
52(x3) VF VF+ 28.00
52 53 59 62 64fa+ 69 70; 2ea. 72GD 4.00
57 F 61 1/8"trfc o/w F+ 11.00
59 VG/F 12.00
60(batgrl) 65(2), 66 F 68 71 F 10.00
61(x2)62, 68(x3), 79(x2), 80, 82(x4), 83, 84(x3), 85, 86, 87(x3), 88(x2), 89, 90(x3), 92, 98, 99 (4ea)109-118 VG/VG+/F 6.00
61 63, 65, 70, 72 F/VF 18.00

MANY LOVES OF DOBIE GILLIS (1960)
4 GD+, 25 VG+ 20.00
5 GD-; 7 GD; 22 GD+ 12.00
25 VG 16.00
26 VG- 14.00

METAL MEN (1963)
1 5 cc 1 trsp VG 85.00
3 nafc(x2) ad VG 25.00
3 GD 6. 7 8 GD+ 14.00
5 G/VG+ 8 VG/VG+ 21.00
5 F 43.00
6 VG/F, 9, 10 VG+ 23.00
6(x2), 7 10, 12, 17-20 fa/GD 5.00
8 VG- 17.00
8 VG, 12 VG+ 18.50
9 VG 1"lt stn fc 14.00
9 G- 21(x2) G+ 22 tas o/w F 8.50
10 1/8"trfc(x2) o/w VG+ 18.50
10 tas o/w VG 10.00
11 14 16. 18. 19 VG/VG+; 24VG/F 16.00
11 VG 13(tas)VG+ 17GD+ 11.00
14 VG 27 G+ 37 F 13.00
16 1/8"cs fc o/w VG- 11.00
20 22 24 VG 12.00
21 tas o/w VG+, 73 34 VG 10.00
27 VG 16.00
27 GD+ 30VG, 34 36 VG+ 12.00
33 35 36. 38, 39 VG 10.00
37(2' F 15.00
45 47(x5, 48(x11). 49(x5) 51 55 VF/NM 13.00
46-56(5ea)VF 9.00

MR. DISTRICT ATTORNEY (1948)
4 cdn VG+ /F 60.00
8 1/4"posp o/w VG+ cdn 24.00
59 GD 10.00
67 GD/GD+ 12.00

SERGEANT BILKO (1957)
2 VG 120.00
2 po/fa, 5, 8 fa 12.00
7 VG-, 7 VG- sc, 16 VG 6"cc 42.00
9, 10, 17 VG 48.00
9 14 VG- 42.00
9 G 24.00
13 cd o/w VG (restorable) 12.00
14, 15 G- 18.00
15, cf G 12.00

SGT. BILKO'S PVT. DOBERMAN (1958)
2 2"lt ws fc o/w VG 42.00
3 VG/F 80.00
3(1"lt ws fc/bc)o/w VG 30.00
7 VG 48.00
10 GD 24.00

SHOWCASE (1956)
1 modr, apparent VF/NM 1200.00
15 1/4"cofc o/w VG- (so G+) 190.00
29 tas o/w VG 75.00
30 tas, 1/2"trsp(x2), 1"lt ws bc o/w VG 120.00
30 9" trsp; es; fa 35.00
31 a)GD 46.00 b)VG- 80.00 c)VG 92.00
32 a)GD 46.00 b)VG- 80.00
33 a)fa(es, 10"trsp) 35.00 b)VG- 80.00 c)VG 100.00
34 VG- 1st atom 240.00
35 a)GD 70.00 b)GD/VG 100.00
36 a)po/fa 40.00 b)GD+ 80.00
37 1/2"cs fc o/w VG- (so G+) 100.00
38 VG(tas) 80.00
39 a)po 16.00 b)fa 25.00 c)VG- 75.00 d)ph o/w F+ 50.00
39 G; 41 VG 40.00
40 a)fa- m 1 pg 15.00 b)fa 30.00 c)ph o/w VF 50.00 d)F 120.00
41 a)GD 21.00 b)VG- 40.00
42 a)GD 21.00 b)G+/VG- 31.00 c)VG 42.00
44 a)fa+ 8.00 b)GD 14.00
46 a)fa 7.00 b)VG/F 30.00 c)VF 75.00
47 a)GD/VG 18.00 b)VG- 20.00 c)VG 24.00 d)VG/F 30.00
49 a)VG-(lt stn bc) 15.00 b)F/VF 45.00
50 lt fc VG+ 61 G 21.00
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Fury and his squad of happy rescuers, including ex-Nazi Eric Koenig, took the shuttle to Berlin to stop Hitler from executing The Howlers in "Berlin Breakout!" in #35 (Oct 66). Whom did Eric replace when he joined the team?

FURY QUIZ

(From Page 30)

before he even had a chance to become a Howler.)

3. *Whom did Eric replace in The Howlers?*

Answer: b. Dino

In "The Grandeur That Was Greece" that was ish #33 (Aug 66), Fury had to abandon The Howlers behind enemy lines to help a guerrilla leader escape. By #35, the sarge was chomping at the bit for a "Berlin Breakout" that would save their butts.

Fury's commander, Happy Sam Sawyer, lined up a rescue squad of: Fury; his nemesis, Bull McGiveney; McGiveney's corporal; and a former Nazi, Eric Koenig, whom Fury earlier had convinced to change sides. This group had teamwork written all over it.

Somehow, they did the job, saving The Howlers from being shot by Adolph himself on a stage in front of hundreds of German citizens in a theater surrounded by German soldiers (yeesh). In the process, Dino was gravely wounded and was patched up by Eric's sister, Ilsa, who still lived in Berlin. After The Howlers escaped, Dino had to return to the States to recover, and Eric snagged his coveted spot.

4. *Whose fiancée died saving The Howlers?*

Answer: b. Dino's

Some guys have rotten luck, you know? Dino returned to action in "Blitzkreig in Britain!" in #41 (Apr 67). Before he could, of course, The Howlers had to go back to Berlin and rescue the only surgeon in the world who could save his life. This happened in the aptly named "This One's for Dino!" in #38 (Jan 67).

Dino's way of repaying The Howlers was to hook up with a beautiful actress, Nina Bergson. They talked The Howlers into starring in an Army training film to teach other squads how to parachute with a stogie in their teeth, shoot their way into the heart of Berlin, spit in Adolf's face, and yell "Wah-hooo" a lot.

Dino became so smitten with this blonde bombshell that he proposed to her that night, vowing to ask for his discharge (which he could get because he'd been so badly wounded). He stalled off telling the guys about his cunning plan until after the filming, during which Nina revealed she was, in fact, a spy sent to help assassinate Fury. Sadly for her, she revealed this to Dino as she lay dying, having intercepted the bullet herself after changing her mind.

Don't despair for Dino, though. The very next issue, The Howlers returned to Berlin to rescue Eric's sister Ilsa, and she was making goo-goo eyes at Dino by the end of the issue.

5. *Why didn't Fury like his new man, Sgt. Hans Klaus?*

Answer: b. He was young.

Sgt. Klaus signed on in "Trapped by a Traitor!" in #77 (Apr 70). His parents had been persecuted by the Nazis, so they escaped to America. Klaus hadn't been a Nazi, but he'd been a member of the Hitler Youth Movement until moving to the States. Here, he finished high school and enlisted in the paratroopers.

Fury wasn't thrilled about either the guy's history or his being only 18. But in fact, it was Fury who fouled up the mission by not trusting Klaus to do his job. "The kid was good!" Fury admitted as he was getting bawled out. "An' I was too bone-headed t'see it! Fury, how does it feel to play worm?"

The mission? Ah, actually, they were trying to kidnap Howler-turned-traitor Eric Koenig, who had tried to capture and kill Fury once before. But grabbing Koenig was tougher than expected, because he'd been thrown in a Nazi jail on suspicion of helping the Allies. That's a story for some other time.

6. *How did new Howler Pvt. Duane Wilson die?*

Answer: c. He was shot by his own side.

And, sadly, it wasn't a mistake, as was obvious from the title of *Sgt. Fury* #75 (Feb 70): "The Deserter!" Wilson was a gung-ho, hand-picked rookie, fresh from the States, to whom his commander apologized for throwing directly into battle with The Howlers without any training.

He impressed The Howlers at the beginning of their mission, but he suddenly got the shakes. Then in the middle of the key battle, he broke down and ran. Sympathetically, Fury argued that the kid had had no business being thrown right into battle, and if the Army hadn't stupidly put him there in the first place, he wouldn't have deserted.

It didn't work. "War ain't nothing but a lousy game of poker," Fury thought, as the firing squad raised its rifles. "An' it looks like Duane Wilson's winning streak just ran out!"

7. *Why was U.S. Rep. Reb Ralston shot?*

Answer: a. As payback for sponsoring civil-rights legislation.

The whole gang, as well as Captain America, The Fantastic Four, Publisher Martin Goodman, Groovy Gary Friedrich, and Darlin' Dick Ayers, came together to celebrate issue #100 (Jul 72). We'd seen the surviving Howlers several times before in annuals, so we knew about Pinky managing a Playboy Club, Dum-Dum's marriage, Izzy's three kids, Gabe's fiancée, Dino's TV show, and all the rest.

By #100, Reb had given up raising ponies and become a U.S. Congressman, and he'd upset some constituents with his support of civil-rights legislation. Rather than write a blistering letter to the paper, they decided to assassinate Reb at the banquet. A sharpshooter in the balcony pulled the trigger just as Fury introduced Stan the Man to the crowd.

I won't tell you what happened — I've given away too many endings already this time. But I don't mind telling you how these guys wound up, because it was sometimes hard to believe they'd wind up anywhere when they were battling their way out of Adolph's guest house for the 57th time. Wah-hoooo!

Cap, The FF, Marvel Publisher Martin Goodman, the creative team, and Stan the Man showed up to celebrate ***Sgt. Fury*** *#100 (Jul 72). During the festivities, though, two men tried to assassinate Reb. Why did they do it?*

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THE ROCK OF AGES: AN INTERVIEW WITH JOE KUBERT

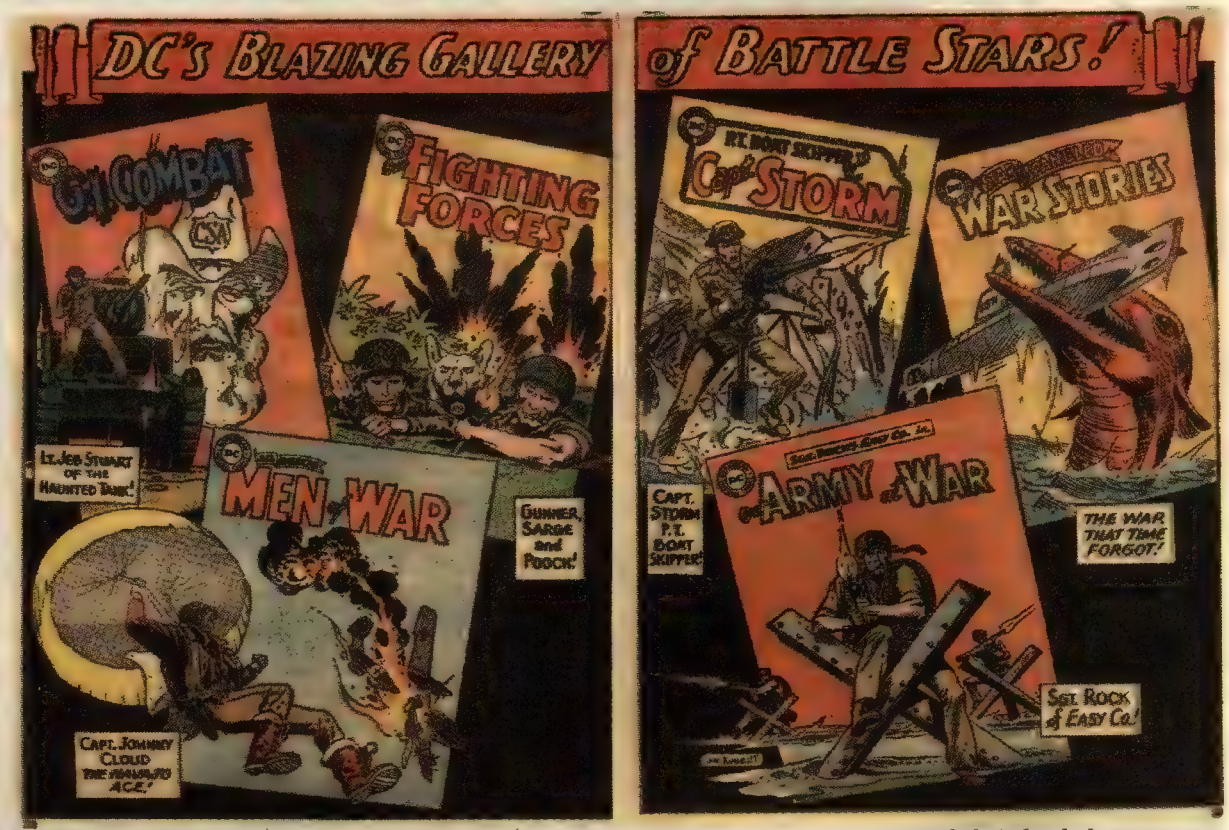
MEMORIAL DAY SALUTE!

By James Cangialosi

Joe Kubert has said that he would be the last person to say what his greatest accomplishments in comics have been. Certainly, two of his most important traits have been his dedication and love for comics and fans. From the time he drew his first sketch of Hawkman to his last issue of ***Sgt. Rock*** *and to the creation of his school, Kubert has done more for comics then most ever hope to do. Even after he was an established professional in comics, that was still not enough for him. His love for the hobby and his desire to educate others who had a passion for comics led him to create The Joe Kubert School of Cartoon and Graphic Art. This school has given many young, aspiring artists the chance to learn how to fully develop and express their talents and the chance to learn from the best.*

However you are introduced to Joe Kubert, whether it is from one of the comics he drew or through his school, you will find that this man has put a piece of himself into every work he has ever done for the love of fans and comics.

"... if the characters are not believable, then the story is not believable."
— Joe Kubert



In 1965, Joe Kubert drew this double-page spotlight of DC's line of war comics and their lead characters.

In ***Sgt. Rock*** *#408 (Feb 86) Kubert paid tribute to former DC Editor Shelly Mayer, who gave Kubert one of his first professional jobs.*

CBG: *How did you first get involved in the comics industry?*

Joe Kubert: It was just a natural progression of where my interests lie, and that occurred at a rather young and tender age. My first job was when I was around 11 or 12 years old. That's when I sold my first piece of work. This goes back more than 50 years, just around the time that Superman was getting his start.

My interest in comics was, of course, prior to that. I always loved them in the newspapers, as well as when they came out in comic books. So even at that young age I always had the desire to do this kind of work.

CBG: *Which artists would you credit as being your inspiration?*

Kubert: Well, there were three who kind of inspired me and everybody else who came into the business at that time. Those three were Hal Foster, who did *Prince Valiant*, Alex Raymond, who worked on *Flash Gordon*, and Milton Caniff, who did *Terry and the Pirates*.

CBG: *What was your first professional comic work?*

Kubert: It was something called *Volton*, which was a five- or six-page story for Holyoke Publishing Company, which is no longer in existence. [*Laughs*] I probably did my part in putting it out of business.

CBG: *How did you become involved with DC?*

Kubert: DC came much later in my career. I guess the first job I did for DC was when I was either 16 or 17. It started when I was doing the inking over pencillers like Mort Meskin, who was doing The Vigilante, Johnny Quick, and things like that. Once in a while, I was fortunate enough to ink some of Jack Kirby's stuff, like the Newsboy Legion and things like that.

CBG: *After Shelly Moldoff left Hawkman in* ***Flash Comics*** *and* ***All-Star Comics****, you took over the character for a while. How did that come about?*

Kubert: It was almost a natural progression of things. I just happened to be at the right place at the right time. I had been working for Sheldon Mayer, who was the editor of *Flash Comics*, and, apparently either because my style was one that he felt worked or because he couldn't find anyone better, I got the job.

CBG: *How did you develop your style?*

Kubert: I really don't know. I know that my intent is to make the characters that I do as credible as possible. My feeling has always been to make the characters credible, and this really became clear for me when I started teaching, because until that time most of the stuff that I did was by pure gut instinct alone.

I think what I was trying to do was to make the characters, regardless of the type of strip I was working on, seem as believable and credible as possible. Without that, no matter what type of stories you tie to that character — whether they're weird ghost stories, Westerns, or whatever — if the characters are not believable, then the story is not believable. If the story is not believable, then what we're doing is pretty much worthless.

CBG: *How would you describe the relationships you had with the various writers you worked with?*

Kubert: At the time I was doing comics, there was a distinct and total separation between artists and writers. That was not only with me. The business was set up in such a way that all the work would come through the editors. The editor was the guy who sat with the writer and had his plotting sessions. These were both plotting and plodding sessions.

What the editor would do was put together a script that he thought would work well. When he got a finished script from the writer, he would then give it to the artist. Rarely was there any give and take between editor, writer, and artist. There were really distinct and total separations of the three. Each one of us had a job to do, and we went ahead and did it. There might have been some slight suggestions made based on a current story that the artists were working on that maybe the writer and the editor would take into consideration, but that's about all.

CBG: *Did you have any input into the origins of the "revived"*

Hawkman during the 1960s in ***The Brave and the Bold****?*

Kubert: Not really. Julie Schwartz was the editor at that time and Julie approached me and asked me if I had time to do the Hawkman stuff.

It was still the kind of situation that I described earlier regarding the relationship between writer, artist, and editor. I had very little input as far as the development of the characters were concerned. What I would get would be a completed story in terms of ideas, storylines, storytelling, and so on. It was my job to take that script and illustrate it. Which is what I did.

My approach to doing all this stuff was really merely to see how much I could extend the script, taking into consideration, of course, the solid script that I had. The script left little room for variation or changes within that context. I could maybe add or subtract a panel if I wanted a larger space for a particular illustration, but that was about it.

CBG: *In the 1960s, why did you move away from the super-heroes and focus more on the war genre?*

Kubert: It wasn't a matter of choice. It was just a given situation.

I had become involved with Bob Kanigher, who gave me some war scripts to do, and, apparently, the comics sold well, in terms of the numbers of copies. From then on, the work just proliferated. It wasn't really a matter of choice on my part. It was just something I fell into that worked out.

CBG: *Do you have any idea why the war comics became so popular?*

Kubert: What we were attempting to do with the comics was to get those comics as real as we possibly could. We wanted to get the characters to look right, to get the characters emotionally effective, to make sure the backgrounds and details of tanks and weapons were right on the mark, so that, again, it would give the feeling that the stories were true and believable. This was a conscious effort on the part of both Bob and myself, but mainly Bob, because it was his writing that really suggested and pushed me to do the kind of illustrations that I did.

When I took over the editorial chores of *Our Army at War*, I made it even more of a blatant show of the fact that what we were trying to do was not *glorify* anything.

I had started putting the emblem of "Make War No More" on the ends of the stories to make sure that people understood that what we were trying to do was *not* to glorify but to show the stupidity and brutality of all the horrible aspects of war. Guys who were in situations where they showed bravery had not selected that kind of situation; they were pushed into it.

CBG: *Although the Viking Prince never seemed to take off with fans in stories set in his own time period, he eventually resurfaced in a Sgt. Rock story. Why was this done?*

Kubert: It might not have been my choice. That was at the time when Bob was still editing the comics. I think that the lifeblood of whatever success comic books may attain is change and differences. That is, as soon as comic books attain a level where the readers come to know what to expect from month to month, you are sounding the death knell for these characters.

So in an attempt to change them and make them a little different, Bob included The Viking Prince with Sgt. Rock. I thought it was a mistake, simply because I thought it took away from the credibility from the character.

CBG: *How did it feel to work on the last issue of* ***Sgt. Rock*** *with your sons?*

Kubert: It was fantastic. That to me is really the biggest thrill in the world because I am so proud of both of them that I could just bust. Working with them any time — and I have been pulled in a couple of times, at their request, to do so — is the biggest pleasure in the world for me. It's like having the cherry on top.

CBG: *What brought about the creation of your school?*

Kubert: It was really a very simple goal. It came at a time when I felt that I had enough time to take away from what I always wanted to do, which was drawing comics (which I am still doing, incidentally). I decided to do something I had had in the back of my head for a long time, and that was to set up a place for people who have the same kind of dedication for wanting to do what I was doing. I wanted to give them a place where they could learn it all at one time.

Essentially, the school is merely a projection of what I and most of the guys like me went through to get their first jobs. It was a hit-and-miss kind of thing. Whenever I came into the city and got together with a bunch of really good artists, they would help me and tell me the new tools that were available and how they would do certain things.

They corrected my drawings: corrected the anatomy, composition, colors, storytelling, and so forth. That is what this whole school is about. It took me 10 or 15 years to acquire some basic knowledge that is compressed into the three years that a student attends here. That is why this is really a tough school to get through.

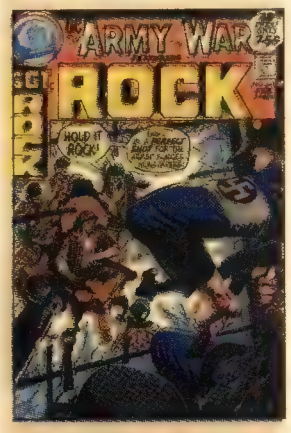
CBG: *Who are some of your better-known graduates?*

Kubert: Whether they're big names or small, I'm really proud of the guys who have come through and have done as well as they have. People like Tom Mandrake, Jan Duursema, Tom Yeates, Steve Bissette, and Rick Veitch have come through the school, and every one is doing fantastic work.

I keep in touch with many former students, and the important

Hans von Hammer, a.k.a. Enemy Ace, took to the skies of World War I in ***Our Army at War*** *#151 (Feb 65) before moving on to appearances in* ***Showcase*** *and* ***Star Spangled War Stories.***

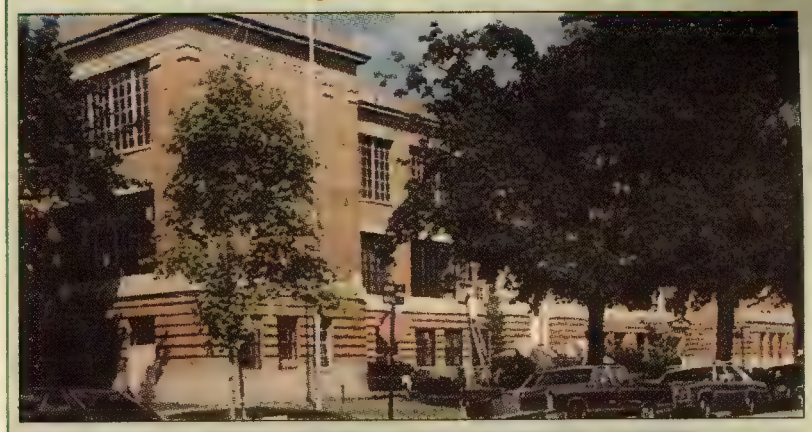
After getting his start in ***Brave and the Bold*** *#1 (Aug-Sep 55) and having a number of adventures in that title, The Viking Prince came to the 20th century where he teamed up with Sgt. Rock and Easy Company in* ***Our Army at War*** *#162 (Jan 66), reprinted in* ***Sgt. Rock Special*** *#1 (1988).*



"... what we were trying to do was *not* to glorify but to show the stupidity and brutality of all the horrible aspects of war."
— Joe Kubert

Almost 10 years after he last drew the characters, Kubert returned to draw Hawkman and Hawkgirl for the cover of ***Showcase*** *#101 (Jun 78) and took a turn at Adam Strange, as well.*

Future comics pros trained by current pros at Kubert School



Many aspiring artists attend the Joe Kubert School's three-year program. The school, located at 37 Myrtle Ave., in Dover, N.J., has dormitories nearby in the school's former building.

A number of comics professionals are employed as teachers, including Hy Eisman (who can be found, sporting a salt and pepper beard, near the center of the back row of the group pictured at lower left).

Two other professionals pictured in the group of students who attended the school in the mid-'80s are: Archie artist Dan Parent (second bearded man from left) and letterer Bill Oakley (far right).

For more information on the Joe Kubert School, call (201) 361-1327 or write to 37 Myrtle Ave., Dover, NJ 07801.

Photos and information provided by ***John Mundt***

"I always try my best. I really do."
— Joe Kubert

Kubert combined some of the strangest elements of DC's war comics on the cover of ***Weird War Tales*** *#100 (Jun 81).*

thing is that they come here as often as they can to speak to the current students and tell them what they have been through. That kind of information comes out a lot more effectively from these guys, who have attended the school and have gone out and gotten work. It's a lot more effective than if it were coming from a guy like me. We have 35 instructors here who are older and have not gone through the school, and that kind of connection just isn't made. The best kind of teachers that we have here are those who have graduated from the school, gone out and worked for a few years, and then come back to teach.

CBG: *In addition to Irwin Hasen, what other former comic-book artists work at the school?*

Kubert: Tex Blaisdell teaches here. I used to play handball with him. I met Tex at Lou Fine's Studio when I was working there one summer. I was 11 or 12 at the time and, during the summer, I got a job there. All I was doing was erasing other people's work and sweeping out the place. During lunch hour, Tex and I would play handball downstairs. Tex has worked on strips like *Prince Valiant, Flash Gordon*, and he did *Little Orphan Annie* for about seven years. He's a very dear, close friend and a very talented man.

Hy Eisman teaches here too. Hy has done strips such as *Little Iodine, Popeye*, and *Katzenjammer Kids*. There are not too many of those people here — maybe one or two others. Those are the old-timers who work at the school.

CBG: *Have you accomplished all you set out to do in this industry?*

Kubert: That's a funny question, because I never consciously set out to do anything. And I don't know what I have done in terms of what you have just asked me.

I know that this is a business I have always loved. Why? Because my greatest pleasure is to sit down at the drawing table and put down in graphics those thoughts that came to mind. My thought has never been really to make a big point or to do anything. I'm just enjoying myself, that's all.

CBG: *What would you say is your greatest accomplishment in comics?*

Kubert: Again, I'd probably be the last person able to describe that, but the thing that I am most proud of is — as I mentioned before — the work that my sons are doing. They are terrific. They are absolutely terrific. I say that not only as a parent, but, if I put their stuff up against anyone else's in the business, I find their work to be terrific. I've tried to look at these things with as much of an honest perspective as possible.

CBG: *You are considered a living legend in the hobby by both fans and professionals. Did this status ever affect the way you tackled a project or drew a story?*

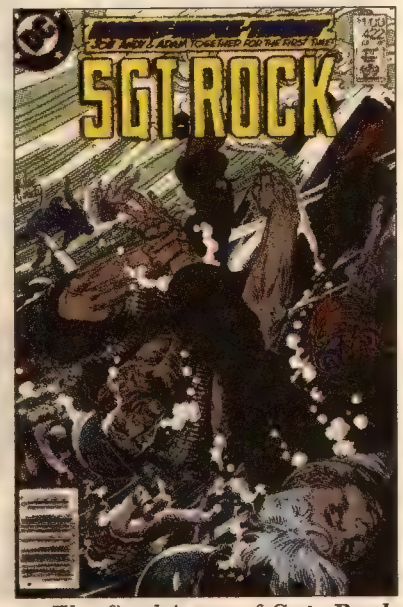
Kubert: No, not one iota. I always try my best. I really do. I try to divorce myself from that kind of description, simply because I don't know what it means. I'm still trying to make each job better than the last one. I'm not really trying to prove anything to anyone else except myself. The biggest pleasure that I think any artist gets out of doing the work is his attempt to make the next job better than the last one he did.

CBG: *What advice would you give to aspiring writers and artists?*

Kubert: If they want to be professionals, if they want to do this where they can make a livelihood, then they have to be able to devote themselves completely to their work. This has got to be the most important thing in the world to them. There are a lot of artists — a lot of guys who could be cartoonists — who do wonderful work but don't want to do it all the time. They just like to sit down and draw when the spirit moves them. That's fine, but if they have any idea about doing this as a livelihood, then that would be a mistake.

Because the people who do this kind of work, like me and anyone else who is a professional, is consigned to do this kind of work all the time. You don't pick the time and place to do it. You can't wait until the spirit moves you. You have to want to do it all the time. My most comfortable place is to sit at my drawing table and draw. On the other hand, I can't imagine a worse place to be or a worse torture than to have sit at a drawing table and draw if you really don't want to.

Patience, in itself, is a big plus. If you have the desire to do this, then you have to have the patience. I've come across a lot of young artists who get more pleasure out of the completion of the work than from the doing. Invariably, that type of work looks rushed and pushed-out, because the young artist, in his attempt to see the completed work, doesn't put the proper amount of effort into it. Patience has to be coupled with the ability of enjoying the doing as much as the completion.



The final issue of ***Sgt. Rock*** *(#422, Jul 88) was the first comic book that Joe Kubert and his sons, Adam and Andy, worked on together.*

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8 VG 20
9 F 30
12 VG 14
15 F+ 29
16 F 20
19 F+ 29
19 VG/F 15
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22 VG 8
23 VG 15
24 VF 25
26 F 13
27 F+ 20
28 F+ 20
29 F+ 20
ADV'S OF THE JAGUAR
2 F+ 45
3 F+ 45
5 F/VF 30
9 F 17
10 VF 38
14 F+ 20
14 G+ 7
18 F+ 20
ADV'S OF MIGHTY MOUSE (ST. JOHN)
8 VG/F 47
ADV'S OF ROBIN HOOD (ME)
6 G+ photo cover 18
AIR BOY
V4 #2 F 80
V5 #8 G 19
AIR FIGHTERS COMICS
V1 #7 G/no cntr 25
ALL FAMOUS CRIME
5F+ LB Cole 49
AMAZING GHOST (ST. JOHN)
16 G 25
AMERICA'S GREATEST COMICS
3 100 pgs VG 220
ANIMAL
23 VG 22
ARCHIE COMICS
19 G+ [illegible]
50 G 17
75 G- 5
84 G- 5
90 VG+ 16
90 G 7
92 VG 12
97 VG 12
100 VG 14
101 F 12
102 VG 6
103 F 12
105 VG+ 9
106 VG 8
108 VG+ 9
110 F 12
128 VG 8
134 F 8
139 VG 5
140 VG 5
142 VG 5
143 F 8
144 F 8
145 VG 5
146 F 8
147 VG 5
148 VG 5
150 F 7
ARCHIE ANNUAL
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Ann #10 G 22
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ARCHIE AND ME
2 F 29
ARCHIE GIANT SERIES
4 VG (Giants) 88
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6 G+ Christmas Stocking 70
8 VG B. & Vernon 67
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11 G+ B. & V. 37
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17 VG A. Jokes 34
19 F Jughead 45
20 G+ CS 25
23 VG+ B. & V. 30
25 G+ CS 12
26 F B. & V. 25
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34 VG+ B. & V. 12
ARCHIE'S GIRLS BETTY AND VERONICA
3 VG 100
6 VG/F 100
7 G 32
13 VG 60
14 G+ 24
30 VG+ 40
31 VG 22
31 VG 22
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41 F 30
42 G+ 15
44 VG 20
46 VG 20
55 G 9
56 VG+ 21
57 G 9
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89 G 5
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93 G+ 8
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97 F 13
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64 F 8
73 VG 6
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77 F 8
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79 F+ 10
83 F+ 6
86 F 5
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12 VG 8
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23 F 7
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Annual #3 VG+ Sabrina origin 12
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5 G 27
9 VG 32
12 VG 15
13 VG 15
14 VG 15
15 VG 15
15 G+ 10
16 G+ 10
17 VG 15
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21 F 11
22 G+ 6
25 F 11
28 G+ 6
ARCHIE'S PAL JUGHEAD
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27 G 10
47 VG 13
48 VG 13
51 VG 9
52 G 9
54 F 12
56 VG+ 11
72 VG 6
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85 F 9
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93 G+ 6
100 VG 8
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110 F 7
111 F 7
112 VG+ 6
118 F 7
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15 G- 6
16 VG 13
ATTACK (5/52)
1 VG 48
ATOM AGE COMBAT
2 G+ 30
3 F 60
3 VG 40
4 VG 40
ATOMAN
1 VF/NM Glossy 350
ATOMIC ATTACK
6 VG+ 60
7 F+ 75
ATOMIC WAR! (ACE)
1 VG+ 250
BAFFLING MYSTERIES (ACE)
17 (#9 on cover) F 55
BATTLE STORIES
9 VG 11
THE BEYOND
17 G 13
BILLY THE KID (TOBY)
17 F/VF 22
BLACK DIAMOND WESTERN
19 G Wolverton 16
BLACK TERROR
15 F/VF 285
B-BAR-B RIDERS
2 G 15
10 F 33
B-29 THE BOMBARDIER
1 VG 35
BEST OF THE WEST
6 VG 23
BILLY THE KID (TOBY)
5 VG+ 17
19 F 16
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2 F (Zipp Davis) 70
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64 VF Giant 60
65 VG+ Giant 70
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6 F/VF Will Rogers 45
BLUE BEETLE
2 Fr/G 140
9 VG w/no BC. 30
V3 #51 VG 10
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BRENDA STARR
7 F+ 250
BRENDA STARR (CHARLTON)
13 G 32
BUSTER BROWN COMICS
9 VG 21
18 F+ 24
19 F 22
23 VG 11
38 VG 11
BUSTER CRABBE
7 F/VF 1 pg. Frazetta 65
CAPTAIN FLEET (ZIFF DAVIS)
1 F+ 45
CAPT. MARVEL ADVENTURES
5 VG 250
8 G VG 120
16 F 188
26 VG+ 100
29 VG/F 100
31 VG 80
35 G- 32
36 G+ 50
40 VG 70
41 VG- 50
43 VG 65
49 VG+ 70
53 VG 45
64 VG 42
80 VG origin 80
83 VG+ 45
118 Fr/G 10
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138 Fr/G 8
CAPT. MARVEL JR.
20 G 40
22 F 107
25 VG 72
29 F 107
30 VG 72
CAPT. STEVE SAVAGE
3 F 21

CAPT. VENTURE (GOLD KEY)
1 F 17
2 F+ 19
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7 F+ 20
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12 V 25
CAVALIER COMICS
2 1945 F+ 65
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8 HRN 164 Arabian Nights F/VF 50
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149 HRN 155 VF Off On A Comet 9
164 HRN 164 F+ Cossack 30
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"Crossing The Rockies" VG 14
"Men's Guns & Cattle" G+ 11
"Story of America" G+ 10
"To The Stars" G+ 11
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1 VG 45
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76 VG Nancy 12
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30 G 50
CRACKED (MAGAZINE)
1 F 1958 50
CRIME CAN'T WIN (ATLAS)
8 VG 20
CRIME DOES NOT PAY
93 G- 9
CRIME MUST PAY THE PENALTY
28 VF/NM 45
28 F+ 20
CRIME SUSPENSE STORIES (EC)
9 F 90
18 F/VF 100
DAREDEVIL (LEV. GLEA.)
18 VG 210
22 G- 30
38 VG/F 125
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22 VG/F yes, it exists! 25
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3 G 13
DANIEL BOONE (QUALITY)
6 VF 55
DAREDEVIL (L.G.)
48 VG 38
55 VG 28
73 G 14
76 G+ 19
90 F 30
DARK SHADOWS (AB)
3 F 45
DEAD EYE WESTERN
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DICK TRACY
141 VG+ 15
144 F- 17
DO-DO COMICS
7 F+ 40
DOLLMAN
1 F 990
DON WINSLOW OF THE NAVY
24 F 33
DYNAMO (TOWER)
3 VG+ 12
87TH PRECINCT
2 G 10
EL DORADO
1 VG+ John Wayne 45
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47 VF 325
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203 F+ 17
FEATURE BOOK
36 VG Blondie 38

FELIX THE CAT
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34 (Toby) G+ 11
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"Montana" (Fawcett Movie comic) NN F+ Errol Flynn 80
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6 VG 9
FIGHTIN FRONTS
1 F 24
2 VG+ 29
FIGHTIN LEATHERNECKS
3 VG 24
FIGHTIN MARINES (ST. JOHN)
2 VG 1st Canteen Kate 100
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16 F/VF 22
17 F+ 28
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5 VF+ 295
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96 G+ 6
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205 G- 12
246 VG/F 16
253 G 12
279 VG M. Mouse 24
280 G 9
286 G M. Mouse 13
318 Fr/G D. Duck 18
322 G+ 9
338 G- 6
342 VG P. Pig 10
346 F 18
346 G 6
348 G Donald Duck 16
361 VG 10
363 G+ 12
382 F Snow White 43
384 G 8
395 VG/F 14
405 G W. Woodpecker 6
411 G 7
413 F Robin Hood 36
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443 VG (B. Bowie #1) 19
450 G 7
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564 G 7
612 G 5
620 F 14
631 VG 30
631 VG 30
631 G Davy Crockett 15
639 VG Davy Crockett 30
639 G 15
655 G+ 8
664 G 14
665 VG 14
667 VG 12
682 G 9
684 VG+ Helen of Troy 33
699 VG 14
707 G 9
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721 G 17
734 VG+ Cheyenne #1 42
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741 VG+ 24
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760 VG Hardy Boys #1 25
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769 VG 15
775 VG 20
779 G 7
791 G 8
793 VG 8
804 F 18
821 VG 20
823 G 4
831 F 24
844 G Gunsmoke 9
851 G 9
852 F+ 13
855 F/VF 25
873 G Grandma Duck 7
888 VG 7
889 VG Clint & Mac 30
889 VG 30
890 G+ 14
892 G Maverick #1 19
903 F 10
905 VG/F Annette 85
911 VG Grey Ghost 20
920 VG Zorro 30
921 G Wyatt Earp 10
926 F- 16
936 VG 9
942 F Pony Express 16
945 VG Maverick 21
945 VG Maverick 21
945 G Maverick 11
948 G+ Daisy Duck 8
952 F Goofy 19
962 VG Maverick 21
964 VG+ Hardy Boys 29
964 VG Hardy Boys 21
968 VG Wells Fargo 20
980 VG Maverick 21
980 G Maverick 11
982 VG Tinkerbell 17
990 F+ H. Hound 40
993 VG Jim Bowie 20
997 F Texas John #1 27
997 VG Texas John #1 17
997 VG Texas John #1 17
1000 VG+ Gray Ghost 29
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1007 F John Paul Jones 19
1009 VG Rifleman 39
1009 VG Rifleman 39
1014 G Lennon Sisters 18
1034 F Nancy 10
1037 G- Zorro 12
1039 VG Pluto 8
1039 G Pluto 5
1042 F 3 Chipmunks #1 15
1043 F 3 Stooges #1 70
1043 G 3 Stooges 22
1047 G+ Gyro Gearloose #1 17
1049 G Jerry Lewis 9
1052 VG Ben Hur 21
1055 F Daisy's Diary 32
1059 VG Sugarfoot 21
1072 VG Blythe 11
1073 VG Grandma Duck 30
1074 G Chilly Willy 5
1077 F The Deputy 42
1077 VG The Deputy 26
1081 VG Elmer Fudd 7
1095 F Gyro Gearloose 36
1099 F+ D. Duck 29
1118 VG/F Sword & Dragon 26
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1137 VG/F 3 Rascals 10
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1139 F Spartacus 42
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1142 VG/F Johnny Ringo 26
1144 F Ruth 35
1145 VG+ Lost World 35
1147 VG Sugarfoot 20
1148 F+ Von Braun Bio 30
1148 F Von Braun Bio 24
1149 F+ Goofy 21
1156 F Swiff Family 27
1158 VG+ Gulliver 17
1159 G 77 Sunset Strip 11
1165 VG/F Ellery Queen #1 34
1173 G Twilight Zone #1 22
1176 VG/F Dondi 16
1177 VG Chilly Willy 7
1177 G Chilly Willy 5
1178 VG Ten Who Dared 17
1180 VG Danny Thomas 39
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1188 F Atlantis 34
1189 Vg/F Grey Friar's Bobby 27
1193 F Real McCoy 32
119 VG Real McCoy 21
1195 F+ National Velvet #1 30
1195 F National Velvet 23
1195 G- National Velvet 5
1197 F Aquanauts 24
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1205 F David & Goliath 22
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1213 VG/F Mystic Island 27
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1223 VG+ Laramie 20
1225 VG Deputy 20
1227 VG Morgan Pirate 20
1229 VG Thief/Baghdad 24
1230 VG+ Voyage to the Bottom of the Sea 45
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"Rails Across America" G 12
"Wonder Book of Rubber" VG+ 10
Man Made Magic" VG+ 10
"Network of Power" VG 10
"Inside The Atom" VG/F 15
"Adv's In Air Power" F 12
"Electricity Around Us" VG 9
GO-GO
2 F+ Beatles 22
GOLDEN LAD
3 F 75
GORGO
5 VF 45
GREEN HORNET
38 VF 160
GREEN LAMA
3 F+ 250
4 F+ 250
HAND OF FATE
10 F+ 75
20 VG/F 38
22 G 12
HAPPY
22 G- 7
HAUNT OF FEAR
16 G- 22
HERBIE
21 F/VF 24
22 VF 30
HIGH ADVENTURE
1 F 1957 17
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3 F+ LB Cole 75

HOOT GIBSON (SCARCE)
5 Pr/Fr 10
HOPALONG CASSIDY
32 G 9
40 G 9
47 VG 19
133 F 24
HORRORS OF THE UNDERWORLD
14 VF LB Cole 130
INDIANS (FICTION HOUSE)
1 G- scarce 20
IWO JIMA
12 G 30
JACKIE GLEASON (ST. JOHN)
2 F+ 200
JIM SOLAR SPACE SHERIFF
"Man From Mars" NM 45
"Spacettes Of The Sky" NM 45
"Jupiter Jumpers" NM 45
JOAN OF ARK (TOPIX)
F+ 30
JOE PALOOKA
11 VF+ 40
13 VF+ 40
20 Fr/G 7
25 F 20
26 F 15
27 VF+ 30
55 VG/F 17
80 F 18
81 F/VF 15
117 VG/F 16
118 VG/F 16
JOHN WAYNE ADV. COMICS
14 VG 65
25 F 110
JOURNEY INTO FEAR (SUPERIOR)
19 VG 40
JUMBO COMICS
66 G 25
83 F 60
87 F+ 85
88 F+ 85
89 F+ 85
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91 F/VF 100
92 F 60
93 F 60
94 F+ 80
106 VG 34
145 F+ 75
156 VG 30
160 F+ 65
161 G+ 18
JUNGLE ADVS. (SUPER)
17 F/VF 15
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79 F+ 75
80 F+ 75
81 F+ 70
82 F+ 70
83 VG 34
84 F 50
100 F 60
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4 VG Kirby 49
26 VG 11
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1 G/G- 41
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81 G 5
82 VG 9
88 G 5
91 VG/F 12
96 VG 9
98 F 13
99 VG+ 12
102 VG 6
103 VG/F 8
122 VG 6
123 VG/F 8
126 VG 6
128 VG 6
136 VG 6
137 VG 6
138 VG 6
139 VG+ 9
141 VG+ 9
146 VG/F 6
149 VG/F 6
150 VG/F 6
154 VG/F 6
157 F 7
158 VG/F 5
160 VG/F 5
165 VG/F 5
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1 VG/F 10
LIFE WITH ARCHIE
1 G 40
8 VG 17
10 F 24
10 VG/F 22
11 VG/F 15
15 F 17
16 F 17
22 VG 10
23 VG 10
25 F 14
26 VG 11
27 G+ 8
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35 F 14
LI'L ABNER
78 VG 30
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5 F 47
7 F 34
9 F 34
12 VG/F 18
14 VG/F 21
16 VG+ 20
17 F 24
18 G 9
19 VG/F 14
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22 VG 11
23 G 7
24 VG 11
25 VG 11
28 VG 11
29 G 7
30 F 18
LITTLE ARCHIE MYSTERY
1 VG 29
2 G+ 12
LITTLE AUDREY (HARVEY)
8 VG 15
LONG BOW (FICTION HOUSE)
6 VG/F 20
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9 G 50
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34 VG+ 0
35 F 54
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58 VG 18
59 VG 18
60 VG 18
61 VG 14
62 VG/F 17
63 VF 30
64 VG/F 17
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1 VG/F 21
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60 VG 55
67 VG 15
71 F 22
72 VG 20
76 VG 15
79 F 19
81 F+ 16
82 VG 38
87 VF 35
103 F 11
145 VG+ 8
206 VF 40
247 VF 25
262 F 25
463 F 5
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1 F/VF Scarce 70
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13 G 20
41 G 12
50 VG 21
51 G- 9
55 G 11
57 G 11
59 G+ 16
66 VG 17
66 G 9
70 VG/F 24
74 VG 12
75 VG 12
80 VG 12
80 G 9
81 VG 12
83 VG 12
85 G+ 9
86 VG 12
87 VG 12
87 G- 5
88 VG 12
92 VG 11
93 G+ 9
94 VG 11
94 VG 11
94 G 6
95 VG 11
96 VG 11
101 G 6
103 G 6
103 G 6
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105 Fr 5
110 G 6
111 VG 11
113 G 6
114 G 6
116 G 6
117 VG+ 14
118 F 17
121 F 17
121 F 17
121 VG/F 15
122 VG 11
123 G+ 9
124 G+ 9
124 G 6
125 F 17
126 G 6
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148 F 15
151 VG/F 13
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199 VG 10
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1 F+ Wood 350
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23 VG 16
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36 G 49
64 G+ 49

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15 VG/F 15
NIGHTMARE (ST. JOHN)
3 VG Kinstler 60
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58 F 15
75 G 7
1,000,000 YEARS AGO!
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4 VG/F 25
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87 VG 21
93 VG 21
112 VG- 9
131 VG 10
135 VG 8
146 VG 8
149 G+ 7
151 VG 8
155 VG+ 10
158 F 12
166 VG 6
172 VG 6
173 VG/F 7
174 F 8
175 VG/F 6
179 F 7
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"American History" 1 G- 19
2 G- 14
3 VF 90
4 Fr 50
PLASTIC MAN
5 G- 60
10 G+ 50
61 VF/NM 180
POLICE COMICS
21 VG 135
81 G 21
POPULAR TEENAGERS SECRETS OF LOVE
17 F/F+ LB Cole 40
PRINCE & THE PAUPER
VF 29
PRISON BREAK (REALISTIC)
3 VG 40
5 F+ 65
RANGERS (F.H.)
34 F 58
REAL CLUE CRIME STORY
V3 #6 VF/NM 35
V6 #6 VF/NM 48
V6 #12 VG 21
RED MOUNTAIN FEATURING "QUANTRELL'S RAIDERS"
NM VF 140
NN VG Alan Ladd 42
RED HAWK (ME)
11 VG 22
RED RYDER
51 G+ 14
61 F 20
83 VG 15
RICHIE RICH
6 F/VF 80
RICKY NELSON (FOUR COLOR)
956 F 66
998 VF+ 175
998 F 66
1115 VF 120
1192 F 50
ROLY POLY
1 VG 1945 65
15 G 28
SABU (FOX)
2 F 40
THE SHADOW (ARCHIE)
1 F 19
2 F 9
3 F+ 12
SHEENA
6 G- 29
12 G 27
14 VG 54
SHOCKING MYSTERY CASES
55 VG/F LB Cole 45

SHOCK SUSPENSE (EC)
2 F 125
SINGLE SERIES (DELL)
4 VG+ Li'l Abner Scarce 200
SKI PARTY (DELL)
F 17
SNOW WHITE RED OWL GIVEAWAY
VF 30
SNIFFY THE PUP
12 VG/F 12
SPACE ACE (ME)
5 G/VG 65
SPACE ADVENTURES (CHARLTON)
4 F 55
8 F 50
SPACE FAMILY ROBINSON (GK)
1 VF/NM- low distribution 300
SPACE DETECTIVE (AVON)
1 G- 80
2 F 140
SPARKLER
105 G 6
SPARKLING STARS
2 VF 50
SPARKY WATTS
3 F+ 40
SPELLBOUND (ATLAS)
19 VG 28
THE SPIRIT (FICTION HOUSE)
1 F 96
STRAIGHT ARROW
5 VG+ 40
6 F- 39
3 F- 30
26 VG/F 21
STARR FLAGG UNDERCOVER GIRL
5 FVF (#1) 300
5 (#1) F 96
STRANGE FANTASY
7 VG/F cover loose 75
STRANGE SUSPENSE STORIES
30 G+ 11
STRANGE TERRORS (ST. JOHN)
7 F Gaint 135
STARTLING TERROR TALES
7 G L.B. Cole 18
SUPER COMICS
5 VG 125
22 G+ 45
23 VG 64
84 VG 20
118 G 7
SUPER DUCK
33 F/VF 28
SUPER MAGICIAN
VF #2 G+ 18
SUZIE
50 G- 10
74 G 9
87 G+ 12
87 G+ 12
SUPERSNIPE
VF #2 G 22
TALES FROM THE CRYPT (EC)
38 VG 72
39 VG 72
TALES OF HORROR
7 F 50
11 F- 40
TARGET
VF #4 F- 35
TELL IT TO THE MARINES (TOBY)
7 VG+ 12
TERRY TOONS (MIGHTY MOUSE GIANTS)
100 VG Summer Fun 20
102 F+ 45
TENSE SUSPENSE (FAGO)
1 F 25
THE THING (CHARLTON)
2 VG 90

THE THING!
11 VG/F Ditko 100
16 F/VF 185
17 VG/FF Ditko 125
THREE-D COMICS
House of Terror 1 VF 120
EC Classics #1 G 80
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THREE DIMENSION COMICS
1 VG Mighty Mouse (St John) has glasses 55
3-DIMENSION COMICS
1 F has glasses! Jungle Thrills LB Cole 150
3-D SHEENA JUNGLE QUEEN
1 VF- has glasses! 300
TILLIE THE TOILER
FC 55 VG 28
TEX TAYLOR (ATLAS)
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3 F 45
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V9 2 VG- 9
V9 5 VG+ 12
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V9 11 F 15
V9 12 F+ 20
V9 13 F+ 20
V9 14 VG 10
V9 15 F 15
V9 16 F+ 20
V9 17 VG/F 12
V9 18 F+ 20
V9 19 VG 10
V9 20 F 15
V10 #1 VG/F 12
V10 3 F 14
V10 4 F 14
V10 5 F 14
V10 6 F+ 19
V10 7 F+ 19
V10 9 F 14
V10 15 F 14
V10 16 F 14
V10 17 F+ 19
V10 18 F+ 19
V10 19 F+ 19
V10 19 G 6
V10 20 F+ 19
V11 #1 F+ 19
V11 2 VG/F 11
V11 7 F 14
V11 8 F 14
V11 14 F 14
V11 20 VG 9
V13 #2 VG Ingels 14
V13 6 F+ Ingels 24
V13 8 F+ Ingels 24
V14 #6 VG 9
V15 14 G+ 7
V15 16 F 12
V16 #1 G 5
V16 12 VG 9
V17 #3 VG 7
V17 7 F 8
V17 8 F "Red" Octopus 39
V17 13 VG 7
V17 14 VG 22
V17 20 F Anti Communist 35
V18 #5 F+ 22
V18 5 F+ 22
TRUE COMICS
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32 F+ 18
34 F/VF 19
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63 F+ 15
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V4 #6 VG 25
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6 VG+ 19
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51 G 27
55 G 27
57 G- 19
64 G 24
70 G 24
71 G 17
78 G 17
80 G 17
84 G 15
90 G+ 21
94 G- 9
95 G- 9
97 VG 25
97 G+ 19
106 VG 23
107 G 12
117 VG 20
123 VG 10
127 VG+ 21
128 G+ 11
130 VG+ 21
130 VG 16
134 VG+ 1st Beagle Boys 42
135 VG+ 21
136 F 24
139 VG- 11
140 VG 1st Barks Gyro G 40
141 Vg/F 16
142 VG 12
143 VG Ralph Kiner B.C. 15
146 VG 12
147 F 17
149 F 17
150 VG 12
151 F+ 20
152 F+ Phil Rizzuto B C 25
155 VG+ Stan Musial B C. 15
156 F Yogi Berra B C 17
160 G Tom Fears B.C 6
161 F 15
162 VG 10
169 F 15
170 VG 10
171 F+ 18
172 VG/F 11
173 VG 10
174 VG 10
175 G+ 8
176 G+ 8
177 F 13
178 VG 11
179 VG 11
180 F+ 24
181 G+ 9
182 F 13
183 F+ 24
185 VG 11
186 G 6
187 VG 11
188 G+ 9
189 G 6
191 F 13
192 VG 11
193 G 6
195 G 6
198 VG 10
199 VG+ 12
202 VG 10
203 VG 10
203 VG 10
204 VG 10
207 G 6
208 VG 10
209 VG 10
210 VG 10
211 VG 10
212 G+ 8
213 VG 10
214 G 6
215 VG/F 12
216 VG 10
217 G+ 8
218 VG 10
219 G+ 8
220 VG/F 12
221 F 13
222 F 13
222 G 6
223 F+ 21
224 VF 32
225 F+ 21
226 F 13
227 F+ 21
228 F+ 21
229 F+ 21
230 F+ 21
230 G+ 8
231 F/VF 24
242 VF 32
233 VG 10
235 F/VF 24
236 F+ 21
237 F+ 21
238 F+ 21
239 F 13
240 F+ 21
242 F 11
243 VG+ 10
244 F 11
246 VG Begin Scarcer 15¢ issues 9
251 VG 9
252 G+ 7
253 VG 9
254 VG 9
255 VG 9
256 VG 9
257 VG 9
257 VG- 7
258 VG 9
259 VG 9
261 VG 9
265 F (Gold Key #2) 12
267 VG 9
267 VG 9
268 VG 9
268 VG 9
269 VG+ 11
269 VG 9
270 VG 9
270 G+ 7
271 VG 9
272 VG 9
274 F 11
274 VG 9
275 VG 9
276 VG+ 11
276 VG 9
277 VG+ 11
278 VG/F 11
280 VG 9
WAR BATTLES
9 VG 9
WAR DOGS OF THE U.S. ARMY
1 F 36
WARFRONT
7 VG/F 9
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1 VG 40
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1 VF 40
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20 F 49
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11 VG/F 75
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4 F 65
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WEIRD SCIENCE
22 VG 75
22 G 33
22 G 33
23 G+ 45
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29 G 50
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45 VG 52
57 VG/F 58
140 G+ 38
142 F 54
WILBUR
2 VG 48
WILD BILL PECOS THE WESTERNER
36 F Syd Shores 15
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WITCHES TALES
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71 VG- 15.00
76 VG+ 18.00
GABBY HAYES
8 VG+ 25.00
22 VG 15.00
27 VG+ 18.00
37 VG+ 18.00
GANG BUSTERS
24 FN- 30.00
GENE AUTRY
36 VG+ 14.00
55 VG+ 14.00
58 GD/VG 8.00
GHOST COMICS
6 VG 59.00
GI IN BATTLE
6 GD+ Cover detached 4.00
GOOFY COMICS
42 VG/FN 12.00
HA HA COMICS
80 FR water stain 3.00
HENRY ALDRICH
4 VG 7.00
HOT ROD COMICS
0 VG+ 60.00
HOUSE OF MYSTERY
24 GD+ 35.00
HOWDY DOODY
7 VG+ 28.00
17 VG 20.00
INDIAN BRAVES
2 FN- 13.00
INDIAN FIGHTER
10 VG+ bondage cover 15.00
JETTA
5 GD- 17.00
JIGGS & MAGGIE
20 VG+ 12.00
JOE YANK
16 VG+ 10.00
JOHN WAYNE
11 VG+ 75.00
JOHNNY MACK BROWN
7 VF- 30.00
JOURNEY INTO FEAR
12 VG- 45.00
JUNGLE JIM
5 FN+ 15.00
14 VG- 6.00
490 FN- 18.00
JUNGLE TALES
3 VG 42.00
JUNIOR FUNNIES
11 VG/FN 7.00
JUSTRICE TRAPS THE GUILTY
31 VG- 7.00
KAANGA
11 VG 20.00
14 VG- 17.00
KATHY
7 FR 2.00
14 VF+ 7.00
KATY KEENE
4 VG missing page 25.00
9 FR/GD 35.00
55 VG 18.00
KEN SHANNON
5 VG- 35.00
LARRY DOBY BASEBALL HERO
0 VG- 125.00
LAWBREAKERS
3 VG 20.00
LEADING COMICS
51 GD 10.00
52 VG- 17.00
LEAVE IT TO BINKY
23 VG/FN 10.00
44 VG/FN 10.00
LIL ABNER JOINS THE NAVY
0 20.00
LITTLE BEAVER
332 VG+ 8.00
LITTLE IODINE
6 GD/VG 4.00
20 VG/FN 6.00
LITTLE ROQUEFORT
5 FN- 9.00
LONE RANGER
37 VG- 12.00
41 VG+ 15.00
41 VG+ 15.00
55 VG water stain 11.00
68 VG- 9.00
LONE RIDER
4 VG- 15.00
LOONEY TUNES
101 GD/VG 4.00
102 GD/VG 4.00
110 VG 6.00
112 VG+ 7.00
113 VG+ 7.00
114 VG 6.00
115 VG 6.00
116 VG 6.00
117 GD/VG 4.00
119 VG+ 7.00
120 VG+ 7.00
121 GD/VG 4.00
122 VG+ 7.00
123 VG+ 7.00
124 VG 6.00
137 VG 6.00
139 VG 6.00
145 VG+ 7.00
146 VG 6.00
158 VF+ 5.00
LOVE & MARRIAGE
5 GD 4.00
MARGE'S LITTLE LULU
25 VG+ 28.00
43 VG/FN 27.00
44 FN- 28.00
45 VG/FN 25.00
51 VG+ 24.00
56 FN- 28.00
77 FN 21.00
MARGE'S LITTLE LULU/ANNUAL
1 VG/FN 60.00
MARMADUKE MOUSE
14 FR 4.00
MICKEY MOUSE
29 VG+ 7.00
37 VG 5.00
39 VG 5.00
313 FN- 25.00
352 FN 21.00
MOTION PICTURE COMICS
105 FR 20.00
MOVIETOWN'S ANIMALS ANTICS
35 VG+ 25.00
MR. DISTRICT ATTORNEY
43 VG+ 135.00
MUTT & JEFF
48 VG- 18.00
MYSTERY IN SPACE
8 VG+ 140.00
MYSTERY TALES
4 VG- 65.00
MYSTIC
11 FR 25.00
NANCY & SLUGGO
18 VG+ 10.00
NEW FUNNIES
169 VG 5.00
174 VG+ 6.00
175 VG 5.00
176 VG 5.00
177 VG+ 6.00
202 VG 3.00
NYOKA THE JUNGLE GIRL
47 VG- 10.00
53 VG- 6.00
OSWALD THE RABBIT
458 FN- 7.00
OUR ARMY AT WAR
30 FN- 70.00
OZARK IKE
22 FR 5.00
23 VG+ 15.00
PANHANDLE PETE & JENNIFER
35 VG+ 15.00
PAUL TERRY COMICS
105 VG+ 15.00
108 VG 13.00
PERFECT CRIME
9 GD 10.00
PETER PORKCHOPS
20 VG+ 22.00
POLICE COMICS
116 GD+ 25.00
POPEYE
18 VG 20.00
PORKY PIG
30 GD/VG 5.00
31 VG+ 5.00
284 VG- 3.00
311 VG+ 12.00
322 VG- 8.00
351 VG+ 10.00
260 VG 8.00
RALPH KINER HOME RUN KING
0 VG+ 115.00
REAL SCREEN COMICS
44 VG+ 24.00
56 VG+ 20.00
58 FN- 22.00
59 FN- 22.00
REAL WESTERN HERO
73 VG- 35.00
RED RYDER
99 VG/FN 10.00
100 FN 15.00
102 FN- 10.00
115 VG/FN 8.00
137 FN+ 12.00
REDSKIN
7 VG+ 15.00
REX ALLEN
17 FN 15.00
ROCKY LANE WESTERN
16 VG+ 35.00
ROOTIE KAZOOTIE
502 FN- 18.00
ROY ROGERS
32 GD/VG 9.00
110 VF+ 30.00
SAD SACK
7 GD+ 10.00
SANTA CLAUS FUNNIES
205 VG 26.00
SCRIBBLY
14 VG/FN 80.00
SINGING GUNS
0 GD 20.00
SIX GUN HEROES
18 VG/FN 25.00
SNIFFY THE PUP
10 VG- 6.00
SPARKLE
11 GD 4.00
SPARKLER
102 FN- 10.00
SPY-HUNTERS
14 VG 25.00
STAR SPANGLED COMICS
110 GD/VG 45.00
114 VG 80.00
116 VG 70.00
STRAIGHT ARROW
10 VG- 30.00
11 VG 35.00
12 VG+ 30.00
STRANGE ADVENTURES
52 VG 60.00
STRANGE SUSPENSE STORIES
22 GD+ 30.00
SUPER DUCK
48 VG+ 13.00
SUZIE
91 FN- 24.00
TARZAN
20 VG+ 45.00
22 VG 30.00
23 VG- 30.00
24 VG+ 35.00
26 VG+ 35.00
28 VG+ 35.00
31 VG- 18.00
41 FN 20.00
42 VG- 12.00
46 VG- 12.00
TEN STORY LOVE
6 VG+ 10.00
TERRORS OF THE JUNGLE
20 VG 85.00
TEX RITTER WESTERN
15 VG+ 24.00
THE CISCO KID
4 VG- 18.00
6 VG+ 18.00
THE KILROYS
32 VG- 7.00
32 VG- 7.00
40 FN- 10.00
40 FN- 10.00
THE MARVEL FAMILY
51 GD/VG 18.00
80 GD/VG 20.00
THE THING
17 GD+ 70.00
THRILLING COMICS
77 VG- 30.00
TICK TOCK TALES
33 VG+ 9.00
TIM HOLT
25 VG 22.00
TOM & JERRY
73 VG+ 10.00
74 VG 8.00
79 VG 8.00
81 VG+ 8.00
87 VG+ 8.00
88 FN+ 12.00
89 VG 7.00
94 FN 10.00
96 FN 10.00
103 VG/FN 8.00
111 FN- 8.00
112 VG+ 8.00
113 VG/FN 9.00
TOM MIX
12 VG+ 30.00
13 VG 30.00
18 VG- 30.00
27 VG- 24.00
TOMAHAWK
2 GD/VG 65.00
4 VG- 70.00
6 VG 60.00
15 GD/VG 30.00
16 VG+ 45.00
TREASURE CHEST/VOL 10
6 VG 4.00
TREASURE CHEST/VOL 5
9 FN- 7.00
TREASURE CHEST/VOL 6
1 VG+ 7.00
TRIGGER
2 VG/FN 25.00
TWEETY & SYLVESTER
489 VG+ 8.00
TWO GUN WESTERN
13 VG+ 24.00
UNCANNY TALES
13 VG 60.00
UNCLE SCROOGE
8 VG+ 40.00
WALT DISNEY COMICS & STORIES
112 VG+ 20.00
123 VG 8.00
124 VG 15.00
126 VG- 12.00
126 VG+ 18.00
127 VG- 12.00
129 VG+ 18.00
130 GD/VG 10.00
132 VG/FN 20.00
133 VG- 12.00
134 VG+ 40.00
137 VG+ 17.00
138 FN- 37.00
139 VG+ 17.00
149 VG 10.00
151 VG+ 10.00
155 VG+ 10.00
157 VG 9.00
170 FN- 12.00
171 VG/FN 9.00
117 VG+ 20.00
118 GD+ 6.00
119 GD 5.00
120 GD+ 6.00
WALT DISNEY'S CHRISTMAS PARADE
2 GD/VG 50.00
WALT DISNEY'S VACATION PARADE
2 VG/FN 50.00
4 VG+ 30.00
WAMBI JUNGLE BOY
10 VG+ 30.00
18 VG 20.00
WAR BATTLES
4 GD+ 10.00
WEIRD HORRORS
6 VG- 100.00
WEIRD MYSTERIES
2 VG 225.00
WESTERN COMIX
29 GD/VG 18.00
WESTERN CRIME BUSTERS
7 VG/FN 65.00
WESTERN FIGHTERS/VOL 3
2 VG 8.00
12 VG+ 25.00
WESTERN FRONTIER
3 FN 13.00
WESTERN HERO
78 VG- 28.00
79 VG+ 26.00
80 VG- 25.00
81 GD/VG 20.00
108 VG+ 25.00
WHITE CHIEF OF THE PAWHEE INDIANS
0 VG 30.00
WHIZ COMICS
153 VG/FN SCARCE 100.00
WILBUR
38 VG- 7.00
WILD BILL HICKOK
5 VG 10.00
9 VG- 15.00
WILD WESTERN
20 VG+ 24.00
WILLIE THE PENGUIN
3 VG 8.00
WINGS COMICS
118 VG+ 35.00
WITCHES TALES
9 FR 20.00
16 VG 30.00
28 FR/GD 15.00
WONDER WOMAN
50 FN- 110.00
57 FR/GD 25.00
WOODY WOODPECKER
288 VG+ 15.00
ZIP JET
1 VG 125.00

SILVER AGE DC

ACTION
275 F- 35.00
322 F- 10.00
329 NM 30.00
330 VF/NM 22.00
339 F- 8.00
344 F+ 8.00
356 VF 12.00
365 VF- 8.00
366 VF 9.00
369 F 5.00
371 VF 9.00
372 NM 14.00
ADVENTURE
260 VF- 1st S.A. Aquaman origin 450.00
280 VF 65.00
283 VF Intor Phantom Zone 140.00
351 F/VF 11.00
354 F+ 8.00
355 VF 10.00
372 VF- 8.00
375 F 6.00
382 VF 6.00
357 VF+ 380.00
358 VF+ 40.00
364 F Missing staple 17.00
367 VF+ 40.00
368 VF/VF+ 35.00
374 VF+ 28.00
377 VF+ 28.00
378 VF+ 28.00
381 VF+ 28.00
382 VF+ 28.00
385 VG+ 10.00
386 VF+ 28.00
389 VF+ 28.00
390 VF 25.00
AQUAMAN
7 F- 28.00
12 VG 18.00
27 VF 40.00
29 VG+ 15.00
34 F 24.00
39 F+ 25.00
40 VF 40.00
43 F 12.00
44 VF+ 30.00
45 VF- 20.00
46 NM- 35.00
47 F 12.00
ATOM
1 F+ 250.00
6 VF+ 125.00
12 VF 60.00
14 VF- 50.00
16 VF- 40.00
18 VF+ 50.00
20 F Missing staple 30.00
23 F+ 24.00
24 VG+ 18.00
29 F- 45.00
30 VF+ 35.00
33 F+ 27.00
34 VF+ 45.00
37 VF+ 45.00
38 VF+ 45.00
ATOM & HAWKMAN
41 F 17.00
42 F 17.00
BATMAN
113 VG 75.00
140 VF+ 165.00
144 F 60.00
147 F+ 55.00
156 VG+ 30.00
164 VF+ 110.00
167 VF 70.00
168 F++ 55.00
170 F+ 40.00
171 F 145.00
175 VF+ 60.00
180 VF- 40.00
184 VF 45.00
185 F- 28.00
186 VG+ 15.00
195 VF 25.00
196 VF- 20.00
200 VG+ 50.00
205 VF+ 15.00
206 VG+ 5.00
211 VF+ 16.00
212 NM- 20.00
216 VG 5.00
BRAVE & THE BOLD
0 NM 1978 Special 7.00
28 VF- CLND/TINY CT 1,100.00
30 VF 1,100.00
35 F- 150.00
42 F 120.00
44 VG+ Water stain 70.00
45 F 25.00
51 F 100.00
53 VF+ 60.00
56 VF Arrival Date 30.00
62 F 30.00
63 VF- 25.00
65 VF/NM 25.00
66 VF+ 15.00
71 VF+ 30.00
73 NM 32.00
74 F+ 14.00
81 VF 30.00
82 F+ 20.00
86 VF 30.00
90 VF/NM 25.00
DETECTIVE
343 VF- 30.00
344 VF- 30.00
346 VF 35.00
349 VF 35.00
350 VG+ Missing staple 15.00
351 F+ 17.00
FLASH
109 VF 350.00
110 F/VF 600.00
116 VF+ 155.00
119 VF 135.00
122 VF 115.00
127 F 50.00
138 VF+ 100.00
139 VF+ Orgn & 1st App. Prof. Zoom 125.00
141 F Missing staple 35.00
142 VF/NM 100.00
149 VF- 55.00
150 VF+ 80.00
152 NM 75.00
155 VF 40.00
156 F- 20.00
157 VF 40.00
165 VF+ 48.00
166 F+ 28.00
169 VF/NM 90.00
170 F 20.00
171 VF+ 45.00
174 F 15.00
179 F- 15.00
180 F/VF 25.00
185 F+ 15.00
186 F+ 15.00
187 F- 15.00
188 VF/NM 30.00
191 F+ 15.00
192 VF+ 25.00
193 VF+ 25.00
FLASH/ANNUAL
1 VG/FN 75.00
GREEN LANTERN
3 VF+ 325.00
4 VF- Wtr stain 175.00
5 VF+ 275.00
6 VF+ 265.00
12 NM- 195.00
13 F/VF 125.00
16 VF- 75.00
17 VF+ 125.00
19 VF 100.00
20 F 50.00
24 VF 85.00
25 VF+ 120.00
27 VF- 65.00
28 VF 80.00
33 VF+ 90.00
34 VF 75.00
41 VF+ 55.00
42 VF+ 55.00
43 VF- 40.00
44 VF- 40.00
47 VF+ 55.00
48 VF+ 55.00
49 F+ 35.00
50 VG+ Missing staple 15.00
55 VF 35.00
56 VF 35.00
57 VF 35.00
58 NM 60.00
61 VF+ 60.00
62 VF/NM 35.00
65 F 15.00
66 VF 25.00
69 VF 25.00
70 VG+ 5.00
HAWK AND THE DOVE
5 VF+ 30.00
6 VF+ 30.00
HAWKMAN
1 VF Stpl pull 150.00
3 VF+ 90.00
5 VF+ 90.00
7 VG 20.00
9 VF+ 65.00
13 F 20.00
14 VF+ 45.00
17 VF+ 40.00
18 VF/NM 45.00
21 VF+ Call
22 VF- Call
25 VF+ Call
26 F- Call
JUSTICE LEAGUE OF AMERICA
3 F- 175.00
4 VG+ 80.00
6 VG+ 80.00
8 F- 75.00
9 VF/VF+ 350.00
11 VF/VF+ 150.00
13 VF+ 175.00
17 VF 115.00
18 VF/NM 200.00
21 F- WTR STN 100.00
22 F STPL PULL 115.00
27 VF/VF+ 75.00
28 VF 65.00
32 VF+ 55.00
35 VF+ 55.00
36 VF 45.00
40 VF+ 60.00
43 VF+ 40.00
44 VF 50.00
47 VF/VF+ 40.00
51 VF+ 35.00
52 VF- 20.00
55 VF 35.00
56 NM-/NM 50.00
59 NM 50.00
60 NM 50.00
63 VF+ 25.00
64 F+ 15.00
68 VF 10.00
69 NM 40.00
71 VF- 15.00
72 F 10.00
75 VF+ 10.00
METAL MEN
3 FN 40.00
4 F- 35.00
5 G 10.00
6 VG+ 15.00
7 VF+ 15.00
8 VF+ 50.00
9 VF+ 50.00
10 VF/NM 65.00
11 VG 10.00
12 F Staple Pull 15.00
13 VF/NM 50.00
14 G 5.00
15 VF 30.00
16 F- 15.00
21 F- Staple Pull 15.00
22 VF+ 40.00
23 VF/NM 45.00
24 F 15.00
27 F 25.00
28 F 15.00
31 VG+ 10.00
32 VF+ 30.00
33 VG+ 10.00
34 VF 25.00
MYSTERY IN SPACE
66 VF+ 150.00
69 VG 35.00
72 F- 30.00
75 F 75.00
81 F Staple Pull 25.00
89 F 25.00
91 F- 10.00
SEA DEVILS
1 VG+ 125.00
SHOWCASE
30 VF 500.00
35 F+ 300.00
38 F- Staple Pull 135.00
40 PR 5.00
54 VF+ 60.00
56 F- 25.00
61 F 50.00
64 F- 39.00
68 F+ 8.00
69 VF 15.00
70 VF+ 20.00
71 F+ 10.00
78 VF/NM 25.00
80 VF/NM 35.00
SUPER BOY
96F 20.00
108 F+ 18.00
115 VF 25.00
117 F+ 18.00
118 VF 25.00
119 F 15.00
120 VF- 20.00
125 F+ 15.00
126 F+ 15.00
134 VF 14.00
138 F 17.00
170 F+ 6.00
137 VF- 14.00
SUPERMAN
108 VG+ 75.00
145 F 50.00
151 VF+ 60.00
169 F- stpl mssng 20.00
169 F- stpl mssng 20.00
174 VF+ 20.00
177 VF 35.00
185 VF- 20.00
191 NM- 30.00
195 VF/NM 35.00
196 F stpl mssng 10.00
205 VF+ 25.00
206 VF+ 25.00
209 F+ 12.00
210 VF 17.00
213 VF- 15.00
214 NM 30.00
221 VF+ 20.00
TEEN TITANS
8 F missing staple 8.00
WONDER WOMAN
105 G/VG 250.00
114 VF- 53.00
123 VF- 37.00
125 F+ 30.00
127 F staple pull 15.00
134 VF+ ct. 20.00
141 VF- Ink cvr 20.00
145 NM-/NM 39.00
146 F+ 15.00
150 F+ 17.00
153 F+ 17.00
154 VF 23.00
157 F/VF 19.00
158 VF+ 25.00
162 VF 23.00
168 F Staple Pull 15.00
169 F 15.00
170 VF+ 25.00
171 VF- 15.00
172 VF 17.00
179 VF- 8.00
179 VF+ Call
180 VF 10.00
180 NM Call
183 F- 4.00
184 VF+ 12.00
184 NM Call
185 VF+ 12.00
WORLD'S FINEST
111 F 40.00
117 VF/NM 120.00
123 VG+ 15.00
135 F+ 25.00
149 VF- 25.00
150 VF 28.00
160 VF 22.00
165 VF 18.00
166 F- 7.00
174 F+ 10.00
180 VF- 7.00
182 VF 8.00
183 F- 4.00
187 VF 8.00

SILVER AGE MARVEL

AMAZING ADVENTURES/SERIES 2
3 NM 10.00
4 NM- 10.00
5 VF+ 7.00
6 NM- 10.00
7 NM 10.00
8 NM 10.00
9 VF/NM 6.00
10 VF+ 5.00
24 VF+ 2.00
25 NM 7.00
28 NM 3.00
29 NM 3.00
37 NM 3.00
AMAZING SPIDERMAN
1 GD+ 1,000.00
2 VF 1,800.00
7 VF+ 750.00
12 FN 150.00
24 VG 48.00
27 FN+ 115.00
29 VF 75.00
31 FN 55.00
33 VF+ 110.00
34 NM/NM- 140.00
38 FN 45.00
39 FN+ 65.00
49 VF 45.00
53 VF 25.00
55 FN+ 25.00
57 FN+ 25.00
61 FN+ 25.00
67 VF/NM 52.00
74 FN+ 20.00
76 FN+ 20.00
78 FN 15.00
80 VF 20.00
84 VF 20.00
87 VF+ 25.00
89 VF+ 25.00
91 NM- 38.00
97 FN+ 30.00
102 VF+ 100.00
103 FN 8.00
107 VF+ 10.00
108 VG 4.00
111 VF 10.00
112 NM- 20.00
117 NM 20.00
118 VF+ 18.00
125 VF+ 18.00
126 NM 24.00
127 VF/NM 20.00
128 VF/NM 20.00
129 VF+ 150.00
132 VF+ 10.00
133 NM 15.00
134 VF/NM 18.00
135 NM- 58.00
142 VF+ 12.00
143 VF/NM 20.00
146 VF+ 15.00
147 NM 18.00
151 NM 30.00
152 NM 15.00
155 NM- 12.00
156 VF+ 10.00
159 NM 15.00
160 VF 7.00
167 VF/VF+ 5.00
168 NM 7.00
171 NM 7.00
172 NM 7.00
175 NM- 15.00
176 NM 15.00
179 NM 15.00
180 NM 15.00
183 NM 6.00
184 NM 6.00
187 NM 6.00
188 NM 6.00
191 NM 5.00
192 NM 5.00
193 NM 5.00
194 NM 10.00
195 NM 5.00
196 NM 5.00
197 NM 5.00
198 NM 5.00
202 NM 15.00
245 NM 12.00
250 NM 12.00
259 NM 20.00
289 NM 20.00
298 NM 40.00
302 NM 10.00
305 NM 10.00
315 NM 15.00
316 NM 15.00
AMAZING SPIDER-MAN/ANNUAL
2 VF 125.00
7 NM 28.00
21 NM 9.00
ASTONISHING TALES
1 VF+ 15.00
1 VF+ 15.00
2 NM 8.00
9 NM 3.00
10 NM 5.00
14 NM- 1.00
17 NM 2.00
21 NM- 2.00
22 VF 1.00
31 NM 10.00
32 NM 10.00
33 NM- 7.00
34 NM- 7.00
AVENGERS
1 VG+ Tape Spine 250.00
3 VF- 225.00
11 VF 135.00
14 FN+ 50.00
18 FN+ 50.00
18 FN+ 40.00
20 FN+ 30.00
21 VF/VF+ 35.00
25 VF+ 35.00
26 VG 5.00
30 NM-/NM 42.00
33 VF 18.00
34 VF 18.00
37 VF 18.00
38 FN 10.00
41 VF/NM 18.00
42 VF/NM 18.00
45 VF+ 15.00
46 VF+ 15.00
49 VF+ 15.00
50 VG+ 5.00
53 VF/NM 35.00
54 FN+ 10.00
57 FN+ 35.00
58 FN 20.00
59 VF+ 18.00
60 NM 20.00
63 VF/NM 20.00
64 VF+ 18.00
67 VF/VF+ 14.00
68 VF/NM 12.00
71 VF/NM 18.00
72 VF/NM 10.00
75 VF/VF+ 7.00
76 VF+ 9.00
79 VF/NM 10.00
80 VF/VF+ 7.00
83 VF+ 9.00
84 VF+ 9.00
89 VF+ 9.00
90 VF Detached upper staple 5.00
94 FN 10.00
95 VF/NM 28.00
96 VF/NM 28.00
97 NM 20.00
99 NM- 25.00
100 NM- 75.00
101 NM 9.00
102 VF/NM 8.00
105 NM- 9.00
106 NM- 9.00
109 NM 9.00
AVENGERS/GIANT SIZE
2 VF/NM 5.00
4 VF/NM 5.00
AVENGERS/KING SIZE
1 NM 50.00
3 VF/NM 24.00
CAPTAIN AMERICA
100 FN 100.00
103 FN 19.00
104 VG+ 15.00
107 FN 19.00
108 VF 25.00
109 NM-/NM 65.00
110 VF+ 50.00
111 GD 8.00
117 VF 16.00
118 VF+ 20.00
121 NM 10.00
122 NM- 10.00
125 VF/NM 8.00
126 VF/NM 8.00
129 NM- 10.00
130 VF/NM 8.00
133 NM 10.00
134 VF/NM 8.00
137 NM 10.00
138 FN+ 5.00
141 NM- 7.00
142 VF/NM 6.00
145 NM 7.00
146 NM 7.00
149 NM- 7.00
150 NM 7.00
153 NM- 7.00
154 NM 7.00
157 NM 7.00
158 NM 7.00
161 VF+ 5.00
162 NM 7.00
165 NM-/NM 7.00
166 NM 7.00
169 VF+ 5.00
173 NM 15.00
174 NM-/NM 15.00
CAPTAIN MARVEL
1 VF 50.00
2 VF/VF+ 25.00
6 VF/VF+ 10.00
9 VF/VF+ 10.00
10 VF+ 12.00
13 VF/NM 9.00
14 NM 10.00
17 VF/VF+ 8.00
18 VF/NM 9.00
21 VF/NM 9.00
22 VF+ 8.00
27 NM 20.00
28 VF/NM 18.00
31 VF/NM 15.00
32 NM 15.00
DAREDEVIL
1 VF 1,000.00
5 VF+ 125.00
6 FN+ 65.00
9 VF 100.00
10 FN+ 50.00
12 FN+ 45.00
14 FN+ 40.00
23 VF+ 25.00
24 VF/NM 35.00
27 FN 15.00
28 VF 20.00
31 VF 18.00
32 VF 18.00
35 VF/VF+ 20.00
36 VF/VF+ 20.00
37 NM 25.00
38 VF/VF+ 20.00
43 VF/NM 18.00
44 NM- 18.00
45 FN 8.00
46 VF/NM 18.00
49 VF+ 15.00
50 VF/NM 22.00
53 VF+ 20.00
54 NM- 11.00
57 VF+ 10.00
58 VF+ 10.00
61 NM- 10.00
62 VF/NM 8.00
65 NM 10.00
66 NM 10.00
67 NM 10.00
68 NM 10.00
71 NM 10.00
72 NM 10.00
75 VF/NM 8.00
76 NM 10.00
80 NM 10.00
83 NM 10.00
88 NM 10.00
92 NM 10.00
95 NM 10.00
101 VF+ 5.00
102 NM 7.00
105 NM 10.00
106 NM 7.00
109 NM 7.00
114 NM 7.00
118 NM 7.00
119 NM 7.00
120 NM 7.00
DEFENDERS
1 VF/NM 50.00
3 NM-/NM 20.00
4 VF/NM 18.00
7 NM 15.00
8 NM 15.00
11 NM 9.00
12 NM 9.00
15 NM-/NM 15.00
16 NM 15.00
19 NM 7.00
20 NM 7.00
DOCTOR STRANGE
169 FN+ 60.00
170 VF+ 40.00
175 VF/VF+ 35.00
175 NM- 45.00
176 VF/VF+ 35.00
176 VF+ 40.00
179 VF+ 30.00
180 NM 35.00
180 VF+ 30.00
181 VF/VF+ 25.00
182 VF 20.00
183 VF/NM 30.00
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2 GD+ 400.00
4 VG 425.00
7 VF- 500.00
11 VG+ 100.00
17 FN 100.00
20 VF- 150.00
21 FN+ 125.00
22 VF+ 110.00
23 VF 70.00
32 VF+ 75.00
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37 VF/NM glossy 125.00
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41 VF 35.00
43 VF 35.00
44 VF 30.00
47 VF 35.00
49 FN 100.00
50 VF 175.00
51 FN 25.00
55 VF 50.00
56 FN 25.00
57 FN 25.00
59 VF 35.00
61 FN+ 25.00
63 FN+ 25.00
65 FN 17.00
67 VF 60.00
69 FN 20.00
71 VF+ 27.00
73 FN+ 20.00
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77 FN 15.00
79 FN+ 20.00
81 FN+ 13.00
83 VF 15.00
85 VF- 14.00
87 VF+ 18.00
89 VF 12.00
91 VF 12.00
99 VF+ 12.00
100 VF+ 55.00
111 NM- 14.00
113 VF+ 10.00
114 NM-/NM 13.00
117 VF/NM 10.00
118 NM-/NM 10.00
126 NM 10.00
129 NM 9.00
130 NM 9.00
134 VF/NM 8.00
137 VF/NM 8.00
138 NM- 9.00
143 NM-/NM 9.00
144 NM 9.00
147 NM-/NM 9.00
149 NM 9.00
150 NM-/NM 10.00
159 VF/VF+ 6.00
FANTASTIC FOUR/ANNUAL
2 FN+ 100.00
4 VF+ 80.00
5 VG+ 20.00
6 VF 25.00
9 VF/NM 10.00
10 VF+ 10.00
13 VF/NM 6.00
14 NM 6.00
FANTASY MASTERPIECES
3 VF+ 14.00
4 VF 10.00
11 VF/NM 16.00
FEAR, ADVENTURES INTO
20 NM 20.00
21 VF/NM 9.00
GHOST RIDER
1 VG+ 20.00
2 NM 30.00
5 NM 20.00
6 NM-/NM 13.00
9 NM 13.00
10 VF/NM 10.00
INCREDIBLE HULK
3 VG+ 300.00
4 VF+ 1,000.00
6 VF 1,225.00
102 NM- 135.00
106 NM- 55.00
107 VF+ 45.00
108 VF+ 45.00
111 VF+ 25.00
112 VF+ 25.00
115 VF/NM 28.00
116 NM- 30.00
119 VF+ 15.00
120 VF/NM 15.00
123 NM- 16.00
124 VF/VF+ 12.00
127 VF 6.00
128 VF 6.00
131 VF/VF+ 8.00
132 VF+ 9.00
135 NM 11.00
136 NM 11.00
140 NM 10.00
182 NM 50.00
200 NM 25.00
INCREDIBLE HULK/KING SIZE
1 NM/NM 70.00
IRON FIST
1 NM 25.00
2 NM 17.00
3 NM 10.00
4 NM 10.00
7 NM 10.00
11 VF 5.00
12 VF+ 8.00
15 NM 25.00
IRON MAN
1 VG+ 115.00
2 FN 35.00
3 VF+ 55.00
4 VF+ 35.00
7 VG 10.00
8 FN 15.00
11 VF/VF+ 20.00
12 VF/NM 25.00
15 VF/NM 25.00
16 VF 15.00
19 NM- 20.00
20 VF+ 18.00
23 VF 10.00
24 VF+ 13.00
27 VF+ 13.00
28 VF+ 13.00
31 VF 10.00
32 VF 10.00
35 VF 10.00
36 VF 10.00
39 VF 10.00
40 VF 10.00
41 VF 10.00
42 VF 10.00
45 VF+ 5.00
46 NM 11.00
49 NM-/NM 11.00
50 NM 7.00
53 NM 7.00
54 NM 15.00
68 NM 10.00
IRON MAN & SUBMARINER
1 VF/VF+ 100.00
JOURNEY INTO MYSTERY
85 F+ 250.00
89 VG 60.00
91 FN 49.00
92 VF 80.00
93 VF+ 40.00
94 VF 80.00
97 VF 100.00
98 VF 75.00
101 VG+ 18.00
102 VG+ 18.00
105 VG+ 18.00
106 VG+ 18.00
109 VG+ 25.00
110 VG+ 18.00
113 VG+ 14.00
114 VG+ 14.00
115 VG+ 14.00
116 VG+ 14.00
117 NM-/NM 75.00
118 NM- 70.00
119 VG+ 14.00
120 NM- 70.00
125 GD 8.00
MANTHING
1 NM 20.00
MARVEL FEATURE
3 NM- 25.00
MARVEL PREMIERE
3 VF+ 15.00
18 NM 10.00
25 NM 16.00
28 NM 10.00
MARVEL PRESENTS
3 VF+ 10.00
4 VF/NM 10.00
9 VF+ 5.00
10 NM 10.00
MARVEL SPOTLIGHT
5 FN 35.00
6 NM 40.00
11 NM 40.00
MARVEL SUPER-HEROES
12 VF+ 80.00
15 VF+ 12.00
16 VF+ 12.00
19 VF/VF+ 8.00
20 VF/VF+ 15.00
MARVEL TWO IN ONE
1 NM 20.00
2 NM 9.00
5 VF/NM 9.00
6 NM-/NM 12.00
NICK FURY AGENT OF SHIELD
2 VF/VF+ 20.00
4 NM 25.00
5 VF/VF+ 25.00
5 VF/NM 30.00
6 VF+ 20.00
11 NM- 9.00
12 NM- 10.00
15 VF/VF+ 30.00
SILVER SURFER
1 FN 165.00
4 FN 165.00
5 FN 30.00
6 VF+ 65.00
8 VF/VF+ 35.00
10 NM- 55.00
11 VF/NM 45.00
13 VF+ 20.00
15 VF/VF+ 30.00
18 NM- 40.00
SPECTACULAR SPIDER-MAN
1 NM 45.00
2 NM 18.00
5 NM 12.00
6 NM 18.00
27 NM 15.00
STRANGE TALES
101 VG+ 225.00
103 FN+ 125.00
105 VG 50.00
112 FN+ 60.00
114 VF+ Color Touched Spine 80.00
116 VF 50.00
118 VG 15.00
120 FN+ 32.00
122 FN 20.00
124 VF/VF+ 45.00
126 VG+ 20.00
128 VF 45.00
130 VF/VF+ 50.00
131 VF 45.00
133 NM- 55.00
134 VF 45.00
136 VF 30.00
138 VF+ 35.00
140 FN 18.00
142 FN+ 18.00
144 VF+ 20.00
146 FN+ 18.00
148 VF 50.00
151 VF 50.00
152 VF 25.00
152 VF 25.00
153 VF 25.00
154 NM- 35.00
157 VF+ 20.00
158 VF 25.00
161 VF 22.00
162 VG+ 10.00
165 VF/NM 25.00
165 VF/NM 25.00
166 FN 13.00
166 FN 13.00
SUB-MARINER
1 F+ 50.00
2 NM- 60.00
3 VF 25.00
4 F+ 15.00
7 NM-/NM 45.00
8 VF 15.00
12 VF/NM 24.00
13 VF+ 20.00
14 VF 30.00
19 F/VF 7.00
20 F 5.00
23 VF/NM 8.00
24 F+ 5.00
27 VF+ 7.00
28 VF/NM 8.00
31 VF+ 7.00
32 VF 6.00
35 VF+ 15.00
36 VF/NM 8.00
39 NM 9.00
40 NM 10.00
41 NM- 5.00
42 VF 3.00
45 NM- 5.00
46 NM 6.00
49 VF+ 4.00
50 VF+ 5.00
53 VF+ 5.00
54 VF- 4.00
57 F 3.00
58 VF 4.00
61 NM 7.00
62 NM 7.00
65 NM- 7.00
66 VF/NM 6.00
69 VF/NM 6.00
TALES OF SUSPENSE
40 VF 700.00
42 VG+ 75.00
44 VF 175.00
46 F 65.00
48 VF/VF+ Ink B/C 175.00
53 VF+ Ct 40.00
55 F 25.00
57 F 55.00
59 VF 175.00
61 VF 45.00
63 VG+ 50.00
66 VF 80.00
67 VF- 30.00
69 VF/NM 65.00
71 F 20.00
73 F 20.00
75 F+ 25.00
77 VG/FN 15.00
78 F 20.00
80 F+ 30.00
82 F+ 25.00
85 F- 17.00
86 F- 17.00
87 F+ 25.00
93 VG+ dtch/cvr 10.00
94 VG+ 15.00
95 VG+ 15.00
96 F+ 25.00
TALES TO ASTONISH
38 VF 275.00
39 NM 550.00
40 VF STN F/C PMC 200.00
42 F+ 95.00
44 VF 175.00
46 VG+ 35.00
48 VG 30.00
50 NM- 125.00
52 VF 70.00
54 VF+ 90.00
56 F+ 45.00
58 NM- 125.00
60 VG+ 40.00
65 VF 50.00
66 VF/VF+ 55.00
67 VF/NM 75.00
68 VF+ 65.00
71 F 20.00
72 VF+ 50.00
75 VF+ 50.00
76 VF- 30.00
83 VF+ 50.00
84 VF+ 50.00
87 VF 40.00
88 F/VF 25.00
91 F/VF 25.00
92 VF- 35.00
95 VF+ 50.00
96 VF 35.00
THOR
126 VG+ 40.00
129 NM 55.00
130 F/VF 25.00
133 VF 30.00
134 VF/NM 55.00
137 NM- 50.00
138 VF++ 40.00
141 VF/NM 45.00
142 VF+ 25.00
145 VF- 20.00
146 VF 23.00
149 VF+ 25.00
150 VF+ 25.00
153 NM 35.00
154 VF 23.00
157 VG+ 10.00
158 VF 20.00
163 F/VF 12.00
164 VF 15.00
166 VF 30.00
167 VF/NM 20.00
168 VF+ 35.00
171 VF/NM 20.00
172 VF/VF+ 17.00
173 VF 15.00
174 NM 24.00
177 NM 24.00
178 VF 15.00
183 NM 8.00
184 F- 6.00
187 VF+ 7.00
188 VF/NM 8.00
191 NM 8.00
192 NM 8.00
197 NM- 8.00
198 NM 5.00
201 VF/NM 6.00
202 NM 5.00
205 VF+ 4.00
206 VF 6.00
209 NM 6.00
210 NM 6.00
213 NM 6.00
214 NM 6.00
217 VF/NM 5.00
218 NM- 6.00
221 NM 6.00
222 VF 4.00
225 NM 6.00
226 VF+ 5.00
229 F+ 3.00
230 VF/NM 4.00
233 NM 4.00
234 NM 5.00
237 NM 5.00
238 NM 5.00
241 VF/NM 5.00
245 NM 6.00
246 VF+ 4.00
249 NM 6.00
250 NM 6.00
THOR/KING SIZE SPECIAL
2 VF+ 50.00
TOMB OF DRACULA
1 VF/NM 90.00
2 VF+ 35.00
9 NM 29.00
10 NM 29.00
11 NM 29.00
12 NM- 17.00
13 NM 19.00
14 NM 19.00
18 NM 19.00
22 NM- 15.00
25 VF+ 12.00
26 NM 16.00
29 NM 16.00
30 VF/NM 15.00
38 NM 16.00
49 NM 8.00
50 NM 16.00
53 NM 8.00
57 NM 8.00
62 VF/NM 7.00
WEB OF SPIDERMAN
1 NM 15.00
2 NM 10.00
X-MEN
3 VF 400.00
4 VF 350.00
6 VF- 175.00
9 VF+ 75.00
11 FN Trimmed 85.00
17 VF- 55.00
20 VF- 60.00
22 VF- 60.00
23 NM- NICE 110.00
26 F+ 35.00
28 VF- 85.00
30 NM 125.00
32 VG+ 20.00
34 VF 40.00
36 45.00
38 VF- 45.00
40 VF- 27.00
42 VF/VF+ 40.00
43 F+ 25.00
45 VF 30.00
47 VF+ 50.00
49 VF+ 50.00
51 VF 30.00
56 F+ 25.00
58 VF/VF+ 65.00
60 VF 35.00
61 VF+ 40.00
62 VF/VF+ 45.00
65 NM 60.00
66 VF/NM 50.00
97 NM- 65.00
98 NM 70.00
101 NM 60.00
102 NM 33.00
105 NM 33.00
106 NM 33.00
109 NM 50.00
110 NM 30.00
113 NM- 30.00
114 NM 33.00
121 NM 60.00
122 NM 25.00
125 NM 25.00
126 NM 25.00
129 VF/NM 28.00
130 NM 28.00
133 VF/NM 16.00
134 VF/NM 16.00
137 NM 22.00
138 NM 16.00
141 VF/NM 30.00
142 NM 26.00
145 VF 5.00
146 NM 8.00
149 NM 8.00
150 NM 8.00
158 NM 15.00
162 NM 10.00
165 NM 10.00
171 NM 15.00
175 NM 10.00
201 NM 15.00
205 NM 10.00
211 NM 15.00
212 NM 20.00
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268 NM 10.00
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ROBINSON CRUSOE
10 F+, HRN 18 50.00
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11 VG, HRN 28 20.00
11 VF, HRN 18 100.00
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12 VF, HRN 28 45.00
12 F+, HRN 15 60.00
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WESTWARD HO
14 VG/FN, HRN 15 100.00
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Cerebus (The Aardvark) 36,37	5.00	1.25
Coven of Angels 1 - Linsner cover	???	3.95
Coven of Angels 2 - Linsner cover	???	2.95
Creed 1 - Hall of Heroes, Kaniuga art, very scarce	35.00	22.95
Creed 2 - Hall of Heroes. Trent Kaniuga art	36.00	8.95
Creed 1 - New series	7.50	1.50
Creed 1 commemorative - limited to 3000	25.00	4.95
Creed 3 - bagged	3.00	1.00
Crypt of Dawn 1 limited - New cover, signed, ltd. to 5000	???	11.95
Crypt of Dawn 1.	4.00	2.50
Curse of Spawn 2 - Hard to find, 2nd lowest print run	2.00	2.50
Cyberforce 1 (Mini-series)	4.00	1.50
Cyberfrog 2 - Hall of Heroes, 1st series	15.00	7.50
Cyblade/Shi Teaser - 1st Witchblade comic released	30.00	11.95
Cyblade/Shi Variant	16.00	6.95
Daredevil 182-184 - Frank Miller, Punisher	5.00	1.50
Daredevil 196 - Wolverine appearance	10.00	2.95
Daredevil 227 - Frank Miller story arc begins	6.00	1.50
Daredevil 238 -Sabretooth appearance	5.00	1.95
Daredevil 249(nm) - Wolverine	6.00	1.95
Daredevil 254(nm) - 1st Typhoid Mary	12.00	3.95
Daredevil 319,320 - Fall from Grace	4.00	1.50
Daredevil: Man Without Fear 1 - Signed by Romita.	???	1.95
Darkchylde 3(nm) - Get with it, Wizard.	4.00	3.95
Darker Image 1 platinum - 1st modern Maxx, 1st Deathblow	???	5.95
Dark Horse Comics 8 - 1st appearance X	15.00	1.95
Dark Horse Presents 1 - 1st appearance Concrete	18.00	6.95
Dark Horse Presents 12,14,19,20 - Mask appearances	10.00	2.50

Dark Horse Presents 24 - 1st app. of Aliens in comics	16 00	5 95
Darkness 1 alternate cover.	12 00	7 50
Darkness 1 alternate, platinum - 5000 made	15 00	17 95
*Darkness vs Painkiller Jane - Dynamic Forces, Dark cvr, 7000 made	???	4 95
Dawn 1/2 - Linsner cover	12 00	6 95
Dawn 1/2 "Hey kids, Comics!" version- very limited	???	24 95
Dawn 1(fn) - Linsner artwork	11 00	2 50
Dawn 1 - Black light version	36 00	14 95
Dawn 2,3 - Linsner artwork	7,5 50	2 95
Dawn 5.	3 00	2 25
Dawn 5 limited - 3500 made, signed by Linsner	???	14 95
Deadworld 1,10,12-14	???	1 00
Defcon 4 1/2 - Fan promo	???	4 95
Defcon 4 1/2 Gold - Fan promo, scarce	???	9.95
Defcon 4 1 - Limited covers, set of all three.	44 00	14 95
Defcon 4 1	8 00	1 50
Detective 441(vf) - 100 page giant	12 00	2 95
Detective 575(nm) - Year Two, part one(of 4).	10 00	3 95
Detective 576 - Year Two part two	8 00	2 95
Detective 577(nm),578 - McFarlane art, Year Two	8.00	2 50
Detective 598 - Blind Justice, Part one	6 00	1 50
Dinosaurs Attack 1 (of 3)	???	1.00
Dirty Pair 1(of 4) - Manga	10 00	2.50
Dirty Pair 2-4(of 4)	6 00	1.50
Double Impact 1 - Chromium cover	10 00	1.95
Double Impact 2B - Nude cover, bagged edition	30 00	4.95
Dredd Rules 10	???	1.00
E.C. reprints, printed in 1973 The Haunt of Fear 23. Two Fisted Tales 34, Weird Fantasy 13, Shock Suspense Stories 12.	???	1.50
Eleven or One - One shot, color Linsner artwork.	16.00	3.95
Evil Ernie 1 - Adventure, 1st Lady Death, 9 extra pages.	65.00	27.95
Evil Ernie The Resurrection 1 - Foil cover	18.00	3.95
Evil Ernie Revenge 1 - alternate, Glow in the dark cover	55.00	9 95
Evil Ernie. Revenge 1 - commemorative	35 00	16.95
Evil Ernie Straight to Hell 1 limited Chromium cover	40.00	14 95
Evil Ernie vs Super-heroes 1 shot - signed by various creators	???	3.95
Excalibur 1	4.00	1.00
Excalibur 71 - Hologram cover	3.00	1.00
Extreme Preview Book '96 - Limited to 3000. Marvel art	???	1.95
Fantastic Four 1 - Set of both covers/ Heroes Reborn	8 00	4.95
Flash 323,324 - Flash vs Flash	2 00	1.95
Flash 1 - New series	10 00	2.95
Freex 1 gold hologram entire cover(vf/nm), scarce	???	2.95
Funnytime Features 7 - Shi, 2 covers, ltd. to 3000, signed	20 15	3 95
Gambit 1 - embossed foil cover	6 00	1.50
Gambit 2,3,4	4 00	1.00
Geek One-shot - Vertigo, Allred art	???	1 95
Gen 13 0 - Campbell art	8 50	3.50
Gen 13 2,4,6,8,9 (Regular series)	3 00	1.95
Gen 13 3,5,10	3 00	1 75
Gen 13 7.	3 00	2.50
Gen 13/Maxx one-shot ($3 50 cover)	4 00	1 50
Generation X preview comic	???	1 00
Generation X 1 - Chromium cover	6 50	1.95
Generation X 2,3,4	4,3,3	1.25
Generation X 5-18 23	2-4	1 00
Generation X '96 - $2.95 cover	3 00	1.50
Ghost Rider 1(nm)	6 00	1.50
Ghost Rider 5 2nd print - Gold, scarce.	2 00	1 50
Green Goblin 1 - Green foil cover	3 50	1 50
Green Lantern 111 - Golden age GL crossover.	8 00	2 50
Green Lantern 46 - Reign of the Supermen	8 00	1.50
Green Lantern 48,49 - Emerald Twighlight part 2.	4 00	1 00
Green Lantern 50 - Glow in the dark cardstock cover	5 00	1.50
Grips 1(nm) - Tim Vigil story & art	8 00	4 95
Grips 3(nm)	5 00	2 95
Hardcase ashcan	???	1 00
Hellblazer 1 - giant sized	23 00	9.95
Hellblazer 2-6	12 00	3.95
Hellblazer 15-18,20,22,23, Annual 1	5 50	1.95
Hellblazer 28-30,35,36,43,47,52	4 50	1.75
Hellblazer 61 - Ennis & Dillon story (Preacher team)	6 00	1.95
Hellblazer 63,64,82,84,101 - Ennis & Dillon through 82	2 50	1.00
Hellshock 1 - New series, Dynamic Forces signed, ltd. edition	???	3 95
Heroes Reborn 1/2.	10 00	6 95
Horseman 0 - Amazing artwork	???	1.00
Horseman 0 Gold embossed & Silver embossed, both limited	???	4 95
Incredible Hulk 319 - Banner marries Betty Ross	8.00	1 95
Incredible Hulk 330 - 1st McFarlane issue	16.00	4.95
Incredible Hulk 331 - McFarlane	12.00	3 50
Incredible Hulk 332,333 - McFarlane	8.00	2 95
Incredible Hulk 334,336,337 - McFarlane	5.00	1.95
Incredible Hulk 339,341,342,344(all are nm) - McFarlane	5.00	1.95
Incredible Hulk 367 - 1st Dale Keown artwork	9.00	1 95
Incredible Hulk 370,373,374 - Keown art	4.00	1 25
Incredible Hulk 377 - 1st New Hulk, Neon cover	12.00	2.95
Incredible Hulk 379 - Keown art	4.00	1.50
Incredible Hulk 418 - Die cut cover	2 50	1.25
Incredible Hulk 425 - Hologram cover	3.50	1.50
Incredible Hulk - Giant Size 1(vf/nm) - $12 in Overstreet	???	2.95
Incredible Hulk vs Wolverine - 1982 reprint of IH 181,182	10 00	4.95
Infinity Inc. 14 - McFarlane's first professional artwork	???	1 95
Invasion 1 - 80 pages of McFarlane art	???	1.95
Invasion 2 - 40 pages of McFarlane art, 3 - Bart Sears art	???	1 50
Itchy & Scratchy 2,3, Holiday Hi-Jinx #1	2.00	1.00
Judge Dredd 2 - 1st series, all Brian Bolland art	10.00	1.95
Judge Dredd 3,4 - all Bolland	7.00	1.50
Judge Dredd 11,16 - all Bolland	4 00	1 00
Justice League 1 - 1987	7.00	1 25
Justice League 69 - JLA vs Doomsday	6.00	1.00
Justice League 100 - $3.95 cover	4.50	1.50
Kindred 1	6.00	2 95
Kindred 2	4.00	1 50
Krusty Comics 2,3 - Bongo Comics (Simpson's)	2.25	1.00
Lady Death 1/2	35.00	9.95
Lady Death 1/2 gold logo	55.00	17.95
Lady Death. The Crucible 1/2	10.00	7.95

Crypt of Dawn 1 ltd. - $11.95

Dawn 1 black light - $14.95

Lady Death: Fan Edition 1	???	6.95
Lady Death 3 - 1st series	25.00	8.95
Lady Death: The Crucible 1	3.50	2 50
Lady Death: Heaven & Hell 1	8.00	3.95
Lady Death: Heaven & Hell 1 Black Velvet	50.00	19 95
Lady Death Heaven & Hell 4 lady demon cover	40.00	14.95
Lady Death Odyssey 1 - New series, gold foil stamped	8.00	3.50
Lady Death Swimsuit	12.00	3.50
Lady Death Swimsuit Issue Red Velvet	45 00	16.95
Legacy 0 Diam., Platinum, Gold, Silver - 10,000 or less made	???	1 00
Lethargic Comics 12 - Shi appearance, signed	10.00	2 95
Lisa Comics 1 (Simpson's spin-off)	???	1 00
Lobo 1 - 1st mini series	6.00	1 95
Lobo 2 - 1st mini series, scarce	4.00	2 50
Lobo 3,4 (1st mini-series)	4.00	1.00
Lobo 1 (regular series) - Embossed, foil cover	6.00	1.50
Lobo 0,7-11,16,18,20-22,28-31, Annual 1	2.25	1.00
Longshot 1(nm) - Adams, 1st app Longshot	4 00	2.95
Magneto 0 - purple foil cover, one-shot	6.00	2 50
Magnus: Robot Fighter 3,7,8.	3.00	1 50
Mantra 1 hologram cover - entire cover is a hologram	8 00	2 50
Marvel Comics Pres. 49,50 - Liefeld, Spid. vs Wolverine	4.25	1 00
Marvels 2-4 - fully painted Alex Ross painted art, Ruins 1	8,6,6	1 95
Marvel Team Up 150 - Last issue, Spidey and X-Men	5.50	1 95

Marvels Wonder Years 1,2	???	1.50
Marvel VS DC 3	4.00	2.50
Mask 2	8.00	1.95
Mask 4	6.00	1.00

Darkness 1 - free w/ $100 order

Darkchylde 1 - free w/ $100 order

Maxx 1/2 - Wizard promo	12.00	4.95
Maxx 8 - Pitt	4.50	2.50
Maxx 11(nm)	3,2	1.75
Maxx 21,24,26	2.00	1.25
Micronauts 1 (1978)	???	1.00
Moon Knight 56,59(nm),60 - Stephen Platt artwork	8,3,6	1.50
Morbid Angel 1 - Hartsoe	???	1.00
New Mutants 1	9 00	1.00
New Mutants 25,26,27 - Legion.	10-14	1.95
New Mutants 94 - Liefeld. Wolverine vs Cable	7.00	1.95
New Mutants 91,97 - Liefeld art	7.00	1.95
Nexus 1 - Capital, color	20.00	2.95
Omega Men 3 - 1st appearance Lobo	9.00	1.95
Oz 3	4.00	1.50
Phantom Stranger - 1993 Vertigo one-shot	???	1.50
Pitt 1/2	1 50	1.50
Pitt 1	8.00	150
Pitt 2 ashcan - 2 versions. signed by Keown, ltd to 1800	???	3.95
Pitt 3 - Hard to find.	8 00	3.95
Pitt 4,5	2 50	1.50
Pitt 6-8,9(nm)	2 50	1.25
Poison Elves Fan Edition	???	6.95
Power Man and Iron Fist 66(vf/nm) - 2nd Sabretooth	40 00	14 95
Power Man and Iron Fist 78 - 3rd Sabretooth	22.00	5.95
Power Man and Iron Fist 84 - 4th Sabretooth	22 00	3.50
Prime vs Hulk 0	9.95	2.95
Primer 5 - Very hard to find, 1st app. Maxx by Sam Keith	35 00	11.95
Prophet - San Diego Special - Platt cover	???	2.95
Prophet 4 alternate Platt cover	9.00	4.95
Prophet 1 alternate cover by Boris Vallejo	4.00	2.50
Punisher mini-series 1 - Zeck art	14.00	4.95
Punisher mini-series 2 - Zeck art	8.00	2.50
Punisher mini-series 4,5 - Zeck art	5.00	1.50
Punisher 1.	9.00	2.50
Punisher 10 - Portacio, hard to find	5.00	2.95
Punisher Annual 1 - Texiera art, hard to find	5.00	1.00
Punisher War Journal 1 - Jim Lee art	3.50	1.50
Punisher War Journal 6 - Jim Lee, Wolverine crossover	2.50	2.50
Purgatori prelude	1.50	.75
Purgatori 1 - Red reflective foil embossed cover	3.50	1.95
Purgatori 1 Chromium - limited.	20.00	13.95
Razor 1/2 - Linsner cover, hard to find	???	9.95
Razor 12 commemorative	???	2.50
Razor Burn 1,2,5	7,5,4	1.50
Razor Burn 3 - signed	4.00	2.50
Razor Torture 0,1 - Platinum editions, limited	???	2.95
Razor Torture 1,2,3 alternate covers	???	3.50
Ren & Stimpy 4,5	???	1.50
Robin (new series) 1 - Embossed cover	4.00	1.95
Rock & Roll Comics 3 - Bon Jovi	???	1.00
Safety Belt Man 3,5	2.50	1.25
Sandman 19 error version	40.0	19.95
Sandman 32	6.00	1.95
Sandman 41,44-48,49(nm)	4.00	1.50
Sandman 50 - double sized	5.00	1.00
Sandman 51,52,56,57(nm),65,74	2.50	1.00
Sandman Special 1	4.00	1.00
Sandman Gallery of Dreams - Pin up book	???	2.50
Secret Origins Special 1 - Incredible Penguin origin pencils by Sam Keith, Riddler origin by Neil Gaiman. Brian Bolland cover	2.00	1.25
Shadowman 1 - 1st series	9.00	1.95
Shadowman 1 - new series	2 50	1.00
Shadowman 1 alternate - great cover	2.50	1.00
Shazam 1 - 1973	4.00	1.50
Shi 1/2	10.00	6.95
Shi 1 ashcan - Limited to 500, signed, great cover	35.00	24.95
Shi 3	12.00	3.95
Shi 4 - 1st appearance of Tomoe	7.00	3.50
Shi 5	6.00	2.50
Shi 5 alternate cover	20.00	5.95
Shi 6 - Hard to find	7.00	4.95
Shi 7 - Limited Chromium cover, limited to 5000	18.00	9.95
Shi/Cyblade	5.00	1.00
Shi/Cyblade alternate cover	9.00	3.50
Shi Senryaku 1 - Alternate cover	9.00	2.95
Shi-Tomoe San Diego special edition - limited to 3000	???	9.95
Shi related items:		
Funnytime Features 7 - Shi app., 2 covers, ltd. to 3000, signed	20,15	3.95
Lethargic Comics 12 - Shi appearance, signed	10.00	2.95
Tomoe 0 - Variant cover	10.00	2.95
Tomoe 1 - Shi 6 alternate cover	???	2.95
Tomoe/Witchblade Promo (nm) - limited to 3000	???	7.95
Tome/Witchblade Avalon edition - gold foil, limited to 3000	???	12.95
Silver Surfer One Shot - 1982, John Byrne	9.00	2.95
Silver Surfer 1 - 1987	10.00	2.95
Silver Surfer 15 - 1st Ron Lim issue	7.00	1.95
Silver Surfer 36-43,47,49 - hard to find	5.00	1.50
Silver Surfer 50 - 1st print, embossed foil cover	10.00	1 50
Simpson's Comics 2-4,11,19,20 (mostly nm/m, some are nm)	2.25	1 00
Sin City: That Yellow Bastard 6 (of 6)	3.50	1.00
Snowman 2	7.00	2.95
Snowman 2 alternate	14 00	4.95
Snowman 3	3.75	1.75
Snowman 3 alternate cover - beautiful cover	7.00	4.95
Snowman 3 Chromium cover - limited to 1700	???	5.95
Spawn 6,7	8,7	1.95
Spawn 9 - 1st Angela	9.00	2.95
Spawn 13,14	5.00	1.50
Spawn 15(nm),16	5.00	1.95
Spawn 17	7.00	3.95
Spawn 23,24,32,33,42,43,50	2-4	1.95
Spawn 34(nm)-39,52,53	2.00	1.50
Spawn. Fan Magazine 1,2 alternate covers	???	4.95
Spawn Fan Magazine 3	???	2.95
Spawn The Impaler 1	2.[illegible]5	1.50
Spectacular Spiderman 20	7.00	1.00
Spectacular Spiderman 56 - Jack o' Lantern	15.00	2.95
Spectacular Spiderman 60 - Origin issue, Double sized	5.50	1.50
Spectacular Spiderman 64(vf/nm) - 1st Cloak & Dagger	10 00	2.50
Spectacular Spiderman 85 - Hobgobliin	20.00	5.95
Spectacular Spiderman 90 - 1st Black Costume in SS	7.00	1.50
Spectacular Spiderman 213 - Polybagged with animation cel	3.00	1.00
Spectacular Spiderman 225 - Cardstock cover with holodisk	4.50	1.50
Spectacular Spiderman 229 - Giant sized issue, acetate cover	4.00	1.50
Spectacular Spiderman Annual 1	6.00	1.50
Spectacular Spiderman Annual 2	4.50	1.00
Spectre 4,5,6,7, Annual 1 (Year One)	4.00	1.25
Spectre 8 - glow in the dark cover	5 00	1.50
Spectre 9-12	3.25	1.00
Spiderman 1 Gold - McFarlane	6.00	1.50
Spiderman 1 Green - McFarlane	6.00	1.25
Spiderman 50 - Holograms on cover	4.00	1 50
Spiderman 51 - flip-book with 2 foil stamped covers	4.00	1.50
Spid. & His Amazing Friends - Iceman, Firestar, Goblin, 1981	5.00	1.95
Spiderman: Maximum Clonage Alpha - Chromium cover	5.50	2.50

Spiderman Special 1 - Venom, UNICEF promo book	15.00	2.95
Spiderman Unlimited 11,12	4.00	1.00
Spiderman vs Wolverine - 1987 one-shot	20.00	8.95
Star Trek: The Final Frontier Movie Special - 1989.	2.00	1.00
Star Trek 1 (DC series, 1984)	10.00	1.95
Star Wars (1st series, Marvel, 1977) 7-11,13,16,39,40,55,56,61-63 64-66,68-70,73-77,84-86,88,89	20.00	7.95
Star Wars 100 - Double sized	25.00	11.95
Star Wars 102,103,106,Annual 2	18.00	11.95
Storm 3 - Red foil cover	3.00	1.50
Subtle Violents 1(vf/vfnm) - Linsner cover and story	45.00	11.95
Superman 400 - Pinups and/or art by Bolland, Kirby, Miller, Steranko, Wrightson, Eisner, Bradbury, Chaykin, Grell, Byrne, Pini, Moebius, Ditko	4.00	1.50
Superman 66 - Panic in the Sky	10.00	1.95
Superman 75 - Black bag	25.00	9.95
Superman 75 - newsstand edition	8.00	1.95
Superman 82 - Chromium cover	5.00	1.00
Superman 100 - foil cover, White cover	4.50	1.00
Superman in Action Comics 720 - Lois breaks engagement, 1st	3.00	1.00
Superman The Man of Steel 30 - polybagged with stickers	3.00	1.00
Superman The Wedding Album	4.95cp	1.95
Swamp Thing 20 - 1st Alan Moore issue	15.00	2.50
Swamp Thing 22	12.00	1.50
Team 7 1	4.50	1.50
Team 7 1 alternate	7.50	1.50
Teenage Mutant Ninja Turtles 6	10.00	2.50
Teenage Mutant Ninja Turtles 8 - Cerebus co-stars	10.00	1.50
Thor 337(nm) - 1st Beta Ray Bill	8.00	1.50
Tomb of ?Dracula 67 - Double sized issue	7.00	1.95
Tomoe/Shi (same as Shi/Tomoe) San Diego edition -3000 made	???	9 95
Tomoe 0 - Variant cover	10.00	2.95
Tomoe 1 - Shi 6 alternate cover	???	2.95
21 #2 - Image	2 50	1 00
Twenty Two Brides 4 alternate cover - 1st Painkiller Jane	???	7.50
2099 AD 1 - Chromium cover	4 00	1.95
Tyrant 3 - Steve Bissette tyrannosaurus life story. Great art	3.00	1.95
Uncensored Mouse 1,2 - Previously censored Mickey stories, 1st	???	1.95
Usagi Yojimbo 1 - 1st printing, Fantagraphics series	12.00	2 95
Critters 3,10 - Usagi Yojimbo, both pre-date Usagi 1	???	1 95
Vampirella 0 (nm)	5.00	1 50
Vampirella 4	10 00	3.95
Vamps 1 - 1st series	5 00	2.50
Vamps 2 - 1st series	3.50	1 95
Vamps 4,6 - 1st series	2 25	1.50
Vengeance of Vampirella 4,5	8,6	1.95
Vengeance of Vampirella 8-10	6.00	1.50
Vertigo Jam - All original Vertigo stories, $3.95 cover	???	1 95
Violator 1,2,3 - Spawn tie-in, Bart Sears artwork	3.00	1.50
Voodoo/Zealot. Skin Trade - Image one-shot	5.00	1.95
Watchmen 1,3	7,3.50	1.00
Weapon X 1	6 00	2 50
Weapon Zero mini 1 (T-4)	4.00	1 95
Weapon Zero mini ,2 (T-3),3 (T-2)	3 00	1.50
Web of Spiderman 1 - Charles Vess cover	20 00	4.95
Web 2-6,32(Kraven),47(Hobgoblin),69(vs Hulk)125(w/ Holodisk)	varies	1.00
Web of Spiderman 29 - Wolverine	15 00	3.95
Wetworks 1 - Portacio	6 50	1 95
Wetworks 2 alternate cover	9.00	1.95
What If? 31 - (1st series) What if Wolverine Killed the Hulk?	13 00	4.95
What If? 6 9 12,46,74(All X-Men), 7,16,37(Both Wolverine)	varies	1.50
WildC A T S 2 Prismatic foil cover	9 00	2.50
WildC A T S 4 - Red Ruby Card	11 00	2 95
WildC A T S 5,6,7,25	3 50	1.50
WildC A T S. 11 alternate cover - Scarce	12 00	4.95
Witchblade 10 - 1st Darkness	???	4 95
Witchblade 10 alternate cover - 1st Darkness	???	7.95
Withcblade 10 alternate cover, Gold Foil logo, ltd. to 3000	???	11.95
Wolverine 1,2 mini - Frank Miller story & art, hand picked	40,25	7.95
Wolverine 1 mini vf/nm	<40.00	5.95
Wolverine 1-4 - 1982, Frank Miller story & art, hand picked	117.00	29.95
Wolverine 2	20.00	5.95
Wolverine 3,6(nm),7-9	14,12	3.95
Wolverine 13,14	7.50	2.50
Wolverine 17,19.	7.50	1.95
Wolverine 22,25-30	5,4	1.50
Wolverine 41 - vs Sabretooth, 1st print	12.00	3.95
Wolverine 42(nm) - vs Sabretooth	6.00	1.95
Wolverine 50 - Die-cut cover	7.50	1.95
Wolverine 44-46,55-61,63,66,69	3.00	1.25
Wolverine 48,49,54,62,64,65,67,68,79-83,92,93	3.00	1.50
Wolverine 72-74,84,86-89,91,94-99,101-103,105-108,110	2.00	1.25
Wonder Woman 300 - Squarebound giant-sized issue	3.00	1.00
Wonder Woman 1 - 1987, George Perez art	2.50	1.00
Wonder Woman Gallery - Pinups by great artists	3.50	1.95
X-Factor 1	9.00	2.50
X-Factor 23 - 1st appearance Archangel	10.00	1.95
X-Factor 51,53 - Sabretooth crossover	3.00	1.00
X-Factor 63 - 1st Portacio issue	3.00	1.25
X-Factor 64,65,67,69 - Portacio art on all	3.00	1.00
X-Factor 92 - Hologram cover	5.00	1.50
X-Files -1 limited,-2 limited - All white cover/all black cover	???	6.95
X-Files 3	18 00	4.95
X-Files Digest 1 - Pocket sized, $4.95 cover, w/ trading card	???	3.95
X-Files Special 1 - Reprints issues 1-3, $4.95 cover	6.00	1.95
X-Files Special 2 - Reprints issues 4-6, $4.95 cover	5.00	1.95
X-Force 25 - Hologram cover	5.00	1.95
X-Man 13,16,17	2.00	1.00
X-Men 3,4,5,9,10 - all Jim Lee	4.00	1.50
X-Men 6,8 - all Jim Lee	6,4	2.95
X-Men 7 - Jim Lee	4.00	1.95
X-Men 11-17,19,26,27,29,32-36(reg.),38-41,43,44,46-48,51,52,54	2.00	1.00
X-Men 18,20,21,23,28,30,31 - low distribution	2.00	1.25
X-Men 25 - Hologram cover	13.00	3.95
X-Men Annual 2,3	3.00	1.00
X-Men, Classic - Reprints plus new back-up story		
Classic X-Men 1 - Reprints Giant Size 1	10.0	1.50
Classic X-Men 10 - New Wolverine Story	8.00	2.95
Classic X-Men 26 - New John Bolton Wolverine story	5.00	1.50
Classic X-Men 39 - New Wolverine story by Jim Lee	10.00	1.95
X-Men Prime - chromium cover	9.00	2.95
X-Men/Teen Titans	20.00	2.50
X-Men, Uncanny: Many misc issues available, please inquire		
X-Men, Uncanny 145-149(all nm)	7.00	1.95
X-Men, Uncanny 150 - double sized	9.00	1.95
X-Men, Uncanny 151,154(nm),155,157,159(nm),160-163, 166,168,169,207	5.50	1.95
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X-Men, Uncanny 253(nm),254,259	4.00	1.25
X-Men, Uncanny 256,257 - Jim Lee	14,12	2.95
X-Men, Uncanny 258 - Jim Lee	13.00	3.95
X-Men, Uncanny 260,262-265	4.50	1.00
X-Men, Uncanny 267 - Portacio, 3rd Gambit	15.00	4.95
X-Men, Uncanny 271,273,275-277 - all Jim Lee art	8,6	1.95
X-Men, Uncanny 281 - New Team	11.00	1.50
X-Men, Uncanny 282 (nm)	14.00	1.95
X-Men, Uncanny 298,312	2,2.50	1.00
X-Men, Uncanny 304 - Hologram cover	6.00	1.95
X-Men, Uncanny 304 - Hologram cover - Signed by Romita	6.00+	2.50
X-Men, Uncanny 320 - Gold cover	8.00	2.50
X-Men, Uncanny Annual 5,6	12 00	2.95
X-Men, Uncanny Annual 7,8	10 00	2.50
X-Men, Uncanny Annual 9,10 - Art Adams artwork	12.00	2.95
X-Men, Uncanny Annual 11	5 50	1 00
X-Men, Uncanny Ann. 14 - not cameo-, Gambit on 6 pages	8.00	2 95
X-Men Unlimited 1,2	7,6	2 50
X-Men Unlimited 3-6	4 00	1 50

Sets

Title & issue number	Wizard	Price
Adventures of Cyclops & Phoenix 1-4	12.00	2.95
Batman: Year One set (404-407) - Miller story, Mazz. art	40.00	6.95
Batman: The Cult 1-4 - Berni Wrightson story & art	29.00	9.95
Captain America (Heroes Reborn) 1,1 alt. Both signed by Liefeld limited to 500 sets	???	7.95
Daredevil 182-184 Punisher crossover, Frank Miller	15.00	2.95
Detective 598-600 - Blind Justice, 598 & 600 are 80 pg giants	18.50	3.50
Dirty Pair 1-4(of 4)	28.00	6 50
Elektra: Root of Evil 1-4	14 50	2.95
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Indiana Jones & the Temple of Doom (1984) 1-3	???	1.95
Jonah Hex· Two Gun Mojo 1-5	17.00	4.95
Kitty Pryde & Wolverine 1-6	16.00	3.95
Lobo mini-series 1-4 - Bisley artwork	17 00	3.95
Marvel Comics Presents 72-84 - Barry Smith Weapon X story	68 00	9 95
Mask Returns 1-4	12.00	2.95
Maxx 1/2,1-6	30.50	4 95
Nightcrawler 1-4	10.00	2.50
Sabretooth 1-4	18.00	3 95
Secret Wars I 1-12 - Mike Zeck art, Jim Shooter story	51.50	9 95
Secret Wars II 1-9 - Jim Shooter story	16 25	5 95
Spiderman. Maximum Carnage - includes Amaz. Spid. 378-380. Spec. Spid. 201-203. Web Spid. 101-103, Spiderman 35-37, Spid Unlim. 1,2	37.00	9.95
Star Wars Return of Jedi (1984) 1-4	14.00	4.95
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Wolverine 1-4 - 1982, Frank Miller story & art, hand picked	117.00	2[illegible]95
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X-Men/Alpha Flight 1,2	8.50	1.[illegible]
X-Men/Micronauts 1-4	14.00	1 95

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All of these books have a cover price of $2.95 or more, and generally $3.95 or more. Most are squarebound, with cardstock covers, usually glossy. Where no Wizard price is available, the cover price is listed, denoted this way: 3.95cp Books are guaranteed to average NM, with 90%+ likely to be be NM/M. ** Buy 1 or more of each and every book in this section and pay 70 cents each**

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Batman· The Dark Knight Returns 3 2nd print	2.95cp	.75
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Batman vs Predator 2 - Pin-up portfolio	5 00	1.50
Blackhawk 1,2,3 - Howard Chaykin story & art	2.95cp	1.00
Black Orchid 3 - Gaiman & Dave McKean (S[illegible] team)	5 00	1.50
Black Terror 1,2 - Dan Brereton art	4.95cp	1.50
Blood, A Tale 1,3 - Kent Williams painted art, horror	3.00	1.00
Breathtaker 1 - Hempel & Wheatley	4.95cp	1.00
Catwoman Defiant - Peter Milligan story	4.95cp	1.50
Cholly & Flytrap 1 - Suydam story & art, _great_ story!	4.95cp	1.00

Classics Illustrated - First Publications. Cover price is $3.75. Most feature painted art Stories and any exceptional creators are: Tom Sawyer (Mike Ploog), Call of the Wild (Chuck Dixon), Count of Monte Christo, Devil's Dictionary (Gahan Wilson), Dr. Jekyl & Mr. Hyde, Gift of the Magi, Great Expectations (Rick Geary), Island of Dr. Moreau, Moby Dick (Bill Sienkiewicz), Poe's Raven and other Poems (Gahan Wilson), Rip Van Winkle, The Scarlett Letter (P. Craig Russel), The Secret Agent, Through the Looking Glass (Kyle Baker), Treasure Island, Wuthering Heights (Rick Geary).

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Comics' Greatest World Collections - 4 stories collected in each volume - of the four month blitz of weekly titles which launched Dark Horse's Comics' Greatest World line. These editions were sent in very limited quantities. The covers are glossy black, with the exception of the symbol of the month being on the cover in colored metallic foil

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Dominion 1
Drunken Fist 1,2,4,5,6-10
Fist of the North Star 2-6
Force of the Buddha's Palm 10,12
Grey 1-3, 6-8
Iron Marshall 5.8
Jademan Kung Fu Special 1
Justy 1-9
Dai Kamikaze 1
Kamui 1,4-13,16-19,21,23,24,27-32,36.37
Legend of Mother Sarth 1,3
Lansman· Galactic Patrol 1
Lensman· War of the Galaxies 3
Mai: Psychic Girl 1-5.7-12.14-21,25.28
Mangazine 1,2
Nausicaa of the Valley of Wind 1,2.5-7
One Arm Swordsman 3
Oriental Heroes 1,5-10.13.19,22.28-32,41
Outlanders 15
Pineapple Army 1-10
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Aliens II 2,4 - Dennis Beauvais airbrushed art
Aliens: Berserker 1
Aliens: Colonial Marines 1,2,5,7,8 (of 12)
Aliens: Earth War 1 - Sam Kieth art (of 4)
Aliens: Genocide 1-4 (of 4)
Aliens: Hive 1-4 (of 4) - Kelley Jones artwork
Aliens. Rogue 1 (of 4)
Aliens 3 movie adaptation 1-3 (of 3)
Aliens vs Predators Deadliest of Species 1,2
Aliens vs Predators: Duel 2
Alien Worlds 1,2,4,5 - great creators
Alpha Flight 17,33,34 (all X-Men or Wolverine appearances) 51,52,53 (all early Jim Lee art)
Amazing Spiderman 352-358,364,366-374,376,377,381-389,391-393,395,Annuals 23,24
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Barb Wire - 1st appearance, Comics' Greatest World
Baseball Greats Jimmy Piersall
Baseball Superstars: Ken Griffey, Jr.,
Batman 0,401-403,413,432-437-441,443-447,449-455,458-464,466476,478-481,483-487,491,493-496,498,499,501,503-506,508,510,512-514 Annual 11,13,14,16,17
Batman· Gotham Knights
Batman Legends of the Dark Knight 3-10.19,20,23-30,36.38,43-45.52,53.55-57,59,63-65,74-78,81.Annual 1
Batman Movie Adaptation, standard format
Batman and the Outsiders 1
Batman: Shadow of the Bat 0,1,5.7-15.17,19,21-28.30,36,38-47.51-53 Annual 1
Beavis and Butthead 1,2
Bedlam 1.2
Berni Wrightson· Master of the Macabre 3
Blackhawk 1-8,Annual 1,Special 1 (JFK)
Bloodfire 1 - Lightning's first adventure
Boris The Bear 6,8-12,14,17,18.20,21
Boris Color Special 1
Brave and the Bold 146,159,161,162.177,178,180,182,194,197,199
Breed 1 - Jim Starlin story & art
Brigade 20
Buckaroo Banzai 1,2 (of 2)
Cable 1-6,9-10,12,14,17,18,21,23,26,33.37
Cable: Blood & Metal 1,2 (of 2)
Cadillacs & Dinosaurs 3-6(Epic),1(Topps)
Captain America 256-277,279,281,283-292,294,295,297,298,300 302-304,307-309,311-317,400,404,406,407,425.426.428.430-434.437,440.442.452.Annuals 5,7,10-13
Chains of Chaos 1,2 - Vampirella
Codename· Strykeforce 0,1-7,9-11,13,14
Conan 101-114,116-146,148-168,170-187,189,190.192,193,200-202.204,205.216.218.220,233,245.248.255,273.Annuals 5-10
King Conan 1.6-13,15,16,20-22.24.25,31.32,34-37.39,40.42.43
Coneheads 1
Corum. Bull & the Spear 1,3,4
Corum: Queen of Swords 5-8
Creepsville 1
Cyberforce 2,3(all from Mini),1,2.6.7.9
Cyberforce/Codename Strykeforce 1
Cyberforce Origins 2,3
Daredevil 192-195.197-206,209-220.222-225.234-237,239,240.242-247,259,260,263,264,267,268,271,273,274,277-280,283,285,286,293-307,323332,334,335,341,342,347.Annuals 6.8-10
Dark Angel 11 - Wolverine appearance
Dark Horse Comics 1,2,5,10,11,14,20,21
Dark Horse Presents 3(Concrete),36(Aliens vs Predators),56(Sin City)
Dazzler 1
D.C. Comics Presents 41(Joker cover & story)
Deadly Foes of Spiderman 1,2,4 (of 4)
Death: the High Cost of Living 3
Deathblow 1,4.6-8,13.14,20
Defcon 4 #2
Defenders 95(Dracula),100
Demon 1-4 (of 4) - 1986. Matt Wagner
Demon Dreams 1,2
Detective 0,579-583,601,603-614,616-643,645,648-653.657,658(Both early Azrael),659-661,664-675,677,679-681,683-685,687-693.695,697.Annual 2.4-6
Doc Samson (Marvel 1996)1,3
Dr Strange 61,62 - Dracula
Dr. Strange/Ghost Rider Special 1
Doctor Who 1-5,7-11,13,22
Domino Chance 3-7,9
Donatello one-shot - Teenage Mutant Ninja Turtles
Doom Patrol 1,8.20-22,25,26,28.32.33-37,42-46,49-53,57,58.62.64-67,69-74.78,Annual 2
Dreadstar 1-28.30,52,53,63,64,Annual 1 - Jim Starlin
Duckman 1,2
Dungeoneers 1 - Tim Vigil
Elfquest(Marvel) 1-13,16-18,20-22.26-29,31,32
Elftrek 2
Elric 1.3-5
Enigma 1-3
Evangeline 1,2,Special 1
Excalibur 3-6.11-23.25-29,31-39,41-43.46 47.60,63,64.68.72,75.86.89
Ex-Mutants 1-4
Extreme '93 tourbook
Extremist 1
Factor X 2,3,4
Fantastic Four 251-259,262-265,267-269,271-273,277,278,280-283.285-294,296-305,307-309,311-319,321-345,347-349,351,353-357,359-370,371(2nd),372.375,378-380,384-386,388-393,395,398,401.404.Annuals 19.21-27
Fantastic Four Roast 1
Fantastic Four Unlimited 2,3
Fat Ninja 2 - Tim Vigil
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Firestar 2
Fireteam 1
First Folio 1
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Flash (new series) 2-25,27-32,34.36,39,53,54,56-60,63,71 80,83-86,104,Annuals 1-4,6,7
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Frankenstein 1-2 (Topps)
Generation Next 2,3,4
Geomancer 1 - Chromium cover
Ghost Rider 2,3,6,7,9,15(glow in the dark cover),26,27(both X-Men)
G.I. Joe 29-35,50
G.I. Joe vs Transformers 1-4 (of 4)
Green Goblin 2,3,5,6
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Green Lantern 151-161,164-168,171-182,184,186,187,189-192,194,195,198,200-202,204-206,209,220,221,223,Annuals 1-3,Special 1
Green Lantern (new series) 1-37,44,51-53,61,69,Annual 1
Green Lantern. Emerald Dawn 1,2,3,4 (of 6)
Grendel Tales· Four Devils 1,4 (of 4)
Grendel. War Child 7 (of 10)
Grifter 1-5
Grimjack 1,26(color TMNT)
Guardians of the Galaxy 39
Gumby Summer Fun Special - Art Adams art, the ultimate kids item! Guest stars Pokey!
Hawkeye 1-4 (of 4) - Avengers spin off
Hawkmoon· Jewel in the Skull 1-4
Hawkmoon. Sword of the Dawn 1,2,4
Hellshock 2,3
Heroes Against Hunger - DC's attempt to feed starving people in Africa
Hex 1,3,5-7,9,12,15 - Jonah Hex series with Mark Texiera art
Honeymooners 1 (one shot),2,3,12 (of 24)
Incredible Hulk 301-305,307-313,320-323,325,327-329,347-358,360,361,382-385,388,390-394,396-401,403,405-413,Annuals 14-20
Hulk vs Quasimodo one-shot
Human Fly 2 - Ghost Rider
Iceman 1-4 (of 4)
Indiana Jones. The Further Adventures of (1983, all new stories based on movie character. New movie slated for next year) 1-3,5-10,12-20,22-26,28-32,34
Indiana Jones and the Temple of Doom 1,2,3 - Movie adaptation
Infinity Gauntlet 1-4,6
Iron Man 132.134,136-138,140-141,143,144,150-156,158-166,174-176,178-180,182,184,186,187,189.193,197,204,213.218,220,225,235,243,245-247,251-254,257,264,265,270,272-277,280,281.288-290.292-300.302-304,306-308,310,Annuals 5-8,10,12-15
James Bond· For Your Eyes Only 1,2
John Bolton Halls of Horror 1,2
Johnny Quest 1-11,13-17,19,21,23.Classics 1,2
Judge Dredd (Quality) 1,18.32,35,36,41
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Judge Dredd in Judge Child Quest 1-4 (of 4)
Law of Dredd 4,6
Judge Dredd's Crime File 1-6
Judge Dredd Legends of the Law 1
Jungle Comics 1,3
Jurassic Park Raptor 1,2
Jurassic Park· Raptors Attack 1
Justice League of America 139,156,159,160,175,176,178-180,187,189,192-199,201-229,236,243-247,260,261. Annuals 1,3
Justice League (1987) 4-11,13,16-19.22-29,31-33,35-38,55.56,75,78,79,Ann. 1,2
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Justice League Quarterly 4
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Kid Eternity 1,9,10 Vertigo
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Kull: Destroyer (1970s) 11-13,17-19,21-25,27,29
Kull Conqueror (1982) 1,2
Kull Conqueror (1983) 1-10
Last of the Viking Heroes - 2 TMNT
Legends 1-6 - DC Universe mega-story
Leonardo one-shot - Teenage Mutant Ninja Turtles
Life of Christ - one-shot
Lethal Foes of Spiderman 1-4 (of 4)
Lynch Mob 3,4 (of 4)
Machine Man 1-4 (1984)
Magic, the Gathering: Fallen Empires 1
Magic, the Gathering Ice Age 1-3 (of 3)
Magic. The Gathering Shadowmage 1,2,3
Magik Mini-series 1,2,3 (of 4) - Magik from New Mutants
Man Thing 1 - 1979
Marshall Law 3
Marvel Comics Presents 5-10,46(Wolverine covers), 117-121 - Wolverine vs Venom by Sam Kieth
Marvel Fanfare 29 (Byrne Hulk cover), 46,50 (Angel cover),55 (Wolverine)
Marvel Fumetti Book 1 - Comical look inside Marvel offices. from 1984
Marvel Milestone Editions - $2.95 cover price fancy reprints of key Marvel issues
Amazing Spiderman 150, Incredible Hulk 1, Fantastic Four 1. X-Men 1
Marvel Team Up 113-116,118-146,148,149
Official Handbook of the Marvel Universe 1-14, Deluxe 1
Masters of the Universe 1st series 1,2,3. 2nd series 1-8,10
Masterworks Series of Great Artists 1,2(Frank Frazetta), 3(Berni Wrightson) - reprints classic work
Meta 4 #2
Mighty Mites 1,2a,2b - Parody of X-Men and Dark Knight
Mighty Mouse 2,3,6
Miracleman 1,2,8 - Alan Moore stories, excellent
Miracleman Family 1,2
Mister X 4,5 - Hernandez bros
Mobfire 1 - Vertigo
Moon Knight 1 35(X-Men)
Ms Mystic 1,2
Anne Rice's Mummy 1,3,4,8
Neil the Horse Comics & Stories 1,8,12 - Aardvark Vanaheim
Nemesis the Warlock 1 - Sam Kieth cover
New Man 2
Newmen 1,2,3,6
New Mutants 2-11,18-20,22-24,27-44,47,49,53-58,62,65-84,87 2nd. Annual 3,4.7
Next Men 3,6-16 - All John Byrne
Next Men Faith 1
Next Men Lies 1
Nexus 2-6,8,10-19,23-26,28-32,34,36,38-40,42,49,51-54,56,58-61 67-69,71-76.78-80 - Mike Baron & Steve Rude
Nexus the Liberator 1,2 (of 4)
Next Nexus 1,2,3,4 (of 4)
Nick Fury: Agent of SHIELD 27,28 - Wolverine
Nightbreed, Clive Barker's 7-9,12
Nightmare on Elm Street 2 - nice painted covers
Nightmares 1 - Gulacy & Oliff art
Night Music, P Craig Russel's 1.2.3 - adaptations of classic stories Great art
Ninja Funnies 1. ashcan -
Nomad 7,16 - both Guest stars Gambit. on cover of both
No Such Thing as Monsters 1,2
Omega Men 5.9.10,19 - early Lobo appearances
Operation Nightstrike 1,2 - Image, Chapel, Battlestone. etc
Panda Khan 2 - funny animal comic
Phantom Stranger (1987) 1,2,3,4 (of 4) - Art by Mignola and P Craig Russel
Pitt 2 - Dale Keown story & art
Power Pack 12(X-Men characters),19(Wolverine)
Predator Bad Blood 1,2.4
Predator Big Game 1,4
Predator Bloody Sands of Time 1.2
Predator Cold War 1,2,3,4
Predator 2 movie adaptation 1
Pre-Teen Dirty Jean Kung Fu Kangaroos 1
Prime Slime 1 2 - Mirage
Punisher 2-8.11-30. Annual 2.
Punisher (2nd series) 3
Punisher War Journal 2-5.7-11 - All Jim Lee art
Punisher War Journal 13-16.20,21.37.50
Redfox 1,4,5,6 - female heroine in medieval times
Rima, Jungle Girl (1970s) 1,5
Ripclaw 2,3(mini), 1(ongoing), Special(Jordan Raskin art
Robin 3-7,10.15.16.18-22,26,30.31 Annual 1-4
Robocop 1
Robocop: Mortal Coils 1
Robocop: Prime Suspect 1-4
Rocko's Modern Life 1-6 - Based on the popular TV show
Roger Rabbit 6.8-13
ROM: Spaceknight 17,18(both X-Men). 31,32(both Rogue)
Ronin 1-4,6 - Frank Miller story & art
Sgt. Rock 371
Sebastian O 1,2 - Vertigo. Grant Morrison
Secret Wars (Marvel Super-Heroes) 1,8,10,12 - Mike Zeck Art
Shadow 1-4 - Howard Chaykin 1986 mini-series
Shadow 1-12.16.Annual 1 - Sienkiewicz and Kyle Baker art
Shadowstate 1 - Broadway Comics, stars Fatale
The Shadow Strikes 1 - 1989
The Shroud 1,2,3,4 (of 4) - Guest stars Spiderman
Silver Sable 1 - Foil embossed cover, starring Spiderman
Silver Surfer 51-69.71-73.75-79.81,82.84.85-92,94-99.104,106.110,111,112,116.Annual 1,2.4.6.7
Silver Surfer 1,2 (of 2) - Moebius story & art, 1989
Spectacular Spiderman 94,98,101-104,107-115,117,118,120-125,129,135-138,140,143-146.148-157,159,161-165,167,168,173-187.191-196.198,199-208,210,212,214.215.218,219,226,228,
Annuals 8.10-13
Spectre (1987) 1-3.5-14,16.18,20-22,24-27,29 - Great covers\
Spiderman 2,3,7.8.10-25.27-44.47-49.53.54.58-70
Spiderman Adventures 1,4,5
Spiderman Classics 2-5
Spiderman and Daredevil Special - reprint
Spiderman· Funeral for an Octopus 2,3
Spiderman: The Jackal Files 1
Spiderman: Mutant Agenda 1
Untold Tales of Spiderman 3
Spiderman and X-Factor 1
Star Trek (DC, 1st series) 39
Star Trek (DC, 2nd series) 33,35,64
Star Trek: Deep Space Nine 1,9,13,15,26,Hearts and Minds 1,4, /Next Generation 2
Star Trek: The Next Generation 6,32,36,38,46,52,55,58,59,72, Shadowheart 1, Special 1
Superman:
Superman in Action Comics 481,502,505,506,508,512,514-516,518,519,522-524,526-535,536,537,539,540-542,544-548,553,560,566,568,571,573,579,596,598,600,609,611-614(Catwoman in all),658,702,703,706-710,712-716,721-723, Annual 1(Byrne & Art Adams),3
Superman 303,317,331,334,340,342,343,345,347-349,353,354,356,357,364,365,367-369,372-378,384-387,390-395,398,399,403,406,407,409,410,413,417,419,420, Annuals 9-12
Superman in Adventures of Superman 424,520-523,525-527,529,530,535.Ann. 1 - Jim Starlin story,Ann. 6(Elseworlds),Ann. 8
Superman Special 1,2 - Giant sized,1983,1984
Superman III Movie adaptation
Superman (1987, John Byrne) 0,1-12,14-21,24,26-28,32-37,39,40,42,44-46,51,53,55,57-65,67,69,71,76-92,94,96-99,101,103-107,110,111,113, Annual 1,2,4,5-7
Superman Family 172,178,198,199,200-202,206,210,214-216
Superman Gallery 1 - Superman pinups by various artists
Superman. The Man of Steel mini-series 1-6
Superman: The Man of Steel 1,30(Polybagged with stickers, guest stars Lobo),50(Trial of Superman begins)
Superman Special 3
Swamp Thing (current)1-19,35(Alan Moore stories from here to 61),36,4245-48,50-77,80-83,85-98,102-111,114,117,118,129-131,133-135,137,140,142-144, Annual 1,2,3,5
Tarzan.Lord of The Jungle 2-5 (Marvel. 30ct cover), Annual 1(squarebound)
Team Seven 2,3
Team Seven: objective Hell 1,2,3
Teenage Mutant Ninja Turtles 2(3rd),22,28-41,58
How to Draw TMNT 1
TMNT Adventures - various misc. issues
Turtles Meet Archie 1
Tek World 1-4,6,7,9-13,17 - William Shatner creation
Terminator 1,2 (of 2) - Now Comics, 1990
Dark Horse Terminator Comics:
Terminator 1-3 (of 4) - 1st mini-series
End Game 1-3 (of 3) - Jackson Guice Pencils
Enemy Within 1-4 (of 4) - Simon Bisley covers on all four
Hunters and Killers 1-3 (of 3) - Airbrushed covers
Secondary Objectives 1-4 (of 4) - Paul Gulacy art
Thor 338-353,357-373,376,377,385,394-399,401-410,413-420,424,428-429,431,432,434-439,442-444,446-453,455-457,462-470,472-475,480-483,485,486,488,Annuals 9-19
Transformers 3-7,9-20,23-31,33-36,47,49.52.54.55
Transformers: Generation II 4,10
Transformers: Headmasters 1-4 (of 4)
Transformers: The Movie 2 (of 3)
Transformers Universe 2-4
Trinity 1,2 - Green Lantern, Darkstars, foil covers
Twighlight Zone 1,10
Uncanny X-Men 248 2nd,280,284-297,299,305-311,313-315
V For Vendetta 1-9 (of 10) - Alan Moore, David Lloyd
Vigilante 1
Violator vs Badrock 1
The Vision 1,2 (Marvel, 1994)
Vision and the Scarlet Witch 1-4 (of 4) - 1982 mini-series
Vision and the Scarlet Witch 1-12 (of 12) - 1985 mini-series
Warblade: Endangered Species 1 - Scott Clark art
Warlock: Special Edition 1-6 (of 6) - 1982, reprints Jim Starlin's '60s and '70s Warlock work.
Warlock 5 #1 - Early Dennis Beauvais art
War Machine 1 - cardstock & foil cover
Web of Spiderman 8-14,16,19-23,25-28.33-52.56,57-59,61-63,66,68,71,72,74-89,91-110,115,129,Annual 2,4-10
The Weird 1-4 (of 4) - 160 pages of Bernie Wrightson writing and drawing the Justice League against a terrific foe, from 1988
West Coast Avengers 1-4 (of 4)
West Coast Avengers 1 - ongoing series
Wetworks 4,5,8-12
What If? (2nd series)
2(Daredevil),4(Spiderman),15,18(FF.),27(Namor),29(Cap.),30(FF.),31(Spiderman),32,33(Phoenix),52(Dr Doom),54(Death's Head),63(War Machine),73(Kingpin)
What The?? 1 - Marvel Mag of Mirth and Mayhem
WildC.A.T.S. 1,3,4,13-15,17,20, Special 1. Adventures 1-5, Sourcebook 1,2, Trilogy 1-2
Wildstorm 1,2 - Samples of Wildstorm material
Witch Hunter 1
Wolverine/Punisher 1,2,3
Wonder Woman - New series, George Perez art, 2-18,20-35,37-41,50,51,53,54,60-62(Perez ends),65,103-105,Annuals 1,2,3
Legend of Wonder Woman 1-4 (of 4) - Golden age reprints
World Without End 3-6 (of 6) - Delano, very esoteric
World's Finest 242,255,260,261,263,268.271,273,276,277,278,280,300 - Batman and Superman
Worlds Collide 1 - Superman, polybagged with stickers
X - 1st week of Comics' Greatest World
X-Calibre 3,4 (of 4)
X-Factor 11,12,14-22,26-36,38-49,54-57.71.75.78-91,93-99.103,107,110.Annuals 2-8
X-Force 1,3-24,26,27.29,30.33-37,40,41.43,45.47-49.53,Annuals 1.2
X-Men 1A-1E.2
X-Men Adventures, Season I 1-15
X-Men Adventures. Season II 1.3.5-10
X-Men Adventures. Season III 2
X-Men/Alpha Flight 1 (of 2)
X-Men. Amazing 2,3,4
X-Men. Astonishing 3,4
X-Men. Classic (all-new back-up stories in 2-45) 2-5.7,8,11,12,14-16,18-25,28.29,31-33.35-37,40,41,44,47,49,50,54,55,57-63,65,66,75,79,80,91,101
X-Men Classics 1.2 - Reprints classic Neal Adams issues
X-Men:Heroes for Hope 1 - Miller, Wrightson. Moore. Shooter, Bolton - Famine relief book. around 100 different creators
X-Men and The Micronauts 1-4 (of 4)
X-Men. Official Index 4,5 (1994)
Professor X and the X-Men 2,3
X-Men 2099 1-6,10-24
X-Men vs Avengers 2,4 (of 4)
X-Men vs Dracula - one-shot
Obnoxio the Clown vs the X-Men
X-O Manowar 0
Youngblood 2.3.4.9.10
Zealot 1,2
Zen 0 - chromium cover
Zero Hour 0.1.2.3

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Amazing Fantasy 16 - Spiderman
Amazing Spiderman 348-351,363,378-380(Maximum Carnage),394,401-403,407,409-415,417
Animal Man 6-10 - Bolland covers on all, Grant Morrison stories (New Justice League)
Aquaman (1985) 3,4
Aquaman (current) 9,10,13-15.17
Azrael 6-10.17,20.Showcase '94 10
Avengers 192,193.198-219,221-234,235-238,240248.300
Avengers West Coast (mini)1-4 (of 4)
Backlash 2-12
Barbi Twins '96 Calendar - Julie Bell cover
Bartman 2,5,6
Batman 341-346,349,351-354,356.360,362-365,367-369,372,377,390,516-526.532,533. Ann. 8
Batman Adventures 2-6,8-11,13-15,17-21.25.27-36
Batman Gallery 1 - various pinups
Batman· Legends of the Dark Knight 1,Annual 3
Batman· Seduction of the Gun
Batman Shadow of the Bat Annual 2
Batman vs Predator 1,2,3 - Standard format
Batman vs Predator II 1
atllezones - Marvel & Ultraverse pin-ups
Bodycount 1,2 - Simon Bisley cover
Boris the Bear 1,3-5
Boy Commandos 1 (1973)
Bullwinkle & Rocky 3D 1
Catwoman 4 (of 4) - mini-series
Catwoman 0,6-11,13-23,25-30,32,34,35,37,38,39-41,Annual 3,Showcase '93 1 & 3,SC '95 1
Cerebus 58,61,64,66,67,72-74.76.79.80.82-84.86-88.90.92.93,101,102.119-123,125 128
Cerebus Bi-Weekly 10,12
Conan 47,50.56,60,62-81,83,84.86-99,100,115,Annuals 2-4,Giant Size 1-3.5
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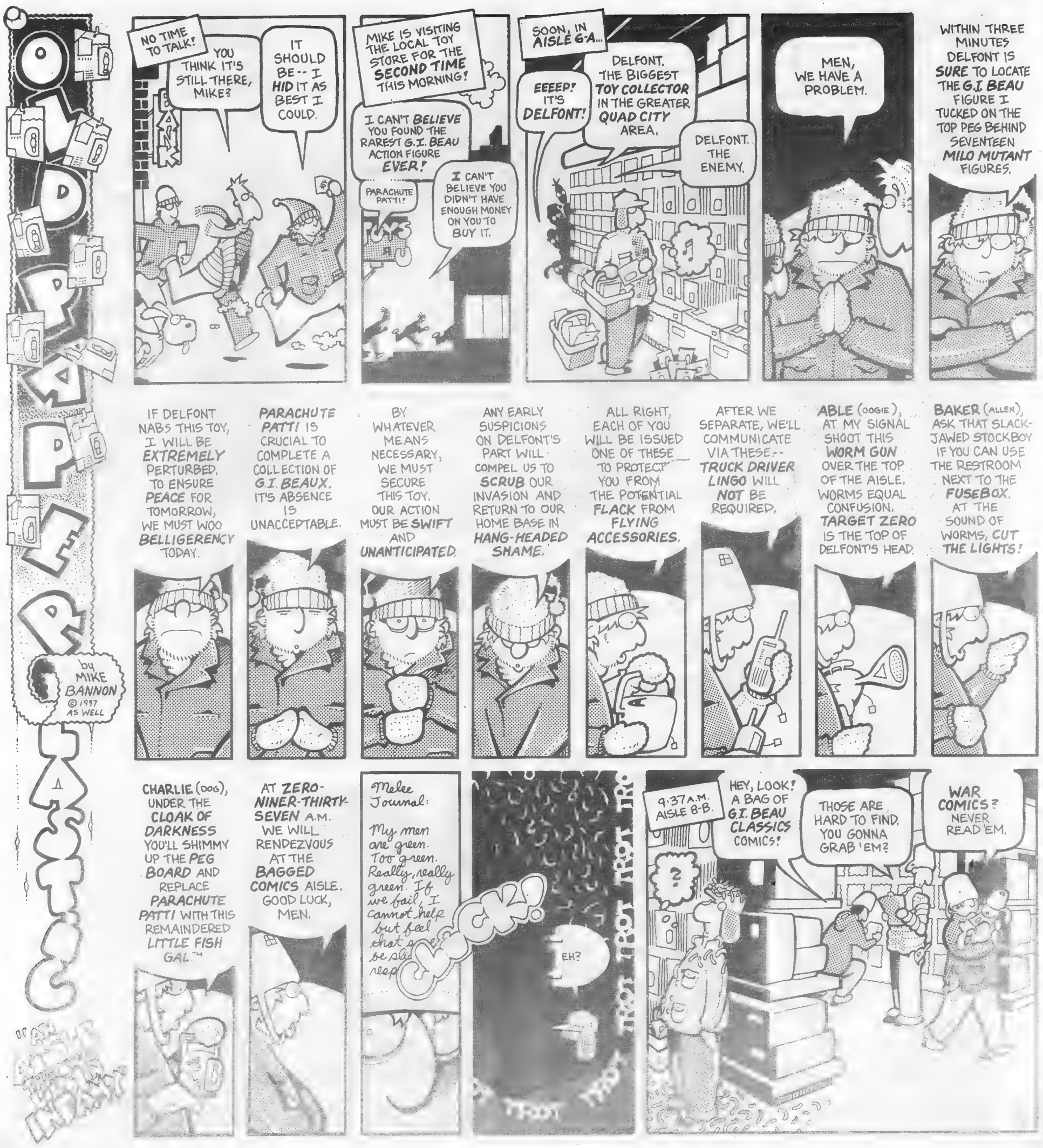
OLD PALS
by MIKE BANNON
© 1997 AS WELL
NO TIME TO TALK!
YOU THINK IT'S STILL THERE, MIKE?
IT SHOULD BE -- I HID IT AS BEST I COULD.
BANK
MIKE IS VISITING THE LOCAL TOY STORE FOR THE SECOND TIME THIS MORNING!
I CAN'T BELIEVE YOU FOUND THE RAREST G.I. BEAU ACTION FIGURE EVER!
PARACHUTE PATTI!
I CAN'T BELIEVE YOU DIDN'T HAVE ENOUGH MONEY ON YOU TO BUY IT.
SOON, IN AISLE G-A...
EEEEP! IT'S DELFONT!
DELFONT, THE BIGGEST TOY COLLECTOR IN THE GREATER QUAD CITY AREA.
DELFONT. THE ENEMY.
MEN, WE HAVE A PROBLEM.
WITHIN THREE MINUTES DELFONT IS SURE TO LOCATE THE G.I. BEAU FIGURE I TUCKED ON THE TOP PEG BEHIND SEVENTEEN MILO MUTANT FIGURES.
IF DELFONT NABS THIS TOY, I WILL BE EXTREMELY PERTURBED. TO ENSURE PEACE FOR TOMORROW, WE MUST WOO BELLIGERENCY TODAY.
PARACHUTE PATTI IS CRUCIAL TO COMPLETE A COLLECTION OF G.I. BEAUX. IT'S ABSENCE IS UNACCEPTABLE.
BY WHATEVER MEANS NECESSARY, WE MUST SECURE THIS TOY. OUR ACTION MUST BE SWIFT AND UNANTICIPATED.
ANY EARLY SUSPICIONS ON DELFONT'S PART WILL COMPEL US TO SCRUB OUR INVASION AND RETURN TO OUR HOME BASE IN HANG-HEADED SHAME.
ALL RIGHT, EACH OF YOU WILL BE ISSUED ONE OF THESE TO PROTECT YOU FROM THE POTENTIAL FLACK FROM FLYING ACCESSORIES.
AFTER WE SEPARATE, WE'LL COMMUNICATE VIA THESE -- TRUCK DRIVER LINGO WILL NOT BE REQUIRED.
ABLE (OOGIE), AT MY SIGNAL SHOOT THIS WORM GUN OVER THE TOP OF THE AISLE. WORMS EQUAL CONFUSION. TARGET ZERO IS THE TOP OF DELFONT'S HEAD.
BAKER (ALLEN), ASK THAT SLACK-JAWED STOCKBOY IF YOU CAN USE THE RESTROOM NEXT TO THE FUSEBOX. AT THE SOUND OF WORMS, CUT THE LIGHTS!
CHARLIE (DOG), UNDER THE CLOAK OF DARKNESS YOU'LL SHIMMY UP THE PEG BOARD AND REPLACE PARACHUTE PATTI WITH THIS REMAINDERED LITTLE FISH GAL™
AT ZERO-NINER-THIRTY-SEVEN A.M. WE WILL RENDEZVOUS AT THE BAGGED COMICS AISLE. GOOD LUCK, MEN.
Melee Journal:
My men are green. Too green. Really, really green. If we fail, I cannot help but feel that
CRACK!
EH?
9:37 A.M. AISLE 8-B.
HEY, LOOK! A BAG OF G.I. BEAU CLASSICS COMICS!
THOSE ARE HARD TO FIND. YOU GONNA GRAB 'EM?
WAR COMICS? NEVER READ 'EM.

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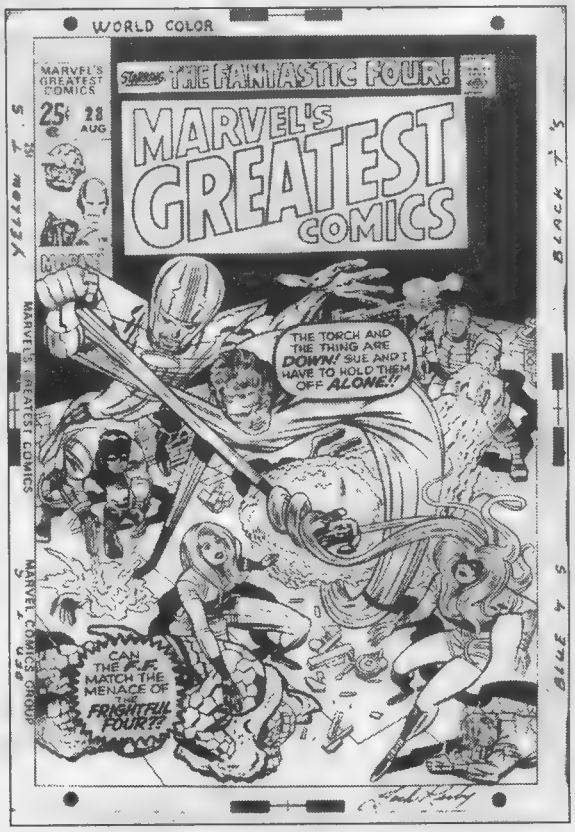

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106 F+ 16.00
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117 VF+ 23.00
118 F+ 16.00
121 VG+ 40.00
122 VG 40.00
128 VF+ 20.00
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3 F 36.00
4 F 34.00
5 VF 60.00
6 VF 21.00
7 VG- 7.00
9 F+ 16.00
10 VF/NM 6.00
11 VF+ 6.00

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1 VG/F 14.00
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3 VF+ 20.00
4 VF/NM 25.00
5 VF/NM 25.00
6 VF+ 20.00

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1 VG/F 180.00
2 VG+ 90.00
3 F 56.00
4 VG 38.00
5 VG 38.00
6 VG 24.00
7 VG 24.00
8 VG 24.00
9 G 12.00
10 VG 24.00
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14 VG 20.00
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19 F+ 40.00
22 F 24.00
23 VG+ 20.00
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27 F+ 32.00
28 VF 42.00
29 VF+ 55.00
30 F+ 32.00
31 F 24.00
32 F+ 32.00
33 F 24.00
34 F+ 32.00
35 VG 16.00
36 VF 42.00
37 VF+ 50.00
38 VF+ 55.00
40 VG/F 20.00
41 VF 21.00
42 VF+ 28.00
43 VF+ 28.00
44 VF+ 28.00
45 VF/NM 30.00
46 F+ 28.00
47 VF+ 28.00
50 VF 32.00
58 VF/NM 10.00

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2 VG 80.00
3 G+ 40.00
4 G 20.00
5 G 20.00
6 VG/F 45.00
7 VG 70.00
8 VG+ 40.00
9 VG 32.00
10 VG+ 40.00
12 VG 23.00
17 VG+ 28.00
22 F 21.00
24 F+ 28.00
25 VF 35.00
26 VG/F 18.00
27 F/VF 30.00
29 VF 100.00
30 F+ 28.00
31 VF- 32.00
32 VG/F 17.00
33 F+ 25.00
34 VF+ 45.00
36 VG/F 22.00
37 F+ 25.00
38 VF+ 45.00
40 VF+ 40.00
41 VF 31.00
42 VF+ 40.00
43 VG+ 13.00
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68 VF+ 12.00
69 VG 5.00
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154 G 12.00
160 VG- 20.00
167 VG 22.00
173 VG+ 20.00
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184 F+ 24.00
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47 F 26.00
48 F 26.00
49 VG 17.00
50 VG- 38.00
54 VG 70.00
55 VG+ 15.00
57 F+ 80.00
58 F+ 36.00
59 F/VF 60.00
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62 VG+ 34.00
63 VG 9.00

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133 VF+ 10.00
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12 VF 20.00
13 VF/NM 27.00
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15 VF 32.00
16 F+ 13.00
17 VF+ 10.00
18 VF 8.00
19 VF+ 20.00
20 VF 17.00
21 VF+ 20.00
22 VF+ 20.00
23 VF+ 30.00
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25 VF/NM 10.00
26 VF/NM 7.00
27 NM 10.00
28 NM 10.00
29 VF/NM 7.00
30 NM 10.00

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12 F+ 40.00
13 VF 52.00
14 VF 55.00
15 VF 55.00
16 F+ 48.00
16 VG 24.00
18 VF 38.00
19 VF- 30.00
20 VF 38.00
21 VF 30.00
22 VF/NM 40.00
23 VF+ 35.00
24 VF 26.00
25 VF+ 32.00
26 VF 26.00
27 VF 35.00
28 F+ 20.00
29 VF 26.00
30 VF- 22.00
31 F 11.00
32 VF+ 25.00
33 VF 20.00
34 VF+ 25.00
35 VF/NM 30.00
36 VF/NM 28.00
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38 VF 20.00
39 VG+ 9.00
40 VF 20.00
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46 VF+ 18.00
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49 VF 15.00
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37 VF 62.00
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2 F 14.00
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MARVEL SPOTLIGHT
5 VF 80.00
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9 F+ 22.00
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MARVEL TALES
1 VG+ 90.00
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MARVEL TEAM UP
1 F+ 45.00
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2 F 24.00
3 VG/F 20.00
4 VG/F 15.00
5 F 17.00
6 F+ 22.00
7 VF 30.00
8 F/VF 20.00
9 F+ 20.00
10 F+ 22.00
11 VF 18.00
12 VF 18.00
13 VF- 15.00
14 VF 18.00
15 VG/F 10.00
16 VF 18.00
17 VF 18.00

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14 VG+ 70.00
15 G 29.00
19 VG+ 62.00
21 VG 55.00
22 G+ 32.00
30 G 18.00
40 VG- 24.00
41 VG- 16.00
42 VG 20.00
44 VG+ 25.00
45 VG 20.00
46 VG/F 28.00
47 VG/F 28.00
48 VG/F 28.00
49 F 30.00
51 VG 20.00
52 VG+ 25.00
53 VG+ 25.00
54 VG 20.00
55 VG 20.00
58 VG+ 25.00
59 F 30.00
60 VG 20.00
72 VG 12.00

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16 FR 25.00
24 VG 80.00
26 PR 15.00
28 G+ 50.00
31 VG- 85.00
34 G+ 50.00
35 G 40.00
36 G 40.00
40 VG 80.00
41 VG+ 75.00
43 G 30.00
44 VG 60.00
45 VG 60.00
46 VG+ 75.00
47 VG/F 80.00
48 VG+ 75.00
49 FR 20.00
51 FR 20.00
52 G 29.00
53 VG 300.00
55 FR 20.00
56 VG- 38.00

57 VG- 38.00
59 VG- 38.00
60 VG- 38.00
62 FR/G 12.00
63 VG+ 45.00
65 VG+ 45.00
67 VG- 30.00
70 VG+ 45.00
71 VG/F 50.00
72 VG- 20.00
73 VG 24.00
74 G 12.00
75 VG 60.00
87 VG 50.00
97 VG+ 10.00
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7 VF+ 18.00
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12 F 7.00
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17 VF 5.00

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4 VF/NM 15.00
5 VF/NM 15.00
6 VF/NM 15.00
7 VF/NM 15.00
8 VF/NM 15.00
9 VF/NM 16.00
12 VF/NM 16.00
13 VF 11.00

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1 VG 115.00
3 VG 34.00
4 VG 34.00
5 VG 34.00
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16 VG/F 28.00
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25 VG 15.00
27 VG+ 18.00

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2 F 90.00
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12 VG 16.00
13 VG+ 20.00
14 VG 16.00
15 VG+ 20.00
16 VG 16.00
17 VG 16.00
18 VF+ 55.00
20 VG+ 20.00
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29 VG 11.00
32 F 17.00

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12 VF+ 60.00

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15 VF+ 60.00
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17 VF+ 60.00
18 VF+ 60.00
19 VF+ 60.00
20 VF+ 60.00
21 VF+ 40.00
22 VF+ 40.00
23 VF+ 40.00
24 VF/NM 50.00
25 VF/NM 50.00
26 VF/NM 50.00
27 VF/NM 50.00
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29 VF/NM 50.00
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57 NM 24.00
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59 VF+ 16.00
60 VF+ 16.00
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89 VF/NM 11.00
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91 VF- 7.00
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93 F+ 7.00
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33 VG 100.00
34 VG 240.00
35 VG+ 200.00
36 G 68.00
37 VG 130.00
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63 VG/F 14.00
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68 VG/F 8.00
69 VG+ 8.00
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13 F+ 25.00
14 VG+ 23.00
15 F+ 25.00
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106 VG 42.00
107 F+ 105.00
108 VG/F 57.00
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110 VG 190.00
111 VG+ 100.00
112 F 43.00
113 F+ 60.00
114 VF+ 325.00
115 F+ 210.00
116 VF+ 100.00
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119 VG+ 40.00
120 VG 18.00
121 VF 40.00
122 VF+ 55.00
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124 VF 40.00
125 F+ 32.00
126 F+ 32.00
127 VF 40.00
128 VF 40.00
129 VF 40.00
130 VG 16.00
131 VF 40.00
132 VF 40.00
133 VF+ 55.00
134 VF+ 50.00
135 F 40.00
136 VF+ 40.00
137 VF- 25.00
138 VF+ 40.00
139 VF+ 35.00
140 VF+ 40.00
141 VF 28.00
142 VG/F 15.00
143 F+ 22.00
144 VF 28.00
145 VF 28.00
146 VF 28.00
147 F+ 23.00
148 VF 47.00
149 F+ 23.00
150 VF 28.00
151 F+ 29.00
152 F+ 20.00
153 VF 20.00
154 VF 20.00
155 VF 20.00
156 F+ 20.00
157 VF 25.00
158 VF+ 35.00
159 VF 26.00
160 VF 21.00
161 VG+ 10.00
162 VF/NM 35.00
163 VF+ 30.00
164 VF 21.00
165 F+ 17.00
166 VF- 18.00
167 VF 32.00

168 VF 21.00

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2 FR 30.00

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5 VF/NM 35.00
6 VF+ 35.00
7 VF+ 35.00
8 VF+ 35.00
9 VF+ 35.00
10 VF 25.00
11 VF 18.00
12 VF+ 25.00
13 VF 18.00
14 VF 33.00
15 VF 18.00

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23 FR 20.00

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79 FR 30.00
80 G 50.00
81 G 50.00
82 VG- 72.00
84 VG 90.00
85 G/VG 65.00
86 G/VG 65.00
89 G+ 60.00
90 VG- 72.00
94 FR/G 30.00
98 VG- 70.00
99 VG- 70.00
100 FR/G 150.00
104 VG- 55.00
106 VG- 55.00
109 G 36.00
110 VG 70.00
111 VG 60.00
112 VG 60.00
115 FR 20.00
116 FR 20.00
117 G+ 40.00
121 FR/G 20.00
123 G+ 32.00
124 FR 15.00
125 G 25.00
129 VG 50.00
130 VG 50.00
131 G 25.00
133 G/VG 35.00
135 VG- 40.00
136 VG+ 37.00
137 VG- 40.00
138 VG 50.00
139 VG 50.00
140 VG/F 55.00
141 G 15.00
152 VG 32.00
143 VG/F 40.00
144 G 16.00
145 VG- 28.00
147 VG 32.00
148 VG 32.00
149 VG- 28.00
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48 F+ 120.00

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53 VG+ 48.00
54 G 10.00
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56 F+ 40.00
57 F+ 85.00
58 F 111.00
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61 VF 50.00
62 VF 50.00
63 F+ 125.00
64 VF+ 65.00
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66 VF 95.00
67 VF+ 45.00
68 VF- 28.00
69 VG+ 17.00
70 VG+ 17.00
71 VG+ 17.00
72 VG+ 18.00
73 VF+ 45.00
74 VF 35.00
75 VF+ 50.00
76 F+ 28.00
77 VF 35.00
78 VF+ 45.00
79 VG 14.00
80 F+ 28.00
81 VG+ 18.00
82 F+ 28.00
83 VF 35.00
84 VF 35.00
85 VF 35.00
96 VF/NM 60.00
87 VF 35.00
88 VF+ 45.00
89 VF/NM 60.00
90 VF+ 45.00
91 VF- 32.00
92 VF 35.00
93 VF 35.00
94 F/VF 28.00
95 VF 35.00
96 VF 35.00
97 VF/NM 50.00
98 VF 35.00
99 VF+ 60.00

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35 F/VF 675.00
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37 VF- 190.00
38 VG 80.00
39 FR 25.00
40 F+ 160.00
41 F+ 115.00
42 F 84.00
43 VG 56.00
45 VG/F 50.00
46 F 54.00
47 VG+ 45.00
48 VG+ 45.00
49 VF 150.00
50 F/VF 55.00
51 VG/F 35.00
52 F+ 52.00
53 VF+ 100.00
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55 F+ 52.00
56 VF 70.00
57 VF 90.00
58 F+ 52.00
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60 VF 120.00
60 VG/F 55.00
61 F+ 34.00
62 F 26.00
63 F+ 34.00
64 F+ 34.00
65 VF+ 65.00

66 VF 45.00
67 VF+ 65.00
69 VF- 36.00
70 VF+ 100.00
71 VF+ 50.00
72 VF+ 50.00
73 VF 35.00
74 VF 35.00
75 VF 35.00
76 VF 35.00
77 VF 35.00
78 VF 35.00
79 F+ 28.00
80 F+ 27.00
81 F+ 28.00
82 F 22.00
83 VF 35.00
84 VF+ 50.00
85 VF 35.00
86 F+ 28.00
87 VF/NM 50.00
88 VF 35.00
89 VF+ 50.00
90 VF+ 50.00
91 F/VF 30.00
92 VF+ 50.00
93 VF 35.00
94 VF+ 50.00
95 VF+ 50.00
96 VF/NM 60.00
97 VF+ 45.00
98 VF/NM 60.00
99 VF 35.00
100 VF+ 50.00
101 VF+ 50.00

THOR
126 F+ 72.00
127 F 20.00
128 VF 32.00
129 VF 32.00
130 F+ 27.00
131 F+ 25.00
132 VF+ 40.00
133 VF/NM 50.00
134 VF 40.00
135 VF/NM 45.00
136 VF+ 40.00
137 VF 32.00
138 VF+ 40.00
139 VF+ 40.00
140 VF+ 40.00
1414 VF/NM 30.00
142 VF- 22.00
143 VF/NM 30.00
144 NM 50.00
145 VF 22.00
146 VF/NM 30.00
147 VF+ 25.00
148 VF+ 25.00
149 VF/NM 30.00
150 VF+ 28.00
151 VF+ 25.00
152 VF/NM 30.00
153 VF/NM 30.00
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20 VF 75.00
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29 VF 60.00
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31 VG+ 20.00
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33 VF- 34.00
34 VG+ 20.00
35 VF- 60.00
36 VG+ 20.00
37 VF+ 60.00
38 VF+ 80.00
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40 F+ 32.00
41 VG 14.00
42 VG 14.00
43 VG 14.00
44 VG+ 18.00
45 F+ 28.00
46 VF 40.00
47 F 22.00
48 VG+ 18.00
49 F 22.00
50 VF 42.00
52 VG 16.00
53 VF 42.00
54 F+ 32.00
55 VG+ 20.00
56 VF 40.00
57 F 21.00
58 VG+ 24.00
59 VG 14.00
60 F+ 28.00
61 VF+ 50.00
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38 F ... 27
[illegible] H20 ... 39
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31 F ... 33
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33 VG ... 10
34 VG ... 10
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36 F- S.P. ... 14
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38 G ... 5
43 F- S P. ... 7
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83 VG+ ... 1
84 G+ ... 1
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302 VG ... 16
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306 FR page out ... 4
307 F ... [illegible]
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316 VG+ ... 18
317 VG ... 16
322 VG+ ... 18
323 VG- ... 14
331 VG- ... 10
333 G+ ... 7

DETECTIVE
334 VG Tr. B C. ... 11
335 F ... 15
338 F- ... 15
339 F- ... 15
341 VG ... 14
342 VG ... 11
343 VG ... 11
344 VG+ ... 13
345 VG ... 12
346 VG ... 11
347 F- ... 15
348 F ... 17
349 VF- ... 25
350 VG- ... 10
351 VG ... 11
352 VG ... 11
353 F ... 17
354 VG ... 11
355 VG ... 11
356 VG- PL.C.F ... 10
357 VG P L C F ... 11
358 VF- ... 25
359 VG ... 19
360 F ... 17
361 F+ ... 20
362 VF ... 25
363 VG ... 12
364 F/VF ... 23
365 G+ ... 9
366 VG/F ... 14
367 VG ... 12
368 VG- ... 10
369 VG ... 16

DETECTIVE
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372 VG - L.C F. ... 8
373 F- S.P. ... 12
374 F+ ... 15
375 VF ... 19
376 F+ ... 15
377 F/VF ... 17
378 F+ ... 15
379 G/VG ... 6
380 VF- ... 19
381 F- ... 12
382 VF ... 22
384 VF ... 21
387 VF- ... 35
DOOM PATROL
86 FR/G H20 R S ... 11
88 G/VG ... 15
89 VG/F ... 25
90 VG+ ... 22
91 F- ... 28
92 VG+ ... 22
93 VG ... 20
94 VG+ ... 22
95 G+ H20 ... 12
96 VG/F S P. ... 25
97 F- ... 28
98 G+ P.L.C.F ... 12
99 VG+ ... 23
100 G/VG ... 16
101 VG/F ... 13
102 VG/F ... 13
103 VG/F ... 13
104 VG/F ... 13

DOOM PATROL
105 VG+ ... 11
106 VG+ ... 11
107 F ... 15
108 F- ... 14
109 VG+ ... 11
110 F+ ... 17
111 F/VF ... 15
112 F+ ... 13
121 F ... 33
80 PAGE GIANT
4 G- ... 11
5 VG+ ... 29
6 VG+ ... 22
7 FR+ ... 8
9 F- ... 27
12 F- ... 28
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114 G ... 34
116 G Tr C F ... 22
117 VG ... 68
118 G+ ... 31
119 G/VG ... 37
122 VG P L C F ... 32
122 FR ... 9
124 G/VG ... 24
125 VG ... 30
126 VG- ... 27
127 VG ... 30
128 F- ... 41
130 VG+ ... 34
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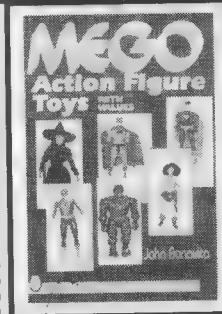
31 F +/VF- ... 70
32 VF + ... 75
33 NM/M ... 100
34 NM ... 85
35 NM ... 85
36 NM ... 85
37 NM/M ... 100
38 NM/M ... 100
39 VF +/NM ... 80
40 Mint ... 150
41 Mint ... 100
42 NM ... 60
43 Mint ... 100
44 Mint ... 100
47 Mint ... 100
50 NM ... 240
56 NM/M ... 60
57 VF +/nm ... 50
58 NM ... 60
59 VF +/nm ... 60
60 NM/M ... 60
65 NM/M ... 40
66 NM ... 90
67 VF- ... 75
68 NM/M ... 40
69 NM/M ... 40
70 Mint ... 50
71 NM/M ... 30
96 Mint ... 15
111 Mint ... 10
112 VF ... 25
113 to 241 average grade VF/NM
ATOM
6 VG ... 30
7 VG + ... 60
10 VG/F ... 30
11 VG- ... 12
20 VG ... 10
SILVER SURFER
3 VF- ... 90
7 F + ... 40
SGT. FURY
8 VF ... 85
13 G ... 20
JOURNEY INTO MYSTERY
89 VG ... 70
102 G + ... 20
108 VG + ... 35
IRON-MAN - SUB-MARINER
1 NM ... 165
1 F- ... 45
HAWKMAN
1 VF/NM ... 575
2 VF/NM ... 190
3 VF/NM ... 110
4 VF/NM ... 135
5 VF/NM ... 95
6 VF/NM ... 95
7 VF/NM ... 75
8 VF/NM ... 75
9 VF/NM ... 75
10 VF/NM ... 75

HAWKMAN
11 VF/NM ... 45
12 VF/NM ... 45
13 VF/NM ... 45
14 VF/NM ... 45
15 VF/NM ... 45
16 VF/NM ... 30
17 VF/NM ... 30
18 VF/NM ... 30
19 VF/NM ... 30
20 VF/NM ... 30
21 VF/NM ... 30
22 VF/NM ... 30
23 VF/NM ... 30
24 VF/NM ... 30
25 VF/NM ... 30
26 VF/NM ... 30
27 VF/NM ... 30
TALES TO ASTONISH
42 VF date on cover ... 150
45 VF- ... 80
53 VF- date on cover ... 60
54 VF- ... 60
56 VF + ... 70
TALES OF SUSUPENSE
10 VF ... 275
35 VF +/NM ... 200
43 VF- ... 225
43 F + ... 120
45 VG ... 60
37 VF ... 120
57 NM ... 200
59 VF ... 180
SHOWCASE
30 Fr ... 40
VF- ... 375
73 F + ... 45
74 VF- ... 45
32 VF ... 200
DETECTIVE COMICS
298 VF- ... 130
310 VF/NM ... 50
357 VF- ... 30
358 VF ... 35
359 VG + ... 25
369 F ... 15
370 F + + ... 20
375 F- ... 10
BATMAN
143 VF- ... 100
181 VG- ... 20
183 VG- ... 15
189 VG ... 15
JUSTICE LEAGUE AMERICAN
6 F + ... 120
11 G ... 24
12 F/VF ... 80
17 F- ... 50
34 F- ... 15
46 F- ... 25
49 VF ... 25
61 VF- ... 20
66 VF ... 20
AVENGERS
1 F- ... 725
DRAGSTRIP HOTRODDERS
1 NM ... 30
ALL AMERICAN MEN OF WAR
40 VF- ... 75
GI COMBAT
132 VF/NM ... 20



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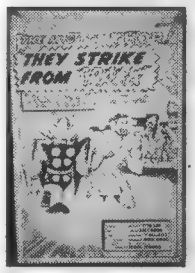

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Jun 6-8 AL, Huntsville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Parkway City Mall. SH: mall hrs., T: 85, F: $140. for 1st, $125. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jun 7-8 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

Jun 19-22 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $150. for 1st, $135. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

CALIFORNIA

May 24 CA, Bakersfield. Comic Book & Sports Card Show, Cafeteria at Stockdale H.S. 2800 Buena Vista Rd., corner of White Ln. & Buena Vista Rd., SH: 10am-4pm, T: 40-6' & 12', F: $20.-$35., A: $2. adults, $1. students. Tony Valenti, 2800 Buena Vista Rd., Bakersfield, CA 93311. PH: 805-588-2979 or 665-2800.

May 31 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 1 CA, Fairfield. Comic Book, Sports Card & Toys Convention, Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 80-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 7-8 CA, Antioch. Annual "Free Autographs" Comic Book & Sports Card Show, County East Mall. SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65-8', F: $90., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 8 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Bialock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jun 8 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jun 13-15 CA, Fresno. MALLSTAR Comic Book Show, Clovis Sierra Vista Mall. 1050 Shaw Ave. (jct. of Clovis & Shaw Aves.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $99., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Jun 14 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Jun 15 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Jun 21-22 CA, San Francisco. Comic Book, Toys & Collectibles Expo, Cow Palace. SH: 10am-5pm, T: 75, A: $6., under 6 free. Hot Line: PH: 415-522-3838.

Jun 21-22 CA, Sacramento. Annual Comic Book, Sports Card & Toys Show, County Club Plaza-Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

CONNECTICUT

May 23 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Jun 1 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 58-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 1 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Jun 6-8 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 6-8 CT, Trumbull. Comic Book, Sports Cards & Collectibles, Shopping Park. Exit 48 off Merritt Pky., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $175., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 7-8 CT, Milford. BB Card Mania, K of C. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: Sat. 9:30am-4:30pm, Sun. 9:30am-3:30pm, T: 50, F: $130., A: $3., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 8 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Jun 13-15 CT, Enfield. Comic Books, Sports Cards & Collectibles, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

(EVENTS Continues on Page 62)

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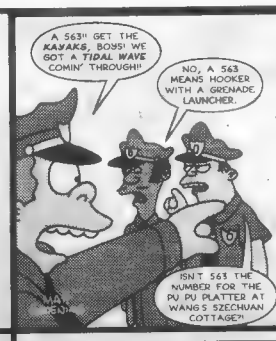

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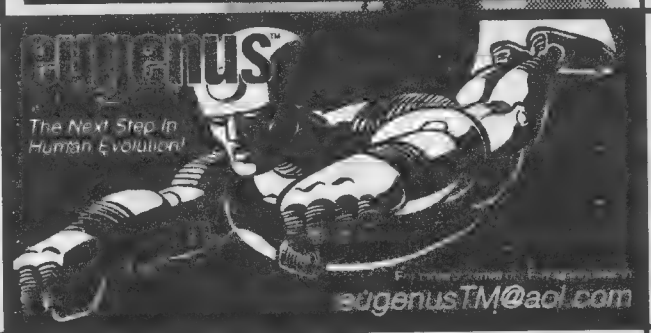

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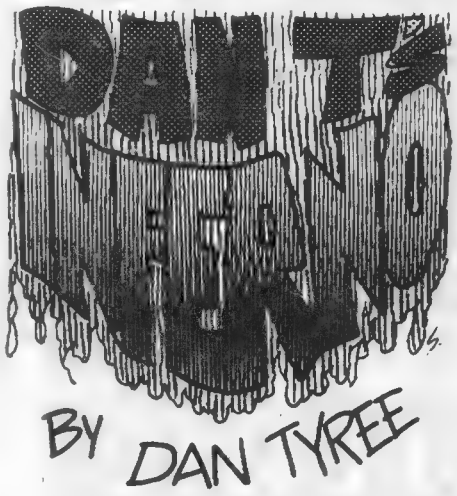

I have some really troubling doubts about the viability of the long-discussed Marvel Restaurants chain.

Just look at the factors standing in the way of success:

• Admit it! You'd be leery of admitting to the *maître d'* that you're a first-time customer. ("We've never met? Let's fight!")

• Do we need a restaurant that would give Planet Hollywood types like Sylvester Stallone encouragement? ("Whoa! There've been more than 450 sequels to *Incredible Hulk* #1! Let's get back to work on that *Stop or My Mom Will Shoot* trilogy!")

• Think of the replacement costs for furniture, as employees with hands replaced by chainsaws, sledgehammers, and fusion reactors try scraping tips off the tables. To say nothing of the cost of Spandex hairnets for Adam Warlock and Medusa.

• Singles will feel even more conspicuous dining alone when they're scolded at the Galactus Salad Bar, "Hey, can't you read? No chowing down unless you send a herald first!"

• Alert customers may move on up the street when they read the fine print on the poster of the mouth-watering 2099 Burger ("It ain't futuristic, Jack — that's the price!") or the faux Cajun Blackened September ("The ingredients weren't doing so hot separately, but we thought surely by jamming them together ...").

• Even if they can keep the winos and panhandlers away, Uatu the Watcher will be sitting there drooling while you eat.

• Who wouldn't feel queasy at an eatery that retains the right to edit the health inspector's ratings ("Thanks for the 'F' — must stand for far-out!") — one that can assert, "The roaches are all dead. Yes, indeed. Completely, truly, sincerely dead. Like we've been telling you for months, they're dead. Of course if you didn't see the bodies ..."?

• How long will diners put up with trying to flag down surly mutant waiters? ("The X-Men take care of their own, Bub!")

• When you already have a queasy stomach, just how appetizing does a "Heroes Reborn" sandwich sound? And would an antacid called The Ultimate Nullifier really raise your confidence level?

• Anyone for valet parking by Ghost Rider?

• Most HMO plans don't cover hernias produced by Lockjaw-sized doggie bags.

• Would you want to be the one partaking of the traditional "bottomless cup of coffee" when the waitress drawls, "Better watch out for that loathsome minion of Mephisto crawling out of the hole, Hon"?

• Couldn't you just see Matt "Fake Funeral" Murdock roaming around advising even the satisfied customers, "Don't tell your friends"?

OK, I'm being too negative. Maybe I'll give it a try once. But I'm scheduling my visit carefully. I refuse to be there on the inevitable day when health-food nuts and Joe Sixpack alike converge to picket the chain for its lunch special of „Pulse-pounding red meat and senses-shattering mushrooms."

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PATRIOTISM, THE MILITARY, AND 'TERRY AND THE PIRATES'

By Patrick Daniel O'Neill

Most Milton Caniff fans will recall that Caniff regularly ran special strips in *Steve Canyon* on days such as Independence Day, Veterans Day, and, of course, Memorial Day. But did you know that the tradition actually began during Caniff's run on *Terry and the Pirates* in the 1930s and '40s?

Back then, Caniff seldom interrupted the narrative of the story, but he'd maneuver to place his characters in a situation that helped recall the nature of the holiday. Moreover, Caniff didn't limit his patriotism and admiration for military tradition and heroism to the red-letter days. With Terry and company solidly in the middle of World War II for most of the run of the strip, Caniff often used humor, irony, and — yes — sentimentalism to point out the nature of military life.

Even before the war, Terry and Pat Ryan's situation as expatriate Americans in an exotic culture allowed Caniff to bring the love of one's native land to the fore. And it started in the very first year of the strip.

July 4, 1935, Pat, Terry, and their Chinese friend Connie were imprisoned by the British when Normandie Drake (Pat's on-and-off love interest) used a trumped-up charge to delay their departure. Terry found the situation ironic: "Golly — th' Fourth of July! — and here we are in the hands of th' British — jus' like th' colonists in 1776!

"Kinda like the Fourth in the United States, though! — Ol' Pat's bein' independent — an' Normandie's furnishin' th' fireworks!"

Two years later, it was Normandie's villainous husband, Tony Sandhurst, who had the boys in hot water on phony charges. This time, Pat recalled the date, as Terry and Connie visited him in the British lockup. Pat was laughing, and Terry said, "This is serious business."

Pat replied, "Sure, it's serious business — but the irony of it is what gives me the chirps! — Know what day this is?"

"Why, yeah — it's Sunday — but ..." Terry said.

"And it's also the Fourth of July!" Pat announced. "Happy Independence Day!"

By February 1942, although the Sandhursts were still part of Terry and Pat's lives, the situation was far more serious. The Japanese had invaded China, and Pat was a refugee from the occupying forces, along with Sandhurst and other Americans. Sandhurst (secretly a Japanese sympathizer and collaborator) was trying to make the others work with the invaders, appealing to their self-interests and monetary needs. But it was Washington's birthday, and Pat reminded them of Washington's sacrifices to lead the Revolutionary Army:

"I'm not going to wave the flag at you — I'm just going to remind you of a few facts ... In 1775 Washington left a comfortable situation as a big shot planter and took over command of the Colonial Army at Boston — for no pay! He, too, left everything he owned behind him ... with a good chance that it wouldn't be there when he returned! It would have been easy for him to have drifted with the tide. He wouldn't have been blamed much if he had given up and gone home after the winter he spent at Morristown ... but he took it ... and stuck ... Then he took it again at Valley Forge!

"Some of you are probably descended from those men who agreed with Washington! They were doing it the hard way — fighting for their liberty! What do you suppose they'd think of a dope who wouldn't fight to hang on to something they handed him on a silver platter?

"But you still have a right to your own opinions ... if you won't fight for your liberty — then you'll surely fight to be taken i bondage ... I'm going outside door! Any man who is willing fight to gain the comforts of a occupied by his country's enem can step out and I'll accommod him!"

Later that same year, Norm die and her daughter were prisoned by the Japanese. Whe guard taunted her, "... indep dence will not fill your mou with food," Normandie reali that it must be somewhere n the Fourth of July. (The seque actually ran Sunday, July 5.)

"The men who wrote signed the Declaration spoke daciously in the face of dang she recalled, "and we've d pretty well for a bunch of fr young upstarts in the internat al jousting tournament ... I u to know all the words to the I lâration — and it is still sw music ..."

Normandie recited the " hold these truths to be self- dent ..." passage, and her dau ter asked, "What are you say

(Continues on Page

Oct. 17, 1943, Caniff produced what is arguably the most famous ***T****ry Sunday page. It was read into the* ***Congressional Record*** *and ser as editorial fodder for newspapers all over the nation. Corkin made Te a speech on patriotism, duty, and military sacrifice on the occasion Terry's graduation as a flight officer.*

When George Wunder took over the strip after Caniff's departure, he retained the supporting cast including Sandhurst until his own creations could make their appearances. Wunder also imitated Caniff's style in the early months of his tenure, as this example (Jan. 26, 1947) shows.

WHO WERE 'THE PIRATES'?

By Patrick O'Neill

Terry and the Pirates began Oct. 22, 1934, at which time no one would have asked who The Pirates were. While modern fans think of *Terry* as the adventures of a young Army officer in World War II, the strip began as a classic kids' adventure: Terry and his pal-guardian, soldier of fortune Pat Ryan, are in China, searching for the mine Terry's grandfather willed to the boy. In the course of the search, they come into conflict with the river pirates that plied the interior waters of China in the pre-War era, hence the title of the strip.

The Chinese underworld continued to be the main source of plots for Caniff until 1938, when the Japanese invaded China. It was a real-world event Caniff couldn't ignore. Calling them simply, at first, "the invader," he made the Japanese the villains of his strip — and even the infamous Dragon Lady became a heroic freedom fighter — at least until the end of the war.

At the end of 1946, Caniff left *Terry* for good — but the strip continued in the hands of George Wunder. (See "The Forgotten *Terry*" on Page 56 for more on Wunder's version.)

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Despite the credit on the strip, near the end of the strip's run, George Evans took over as artist. He increased the number of panels and played with their borders on the Sunday page, as in this example from March 21, 1971.

TERRY

(From Page 54)

Muzz?"

"Just repeating a message some gentlemen left for us many years ago, Merrily, darling, a sort of reminder that they invested heavily in our futures! All we have to do is keep up the interest payments!"

Caniff's respect and admiration for the military were demonstrated again and again in the dozen years he wrote and drew *Terry and the Pirates*. NBM has released an excellent *Terry* reprint series, and for action, adventure, and patriotism, it's hard to beat.

THE FORGOTTEN 'TERRY'

By Patrick Daniel O'Neill

Ask almost any *Terry and the Pirates* fan about the strip, and you'll undoubtedly get a rave report on the classic stories that Milton Caniff wrote and drew for more than 12 years.

But chances are, few can tell you much about the strip after that. For many, it's as if *Terry* ceased to exist after December 1946. But it didn't. In fact, it went on to run for another quarter century written and drawn by George Wunder (and a bunch of assistants).

When Caniff left *Terry* in a dispute with the Chicago Tribune-New York News Syndicate, the syndicate chose Wunder over a host of others to continue the strip. Like Caniff, Wunder had come out of the old Associated Press comics shop, and his style — in both writing and drawing — was compatible with the one Caniff had made famous.

Over the years, critics have been unkind to Wunder's *Terry*. In *The World Encyclopedia of Comics*, Maurice Horn wrote, "Under Wunder's pen, *Terry* became obvious and heavy-handed. Most of the humor had gone and the characters lost all personality ... Wunder's *Terry* ... was finally done in by a combination of bad plotting, poor characterization, stiff drawing, and a changed political atmosphere."

Wunder began his tenure on the strip clearly aping Caniff's brushwork in the art, if not Caniff's character design. But by the late 1950s and early '60s, his work (and that of his assistants), while it continued a command of military equipment, costuming, and atmosphere, had switched to a crisp pen line accented with solid blacks and .

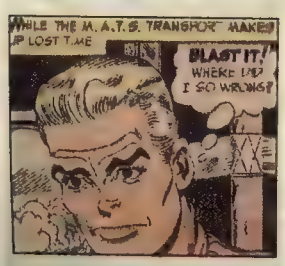
Wunder didn't have the wiseguy attitude toward dialogue that Caniff often chose in his scripting, but his characters all had distinctive voices. A mark of Wunder's desire to make the strip his own was how quickly he introduced a new supporting cast and quietly wrote out Caniff's creations. Wunder brought in such creations as blowhard pilot Fyffe Drummond; Lhasa, the giant Tibetan rebel leader; Congresswoman Dolores Deepsix; and Terry's frequent Air Force boss, General Snapper Brassard.

Reportedly, Wunder had a number of assistants over the years, usually on the layout and pencils, as the inks seem to have been handled by the same person for most of the run of the strip. (One Sunday page from July 30, 1961, however, shows all the earmarks of being inked by Mike Esposito.) DC war comics veteran Russ Heath has said he worked with Wunder on the strip, and E.C. veteran George Evans was at least pencilling *Terry* in the early 1970s, according to insiders, lending it an unusual approach to panel design and layout for a newspaper strip of the time.

Despite Horn's comments, it was mostly the declining interest in narrative strips among newspaper editors that killed *Terry* in 1973, as it killed so many other long-time strips in that era. That, combined with Wunder's failing health, ended the adventures of Air Force Lt. Col. Terry Lee all too soon.

Wunder's mature style is clearly evident in this strip that appeared April 28, 1967.

"Reportedly, Wunder had a number of assistants over the years, usually on the layout and pencils, as the inks seem to have been handled by the same person for most of the run of the strip." — *Patrick Daniel O'Neill*



Mike Esposito may have been the inker on this strip, which appeared July 30, 1961.

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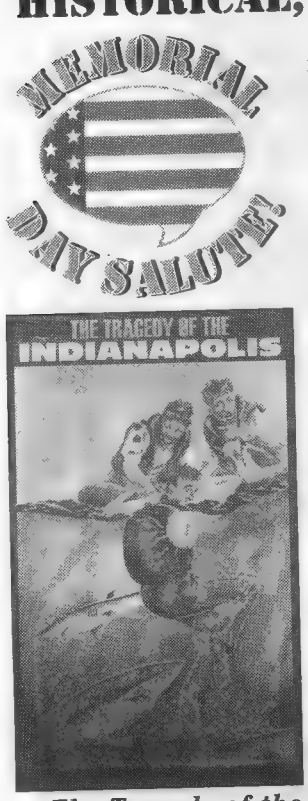
CALIBER'S TOME PRESS GOES TO WAR

HISTORICAL, BIOGRAPHICAL, AND LITERARY COMICS LINE RELAUNCHES IN AUGUST



The Tragedy of the Indianapolis, *the story of the atomic bomb delivery ship, is one of Tome's new titles.*

Tome Press, the Caliber Comics imprint featuring material dealing with history, biography, and literary adaptations will relaunch in August. The line, which began in 1991 and ran for three years, featured adaptations of the works of Gustave Doré, Jack London stories, Dante's *The Inferno*, and issues on such historical events as the Russian Revolution.

"Tome Press has always been something I've been excited about," said Publisher Gary Reed, "and I'm really looking forward to this relaunch."

Reed added that many Tome Press titles relate to war events and famous military leaders. "As much as we may not like to admit it, much of our history is based on warfare. A lot of the crucial events that happened in history were precipitated by the actions of a single man, usually in the course of war. That's why so many Tome Press titles, both previous releases and upcoming projects, feature warfare."

Tome Press' titles during its three-year run included: *Cortez and the Fall of the Aztecs*, *Zulu-Nation* (dealing with two of the greatest battles in British history), *No-Man's Land* (trench warfare of World War I), *Song of the Cid* (El Cid's war against the Moors in Spain), *The Red Revolution* (the 1918 revolution and its aftermath), and what Reed described as his favorite series, *While 50 Million Died* (scenes and events of World War II).

"Whereas most of our war comics were traditionally done, *While 50 Million Died* was filled with photographs, quotes, statistics, and brief mentions of a lot of the little oddities during the war. It still remains one of our most popular back-ordered items."

With the relaunch of Tome Press in August, Reed said that Tome will feature a variety of subjects and that war would play a prominent part in the imprint's titles.

"One of our first releases will be *Troy*, a retelling of *The Iliad* by Homer. We're doing this a bit differently in that we're concentrating on the human participants and not really involving the gods. So it's more of a historical view than a mythological one. Since so much of *The Iliad* does seem to be based on history, it seems to be appropriate." Reed added that he has high expectations for this series, since it will follow the release of *The Odyssey* mini-series on television.

Another Tome Press release, *The Tragedy of* ***The Indianapolis***, deals with the ship that delivered one of the atomic bombs which was dropped on Japan.

Zulunation *and* ***Cortez and the Fall of the Aztecs*** *were among Tome's historical titles.*

The mission was so secretive that, when a submarine sank the vessel, no one was notified, and survivors floated in the ocean for days, hundreds of them falling victim to sharks. It also deals with the court martial that followed to assess blame on the commander of the ship. The key witness at the trial was the Japanese commander of the submarine."

Two years ago, Caliber published the compilation of *Days of Darkness* by Wayne VanSant which covered the early days of World War II in the Pacific Theater (from Pearl Harbor to Midway). Reed plans to finish with VanSant's follow-up series, *Days of Wrath*, which spotlighted the later days of the Pacific War.

"Although this came out after Tome ended its first run, we still consider it a Tome Press series, and we plan on offering *Days of Wrath* along with it," Reed said.

VanSant also worked on what Reed described as one of Tome's most respected series, *Battle Group Peiper,* that deals with a German tank commander during the Battle of the Bulge.

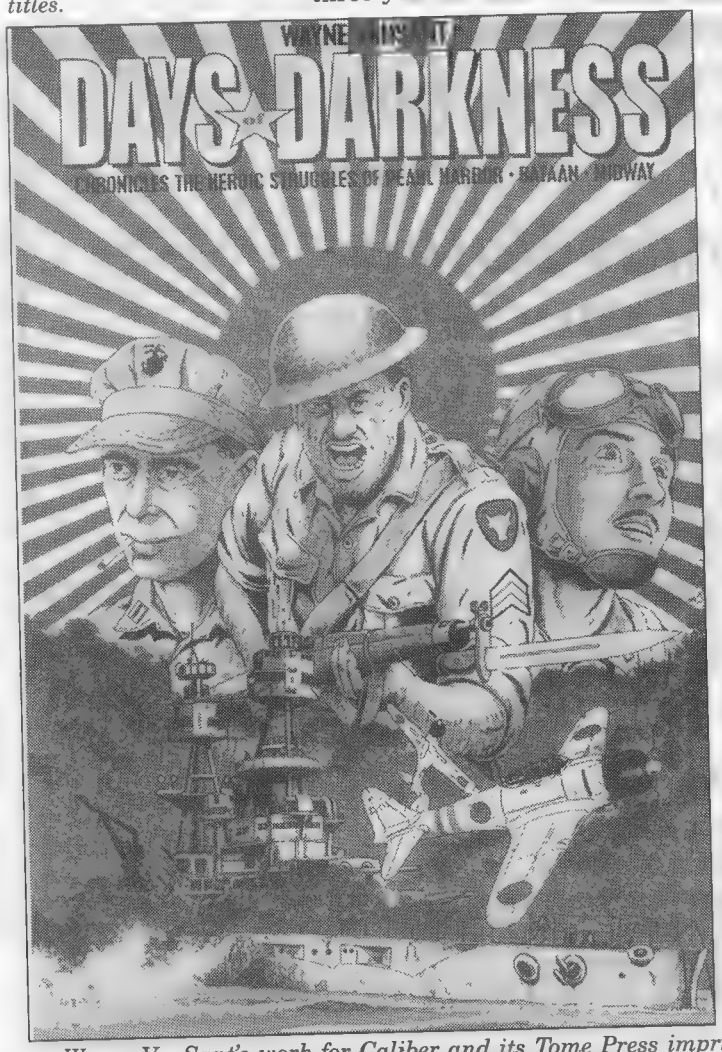
In addition to famous battles, Tome Press will also feature historical perspectives on great warriors.

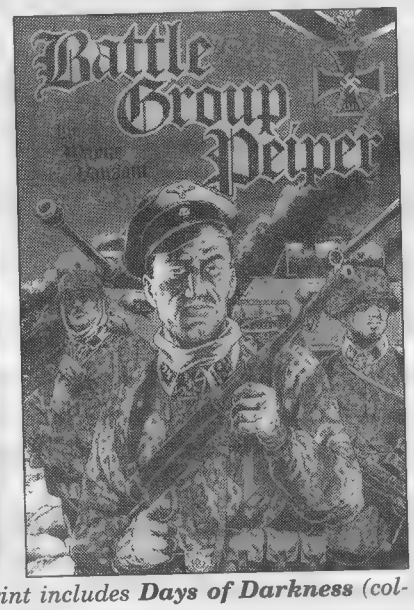
Reed said, "We have some of them in the works right now. These include Genghis Khan, who amassed the greatest land empire ever in history; Hannibal, who nearly brought Rome to its knees; Saladin, the great Muslim ruler who thwarted the Crusaders; and T'oussaint L'Overture, the rebellious leader of Haiti who convinced France it couldn't fight an overseas resurrection, so France decided to sell the Louisiana Territory to the United States before we took it." Reed added that other notable historical figures being worked on included Napoleon, Julius Caesar, and Alexander the Great.

"It's not that I'm a fan of blood and gore," said Reed, "but war is a barometer of history and one that we often associated with periods of history. Many of the fascinating characters in the past were military leaders, and I think it's important that people understand their goals and motivations. After all, they shaped the world around them. A prime example is in the Cortez series. How could 200 Spanish warriors conquer an empire of millions? In World War II, how could one man initiate a war that would cost more than 50 million lives?"

Reed stated that comics can do successfully what movies have done in covering epic battles and great leaders and pointed to such films as *Lawrence of Arabia, BraveHeart*, and *Shaka-Zulu* for delivering compelling stories of war.

"I'm always saying that comics have to diversify if they are to survive — and war comics, in addition to literary adaptations and historical works, can lead the way to offering a new form of entertainment for the potential mass audience we all want to capture."





Wayne VanSant's work for Caliber and its Tome Press imprint includes ***Days of Darkness*** *(collected as a trade paperback, left) and* ***Battle Group Peiper*** *(right).*

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17 VG+ ... 50
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27 VG- ... 25
28 G/VG ... 20
29 VG- ... 25
31 VG- (dtchd lwr stpl) ... 20
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8 VG/F ... 150.00
9 VG ... 130.00
10 G ... 60.00
10 VG- ... 115.00
11 AG ... 30.00
11 VG ... 70.00
11 F/VF ... 190.00
12 VG+ ... 80.00
12 FN- ... 110.00
12 VF- ... 240.00
13 G/VG ... 80.00
13 VG ... 110.00
13 VG/F ... 135.00
13 FN- ... 170.00
14 F/VF ... 650.00
15 G ... 38.00
15 G+ ... 43.00
15 VG- ... 85.00
15 VG+ ... 110.00
15 VG/F ... 125.00
15 F/VF ... 240.00
16 VG ... 58.00
17 VG ... 85.00
17 FN ... 135.00
17 VN+ ... 170.00
17 VF- ... 270.00
18 VG/F ... 70.00
18 FN+ ... 120.00
18 VF ... 190.00
19 VG ... 50.00
19 FN- ... 70.00
19 VF- ... 150.00
20 G+ ... 35.00
20 VG+ ... 65.00
20 VG/F ... 75.00
20 VF except pin-up out so only ... 70.00
21 VG- ... 36.00
21 VG ... 40.00
21 VG+ ... 44.00
21 VG/F ... 50.00
21 FN ... 60.00
22 VG/F ... 45.00
22 FN ... 58.00
23 G+ ... 33.00
23 G/VG ... 40.00
23 VG ... 54.00
24 VG ... 32.00
24 VG/F ... 40.00
24 FN- ... 44.00
24 FN+ ... 65.00
25 VG ... 40.00
25 F/VF ... 100.00
26 VG ... 40.00
26 VF- ... 125.00
27 VG- ... 38.00
27 VG ... 42.00
27 VG/F ... 52.00
27 F/VF ... 100.00
28 G/VG ... 40.00
28 VG- ... 50.00
28 FN ... 90.00
29 FN- ... 38.00
29 FN ... 40.00
29 VF ... 80.00
30 VG ... 28.00
30 VG/F ... 35.00
30 FN ... 45.00
31 FN ... 38.00
32 FN+ ... 49.00
32 VF- ... 75.00
34 VF+ ... 90.00
35 VF- ... 75.00
36 FN- ... 35.00
36 FN ... 39.00
37 FN- ... 35.00
37 FN ... 39.00
38 FN ... 39.00
38 F/VF ... 59.00
39 VG/F ... 45.00
39 FN- ... 52.00
39 FN+ ... 70.00
40 FN ... 85.00
40 FN+ ... 105.00
41 VG/F ... 35.00
41 FN ... 39.00
42 F/VF ... 52.00
42 VF- ... 59.00
45 FN+ ... 28.00
45 F/VF ... 33.00
46 VF- ... 39.00
47 F/VF ... 33.00
47 VF- ... 39.00
48 VF+ ... 55.00
49 VF- ... 39.00
49 VF ... 42.00
50 VG ... 60.00
50 VF+ ... 70.00
50 FN- ... 90.00
50 G ... 30.00
50 G/VG ... 45.00
50 VG/F ... 80.00
51 VF ... 80.00
51 NM- ... 120.00
52 VF ... 38.00
53 F+ ... 44.00
54 VF/NM ... 47.00
55 VF+ ... 44.00
56 VF+ ... 44.00
57 VF ... 40.00
58 VF ... 38.00
59 VF ... 38.00
60 VF ... 38.00
60 NM ... 60.00
100 FN ... 50.00
100 VG/F ... 40.00
100 F/VF ... 70.00
100 VF- ... 80.00
100 VF ... 90.00
101 NM ... 130.00
102 VF- ... 60.00
129 NM ... 200.00

ANNUALS
1 VG/F ... 100.00
2 VG- ... 40.00
2 FN- ... 65.00
5 VF/NM ... 50.00

AVENGERS
1 G ... 170.00
1 G+ ... 200.00
1 F/VF ... 890.00
2 G ... 45.00
3 VG ... 65.00
3 FN+ ... 125.00
3 VF- ... 200.00
4 FN+ ... 400.00
4 F/VF ... 500.00
4 NM (rpnt) ... 70.00
4 VF (rpnt) ... 45.00
5 VF/F ... 58.00
5 FN ... 70.00
5 VF ... 130.00
6 VG- ... 40.00
6 FN- ... 47.00
7 VG/F ... 40.00
7 FN+ ... 59.00
7 F/VF ... 80.00
8 VG/F ... 40.00
8 FN- ... 46.00
8 FN ... 50.00
8 VF ... 98.00
9 VG/F ... 45.00
9 F/VF ... 78.00
9 VF ... 99.00
10 FN- ... 40.00
11 VG/F ... 42.00
11 VF ... 125.00
12 NM- ... 80.00
13 VF+ ... 63.00
14 VF/NM ... 78.00
15 FN ... 30.00
15 VF ... 60.00
16 VF ... 68.00
17 VF- ... 39.00
18 VF ... 44.00
100 VF/NM ... 50.00

CAPTAIN AMERICA
1-- G+ ... 30.00
100 G/VG ... 40.00
100 VG/F ... 66.00
100 FN- ... 75.00
100 FN ... 85.00
100 FN+ ... 100.00
100 F/VF ... 120.00
100 VF- ... 145.00
100 VF ... 170.00
100 VF/NM ... 225.00
100 NM- ... 250.00
101 VF- ... 39.00
101 VF+ ... 46.00
101 VF/NM ... 57.00
101 NM- ... 64.00
102 NM- ... 33.00
104 NM ... 36.00
110 VF+ ... 39.00
111 NM- ... 48.00
110 F/NM ... 45.00

CAPTAIN MARVEL
1 FN+ ... 32.00
1 FN/VF ... 37.00
1 VF- ... 44.00
1 VF/NM ... 59.00

CONAN
1 G/VG ... 33.00
1 VG/F ... 57.00
1 FN- ... 63.00
1 FN ... 68.00
1 NM ... 190.00
2 FN+ ... 29.00
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3 FN ... 50.00
3 FN+ ... 60.00
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4 NM ... 48.00

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1 VG ... 250.00
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2 VG/F ... 105.00
2 FN+ ... 160.00
3 VG ... 57.00
3 FN ... 85.00
4 VG ... 57.00
4 FN- ... 75.00
4 FN+ ... 99.00
5 VG ... 42.00
5 FN+ ... 75.00
6 FN ... 42.00
6 FN+ ... 55.00
7 VG ... 49.00
7 VG+ ... 55.00
7 VG/F ... 65.00
7 FN- ... 72.00
8 VG/F ... 39.00
8 FN ... 46.00
8 VF ... 79.00
9 VG/F ... 35.00
9 FN ... 46.00
9 VF- ... 79.00
10 VG+ ... 33.00
10 VG/F ... 37.00
11 VF- ... 35.00
11 VF ... 40.00
12 VF ... 40.00
13 VF- ... 35.00
13 VF ... 40.00
14 VF- ... 35.00
15 VF ... 40.00

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169 FN- ... 36.00
169 FN ... 38.00
169 FN+ ... 43.00
169 VF ... 66.00
169 VF/NM ... 85.00
169 NM- ... 98.00
170-173 also available ... Call

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16 FN ... 80.00
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19 FN ... 85.00
20 FN- ... 80.00
20 FN ... 88.00
22 FN+ ... 42.00
26 FN- ... 90.00
33 VF ... 49.00
35 VF ... 49.00
48 G+ ... 75.00
48 G/VG ... 90.00
49 VG ... 40.00
49 FN+ ... 73.00
50 VG- ... 40.00
50 FN+ ... 80.00
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2 FN+ ... 37.00
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14 FN ... 30.00
14 F/VF ... 45.00
14 VF/NM ... 75.00

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1 F/VF ... 98.00
1 VF- ... 120.00
2 VF ... 42.00
2 VF/NM ... 55.00

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8 F/VF ... 42.00
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13 VG ... 55.00
13 VG/F ... 70.00
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20 VF/NM ... 42.00

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2 VF/NM ... 115.00
3 NM- ... 100.00
4 NM- ... 320.00
5 NM ... 65.00
6 NM- ... 60.00
7 VF+ ... 50.00
8 NM ... 44.00

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62 VG ... 30.00
63 VG ... 30.00
68 FN- ... 48.00
84 G+ ... 23.00
84 VG/F ... 49.00
90 VG ... 30.00
93 VG+ ... 30.00
94 VG ... 34.00
101 VG- ... 130.00
102 G/VG ... 42.00
105 VG ... 50.00
106 FN+ ... 55.00
108 FN+ ... 55.00
109 FN- ... 40.00
109 FN ... 47.00
110 AG ... 60.00
113 VF- ... 50.00
114 VF ... 57.00
114 F/VF ... 140.00
115 G+ ... 40.00
115 VG- ... 67.00
115 FN ... 120.00
116 VF ... 50.00

ANNUALS
1 VG/F ... 85.00
2 VG- ... 70.00

SUBMARINER
1 F/VF ... 55.00
1 VF ... 70.00

TALES OF SUSPENSE
3 VG ... 100.00
16 G ... 29.00
21 VG- ... 33.00
25 G/VG ... 26.00
27 VG- ... 30.00
29 G ... 15.00
31 G/VG ... 33.00
33 G ... 15.00
36 VG ... 35.00
38 VG+ ... 39.00
39 VF ... 1,700.00
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41 FN- ... 135.00
41 G+ ... 60.00
42 VG/F ... 75.00
42 FN- ... 85.00
43 VG/F ... 75.00
45 F/VF ... 130.00
46 FN ... 52.00
47 FN ... 52.00
48 VG/F ... 55.00
50 F/VF ... 49.00
52 VF- ... 68.00
58 FN- ... 75.00
59 VG+ ... 57.00
59 VG- ... 47.00
59 VG/F ... 68.00
59 FN ... 80.00
63 FN ... 65.00

TALES TO ASTONISH
27 G/VG ... 340.00
35 VG- ... 190.00
35 VG ... 210.00
35 VG+ ... 230.00
36 FN+ ... 180.00
37 VG- ... 50.00
38 VG ... 57.00
38 VG/F ... 70.00
39 FN ... 88.00
40 VF ... 170.00
41 FN ... 60.00
42 VG/F ... 49.00
42 FN ... 60.00
43 VG/F ... 49.00
49 FN- ... 45.00
51 VF ... 55.00
53 VF ... 50.00
57 F/VF ... 50.00
59 F/VF ... 60.00
60 F/VF ... 70.00

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3 VG/F ... 135.00
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6 VG ... 48.00
7 VF ... 150.00
8 VF ... 150.00
9 VF ... 150.00
10 VG ... 48.00
10 VF ... 150.00
10 FN ... 70.00
11 VG/F ... 50.00
12 VG/F ... 50.00
13 FN ... 62.00
13 F/VF ... 90.00
14 FN ... 62.00
15 F/VF ... 90.00
15 VG+ ... 44.00
15 FN- ... 57.00
15 FN+ ... 70.00
19 F/VF ... 38.00
27 VF ... 40.00
94 VF ... 220.00
248 NM+ ... 16.00

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1 VF/NM ... 280.00

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232 VG ... 35.00
245 VG/F ... 36.00
266 VF- ... 48.00
267 FN- ... 95.00
285 VF- ... 36.00

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203 FN ... 80.00
204 FN+ ... 85.00
232 VG/F ... 42.00
240 VG ... 33.00
269 VG- ... 31.00
300 G+ ... 36.00
300 FN- ... 90.00
301 FN+ ... 33.00

AQUAMAN
1 VG ... 100.00
14 VF ... 35.00
15 VF/NM ... 50.00
18 VF/NM ... 50.00
31 VF/NM ... 35.00

ATOM
1 FR/G ... 36.00
1 VG- ... 100.00
3 VG- ... 38.00
4 VG/F ... 33.00
5 FN ... 40.00
7 VG+ ... 47.00
7 VG/F ... 59.00
10 F/VF ... 45.00
14 VF- ... 40.00

BATMAN
6 G/VG ... 575.00
26 G- ... 90.00
80 G ... 40.00
84 G ... 40.00
88 G+ ... 43.00
97 VG/F ... 75.00
98 VG- ... 50.00
99 VG ... 60.00
100 FR ... 55.00
100 AG ... 110.00
101 VG/F ... 80.00
103 VG/F ... 80.00
109 VG ... 64.00
119 FN- ... 72.00
125 VG+ ... 40.00
155 G ... 27.00
155 VG- ... 50.00
155 FN+ ... 110.00
163 VF- ... 48.00
168 VF ... 45.00
198 VF ... 42.00
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200 NM- ... 110.00

ANNUALS
1 G ... 40.00
1 VG ... 80.00
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3 VG ... 43.00

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22 VG- ... 48.00
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31 G/VG ... 39.00
35 G/VG ... 60.00
42 VG- ... 40.00
43 FN ... 85.00
54 VG- ... 44.00
54 VG+ ... 50.00
54 FN- ... 68.00
54 VF ... 145.00
57 FN- ... 37.00
57 FN ... 40.00

CHALLENGERS
4 G ... 40.00
7 VG- ... 73.00
10 VG- ... 42.00
20 FN+ ... 43.00
22 VF- ... 70.00

DETECTIVE
227 VG ... 70.00
228 VG- ... 65.00
244 VG ... 40.00
251 VG ... 40.00
270 FN- ... 45.00
298 VG- ... 35.00

DOOM PATROL
80 G+ ... 40.00
82 FN- ... 38.00
83 FN ... 40.00
84 FN ... 40.00
85 FN ... 40.00
86 VF- ... 48.00
87 NM- ... 50.00
92 VF ... 40.00
94 VF ... 40.00
95 VF+ ... 43.00
97 VF ... 39.00

EIGHTY-PAGE GIANT
1 VG- ... 43.00
3 VF- ... 75.00
5 F/VF ... 55.00
5 VF+ ... 95.00
12 F/VF ... 45.00
15 F/VF ... 45.00

FLASH
108 FR/G ... 35.00
108 G ... 45.00
110 G/VG ... 120.00
110 VG- ... 140.00
113 VG ... 57.00
116 VG+ ... 39.00
117 VG- ... 42.00
117 VG/F ... 68.00
119 F/VF ... 75.00
122 F/VF ... 50.00
123 VG- ... 130.00
128 FN- ... 33.00
129 VG ... 50.00
129 VG/F ... 67.00
136 FN+ ... 35.00
137 G+ ... 40.00
148 VF- ... 35.00

ANNUAL
1 VG ... 48.00
1 FN- ... 75.00
1 FN ... 82.00

GREEN LANTERN
1 G/VG ... 220.00
6 G+ ... 35.00
8 VG+ ... 49.00
8 FN+ ... 85.00
9 VG+ ... 49.00
10 VG+ ... 49.00
13 VG+ ... 39.00
13 FN- ... 49.00
14 FN ... 39.00
16 FN ... 39.00
17 FN+ ... 48.00
18 FN- ... 40.00
19 FN- ... 40.00
19 F/VF ... 59.00
23 FN+ ... 42.00
25 FN ... 36.00
26 FN ... 36.00
29 FN+ ... 42.00
29 FN ... 37.00
45 FN+ ... 39.00
59 VF- ... 99.00

HAWKMAN
1 VG+ ... 98.00
1 FN ... 140.00
2 VF ... 97.00
3 FN ... 38.00
3 VF+ ... 69.00

HOUSE OF MYSTERY
160 F/VF ... 49.00
160 VF- ... 59.00

HOUSE OF SECRETS
8 VG+ ... 40.00
11 FN ... 39.00
61 FN+ ... 53.00

JUSTICE LEAGUE
2 VG/F ... 140.00
3 VG ... 98.00
5 G/VG ... 40.00
9 G+ ... 42.00
9 VG+ ... 75.00
10 VG+ ... 58.00
11 VG/F ... 43.00
12 FN- ... 40.00
14 VG+ ... 40.00
14 VG/F ... 43.00
14 FN ... 50.00
15 VF/G ... 43.00
15 FN ... 50.00
18 FN ... 43.00
19 FN- ... 40.00
20 FN ... 42.00
21 VG- ... 52.00
22 G+ ... 35.00
22 VG ... 54.00
22 FN ... 82.00
28 F/VF ... 37.00
29 FN+ ... 40.00
37 VF ... 38.00

KAMANDI
1 NM/M ... 20.00

METAL MEN
1 FN ... 115.00
2 FN ... 60.00

METAMORPHO
1 F/VF ... 35.00

OUR ARMY AT WAR
21 VF ... 90.00

OUR FIGHTING FORCES
5 VF- ... 100.00
13 FN- ... 32.00

MY GREATEST ADVENTURE
22 FN- ... 50.00
25 VG/F ... 42.00

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32 F/VF ... 120.00
47 VG+ ... 46.00
47 FN ... 62.00
57 FN- ... 45.00
58 FN ... 49.00
59 VG- ... 33.00
60 FN ... 49.00
60 FN+ ... 58.00
75 VG- ... 40.00
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87 F+/VF ... 80.00

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2 FN ... 68.00

SHOWCASE
4 FN/FN+ unrestored, nice colors ... 6,500.00
17 G ... 120.00
22 G ... 265.00
23 G ... 98.00
24 VG- ... 175.00
24 VG ... 200.00
30 G+ ... 63.00
31 FN- ... 90.00
31 FN ... 100.00
32 F/VF ... 160.00
34 G ... 80.00
34 VG+ ... 195.00
35 AG ... 50.00
35 VG/F ... 140.00
35 VG ... 110.00
35 FN- ... 160.00
37 AG ... 33.00
37 G+ ... 65.00
37 G/VG ... 72.00
38 G+ ... 44.00
38 FN- ... 99.00
38 FN ... 108.00
39 G+ ... 33.00
39 G/VG ... 42.00
39 FN ... 85.00
40 FN- ... 75.00
55 VG ... 42.00
60 VG+ ... 48.00
60 VG/F ... 53.00
60 FN- ... 62.00
61 FN- ... 35.00
73 VF- ... 50.00

STRANGE ADVENTURES
46 VG- ... 45.00
48 VG+ ... 60.00
190 VG/F ... 35.00

SPECTRE
3 NM- ... 49.00
4 NM ... 53.00
5 VF/NM ... 44.00

SUPERBOY
68 AG ... 38.00
68 G ... 42.00
78 FN- ... 42.00

ANNUAL
1 VF- ... 70.00

SUPERMAN
117 VG ... 40.00
118 VG ... 43.00
118 VG+ ... 47.00
167 VF ... 40.00

ANNUALS
1 G+ ... 68.00
2 G+ ... 35.00
2 F/VF ... 135.00
3 FN+ ... 82.00
FN- ... 48.00
4 FN ... 55.00
5 FN- ... 42.00
5 FN ... 44.00
7 VF ... 60.00
8 VF- ... 45.00

SUPERMAN'S GIRL-FRIEND LOIS LANE
3 VG ... 70.00
9 G/VG ... 33.00

JIMMY OLSEN
10 G/VG ... 40.00

SWAMP THING
1 NM ... 50.00

TALES OF THE UNEXPECTED
40 FR/G ... 48.00
41 FN ... 72.00
42 VG- ... 49.00
60 FN ... 38.00
64 VF ... 49.00
67 F/VF ... 35.00

TEEN TITANS
1 FN- ... 47.00
1 VF- ... 82.00

WORLDS FINEST
83 VG ... 49.00
84 VG ... 49.00
114 VF- ... 40.00
156 VF ... 43.00
199 NM- ... 49.00

GOLDEN AGE

ADV. OF THE FLY
1 VG+ ... 69.00

BATMAN
8 G ... 300.00
13 AG ... 225.00
19 VG/F ... 340.00
23 FR ... 50.00
27 G ... 135.00
30 AG ... 98.00
31 VG- ... 150.00
33 G ... 90.00
39 AG ... 72.00
40 G ... 95.00
42 VF ... 440.00
46 G ... 50.00
48 G/VG ... 110.00
52 G+ ... 80.00

3-D BATMAN
1953 F/VF ... 350.00
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108 VF- ... 78.00
110 VF ... 80.00

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1 FN (15 crossed out) ... 275.00
12 F/VF ... 70.00

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3 G ... 110.00

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22 NM- ... 90.00
Summerfun 2 NM- ... 290.00

DETECTIVE
44 FR/G ... 120.00
49 FR+ ... 85.00
52 G/VF ... 160.00
80 FN- ... 245.00
83 VG- ... 130.00
87 VG/F ... 160.00
90 VG- ... 120.00
96 VG+ ... 130.00
127 VG- ... 98.00
127 VF ... 330.00
155 VF except chip out at spine ... 90.00

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2 FN+ ... 140.00

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1192 VF ... 75.00

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30 FN- ... 77.00
32 FN ... 87.00

MAD
9 VG/F ... 120.00
14 VG/F ... 89.00
17 VG/F ... 75.00
20 FN- ... 88.00

MASTER
36 FN- ... 115.00

MYSTERY IN SPACE
3 FN- ... 220.00
4 FN+ ... 240.00
5 F/VF ... 265.00
6 VF+ ... 110.00
7 G+ ... 60.00
10 VG- ... 98.00
11 VG- ... 65.00
25 VG ... 65.00

PLANET
16 G ... 90.00

SHADOW
V4#1 VG- ... 55.00

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3 G+ ... 78.00
4 G ... 65.00
5 G/VG ... 80.00
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SUPERBOY
20 VF ... 165.00

TALES FROM THE CRYPT
28 VG/F ... 78.00
29 FN- ... 95.00
30 FN ... 98.00

VAULT OF HORROR
15 VG- ... 100.00

WEIRD FANTASY
16(4) VG ... 78.00
9 FN+ ... 100.00
10 FN+ ... 100.00
12 FN ... 68.00

WORLD'S FINEST
15 G/VG ... 140.00
20 G+ ... 95.00

EVENTS

From Page 50

Jun 20 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-6', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

May 23-25 FL, Leesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

May 30-Jun 1 FL, Merritt Island. Comic Book Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Jun 7 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Jun 15 FL, Orlando. Fun Con, Holiday Inn. Fla. Mall, T: 50, F: $30., A: $2, Jim Ivey, 2605 Curry Ford, Orlando, FL 32806. PH: 407-896-4710.

GEORGIA

May 23-25 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 30-Jun 1 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

Jun 7-8 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 7-8 GA, Augusta. Con 26, Comic Books & Toy Show, Holiday Inn. Stevens Creek Rd. at Washington Rd. & I-20, SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 32-6', F: $100. for 1, $90. for 2, $80. ea. for 3 or more, A: Sat. $6., Sun. $4. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796 voice or FAX: 706-793-0314.

Jun 21-22 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

May 25 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 25 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

May 25 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

May 25 IL, Joliet. Comic Book & Toy Show, Knights of Columbus. On Jefferson St., E. of I-55, SH: 9:30am-3pm, T: 40, F: $30. for 1, $50. for 2, A: $1.50, 12 & under free. Rob's Comics, Rob Simpson, PH: 815-722-0673.

May 25 IL, Forest Park. Comic Book, Toys & Non-Sport Cards Show, Mall. Desplaines & Roosevelt Rd., 2 mi. W. of Chicago, SH: 10am-5pm, F: $35. Cory, PH: 708-386-6550.

Jun 1 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 1 IL, Wheeling. Comic Book & Toy Sho w, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

Jun 7 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jun 7 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jun 7 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 75, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

Jun 8 IL, Westmont. Midwest Comic Book, Action Figure & CCG Showcase, Inland Meeting & Expo Ctr. 400 E. Ogden Ave., SH: 9:30am-4pm, T: 70, F: $30.-$35., A: $3., 12 & under free. Tim, PH: 815-729-4019.

Jun 12-15 IL, Metropolis. Superman Celebration. 516 Market St., corner of Court House Square, SH: 10am-8pm, A: free. PH: 615-262-0908.

Jun 14-15 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Jun 15 IL, Palatine. Comic Book & Toy Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 50. Keith Boyer, PH: 847-776-0216.

Jun 15 IL, Forest Park. Comic Book, Toys & Non-Sport Cards Show, Mall. Desplaines & Roosevelt Rd., 2 mi. W. of Chicago, SH: 10am-5pm, F: $35. Cory, PH: 708-386-6550.

Jun 21-22 IL, W. Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

INDIANA

May 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

May 24 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 24-25 IN, Warsaw. Comic Book Show, Koscinsko Cty. Fairgrounds. SH: Sat. 10am-5pm, Sun. 11-5pm, T: 50-60, F: $50.-$55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 30 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 31 IN, Kokomo. Comic-Con (Comics, Toys & CCG's), Kokomo Booster Club, US 31 at Reed Rd. (next to Ryans Steak House), SH: 10:30am-50m, T: 60-8', F: $40, A: $2.50. Shawn D. Hilton. PH: 317-457-4724 noon-6pm or internet Silvsfr@aol.com

May 31-Jun 1 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 1 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 6-8 IN, Southbend. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jun 6-8 IN, Hammond. Comic Book Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jun 13-15 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jun 14-15 IN, South Bend. Comic Book Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: 80.-$90., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 21 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jun 21-22 IN, Logansport. Comic Book Show, Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.
andria Mall. 3750 Masonic Dr., SH: 10am-6pm, T: 20°-', F: $55., A: freel. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jun 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

KANSAS

Jun 14-15 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., In advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

May 23-25 KY, Owensboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 24-25 KY, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

May 24 KY, Lexington. Antique & Collectible Comic Book, Toy & Doll Show, Lexington Ctr. Heritage Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

May 24 KY, Lexington. Comic Book & Toy Show, Wyndham Garden Hotel. 1938 Stanton Way Exit 115, SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Jun 7-8 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Jun 7-8 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH/FAX: 812-948-9902.

Jun 13-15 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

May 24 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

May 31 LA, Alexandria. Comic & Sports Card Book Show, Alex-

MARYLAND

May 23-25 MD. Cumberland-LaVale. Comic Books, Sport Cards & NASCAR Show, Country Club Mall. LaVale Exit off I-68, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 25 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 8 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 13-15 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Jun 21 MD, Silver Springs. Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

May 22-25 MA, Chicopee. Comic Book & Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

May 25 MA, Boston. Northeast Comicon Expo 2, Colonnade Hotel. 120 Huntington Ave., SH: 10am-6pm, T: 30-8', F: $100. for 1, $150. for 2, A: $5., under 6 free. Exodus Entertainment, East, Shirley Simms, 3227 Washington St., Ste. 1, Boston, MA 02130. PH: 800-888-9051 pin #6000918.

May 30-Jun 1 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 1 MA, Brookline. The Boston Show, Comic Book & Toys Show, Holiday Inn. 1200 Beacon St., 1 mi. from Kenmore Square, SH: 10am-5pm, A: $3., 6 & under free. Bean Town Comic Con, Bechara, PH: 617-984-2006.

Jun 5-8 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

Jun 8 MA, Boston. Comic Book Spectacular IV, Radisson Hotel. (formerly 57th Park Plaza Hotel) 200 Stuart St., SH: 10am-4pm, T: 85-8', A: $4. Primate Promotions, David Cummings, PH: 508-532-2448.

Jun 20-22 MA, Danvers. Comic Books, Sport Cards & Memorabilia, Liberty Tree Mall. Exit 24 off Rt. 128, I-95, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $150., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

MICHIGAN

Jun 1 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jun 7 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-8900.

Jun 7 MI, Marquette. Comic Book, Sports Card, Coin & Stamp Show, Westwood Mall. 3020 US 41 W., SH: 10am-6pm, T: 25-8', F: $25., A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-4860.

Jun 20-22 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

MINNESOTA

May 24-25 MN, Duluth. Comic Book & Sport Card Show #19, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Jun 1 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

(EVENTS Continues on Page 70)

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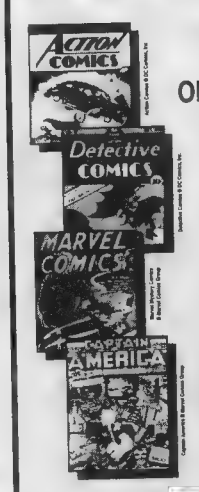

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Glory
1-9, 13-15 ..... 1.75 1.50
Bikini Sp. 1 ..... 1.75 1.50
Glory/Avengelyne 1 ..... 2.50 2.25
Glory/Avengelyne 1 (alt-c) 3.50 3.00
Avengelyne/Glory 1 ..... 2.50 2.25
Avengelyne/Glory 1 (alt-c) 3.50 3.00
Glory/Celestine 1 ..... 1.65 1.50

Green Goblin
1 ..... 1.50 1.25
2-7 ..... 1.00 .75

Hitman
5-12 ..... 1.75 1.50

House of Secrets
1 ..... 1.95 1.75
8, 9 ..... 1.75 1.65
3-7 ..... 1.95 1.75

Image
0 ..... 4.95 4.50

Impulse
1 ..... 3.25 2.95
19 ..... 1.25 1.10

Incredible Hulk
447 (regular), 448, 449 ..... 1.00 .95
447 (alternate) ..... 1.25 .99
450 ..... 1.85 1.75

Iron Man
1 (regular) 1.95 1.75
1 (alternate) 2.95 2.75
3 ..... 1.75 1.65
5, 6 ..... 1.35 1.25

JLA
TPB 1-4 ($5.95) 3.57 3.57
5 ..... 1.50 1.35

Kingdom Come
1 (2nd), 2, 3, 4 ..... 3.25 2.95

Lady Death
Crucible 1 ..... 2.75 2.50
Crucible 2-4 ..... 1.95 1.85
Heaven & Hell 2-3 ..... 1.95 1.85
Lingerie Sp 1 ..... 1.65 1.50
Odyessy 4 ..... 1.95 1.85
Fan Edition 1 ..... 6.50 5.95

Magneto
0 ..... 3.50 2.95
1-4 ..... 1.25 1.10

Marvels
set 1-4 (1st print dlx $23.60) 8.50 7.95

Maxx
Primer 1 ..... 1.75 1.50
Primer 4 ..... 4.95 4.50
Primer 5 (1st app. Maxx) 19.95 17.95
1-2 ..... 1.25 1.00
3, 5, 21-23, 25 ..... 1.50 1.35
½ 4.95 3.95
Friends Of...#1 ..... 1.75 1.50

Pitt
1 ..... 2.25 1.95
2 ..... 2.50 2.25
3 ..... 2.75 2.50
4 ..... 1.75 1.50
5, 6, 7, 9 ..... 1.50 1.35
11 ..... 1.35 1.25
½ 1.15 1.00

Preacher
16-20, 25-26 ..... 1.95 1.75
21-24 ..... 1.75 1.65
Saints of Killers 1-4 ..... 1.75 1.65
Story of You Know ... 3.25 2.95

Poison Elves
Fan Edition #1 ..... 6.95 5.95

Purgatory
1 ..... 2.50 2.25
2 (alternate) 6.00 6.00
2-3 ..... 1.95 1.85

Resurrection Man
1 ..... 1.85 1.75

Savant Garde
1 ..... 1.65 1.50
Fan Edition 1-2 ..... 2.75 2.50

Rjpclaw
Vol. I 1-3 ..... 1.75 1.50
Vol. II: 1-6 & Spec 1.75 1.50

Sensational Spider-Man
0 ..... 2.95 2.50
1-2 ..... 1.50 1.35
3, 5-11 ..... 1.35 1.25

Shattered Image
1-4 ..... 1.25 .99

Shi
Fan Edition #1 ..... 4.95 3.95
1-2nd 3.50 2.95
1-2nd - alt 8.95 7.95
2 ..... 14.95 13.95
2-2nd 3.50 2.95
3 ..... 4.50 3.95
4-6 ..... 3.50 2.95
5-alt 9.95 8.95
7-8 ..... 2.95 2.75
9-11 ..... 1.95 1.85
Fan Appreciation 2 ..... 1.95 1.85
Manga 1 ..... 1.95 1.85
Kaidan 1 ..... 1.95 1.85
Cyblade 1 ..... 1.95 2.50
Cyblade/Shi 1 (1st Witchblade) 2.95 2.50
Senryaku 1 (alt) 6.50 5.95
Senryaku 2-3 ..... 1.95 1.85

Spawn
1,4 ..... 6.95 6.50
6-12, 14-16 ..... 1.95 1.75
32, 34-38, 40, 43 ..... 1.75 1.50
47, 48 ..... 1.50 1.35
50 ..... 2.45 2.25
52-55, Bible 1 56-59 ..... 1.35 1.25
Spawn/Batman 2.50 2.35

Spawn, Curse of
1 ..... 3.50 3.25
1 (B&W) 12.95 11.95
2 ..... 3.25 2.95
3-7 ..... 1.35 1.25

Spawn The Impaler
1-3 ..... 1.99 1.79

Spawn: Blood Feud
1-4 ..... 1.65 1.50

Spawn Fan Edition
1-3 ..... 3.50 3.25
1-3 (alternate-c) 5.00 4.50
1-3 (Gold Edition) 35.00 30.00

Spawn/Wild C.A.T.S
1, 2 ..... 1.75 1.65

Medieval Spawn/Witchblade
2, 3 ..... 2.25 1.95

Spider-Man
1 (Black-no bag) 3.75 3.00
1 (Green-bagged) 6.00 5.00
2, 6 ..... 2.50 2.00
10, 16, 18-19, 22-23, 26 ..... 1.50 1.35
26 ..... 3.00 2.75
27-30, 36-42, 64-66, 70-71, 73, 74, 76, 78-80 ..... 1.25 1.00
75 ..... 1.95 1.79

Spider-Man 2099
1-3, 5-16, 22-23, 26-28, 39-41 ..... .95 .75
Special 1 ..... 1.95 1.50
Meets Spider-Man ($5.95) 3.00 2.50

Spider-Man Minis & 1 Shots
Arachins Project-1 ..... .90 .75
Deadly Foes of: 1-3 ..... .50 .40
Holiday Sp. '95 ..... 1.50 1.35
Lethal Foes. 1-4 ..... .95 .75
Lost Years: 0 ($3.95) 1.95 1.75
Mutant Agenda: 1 ... .95 .75
Parker Years: 1 ..... 1.25 1.00
Power of Terror: 1 ... .95 .75
Scarlett Spider Unlimited 1 ($3.95) ..... 1.95 .75
Batman ($5.95) 3.50 2.95
Punisher: Family Plot 1-2 ..... 1.50 3.00
X-Factor: 1-3 ..... 1.25 1.35

Spider-Man Team-Up
1 (X-Men) 1.85 1.65
2 (SS) 1.75 1.50

Spider-Man Unlimited
1 ..... 2.95 2.50
3-4, 10-11 ..... 2.35 2.10

Star Trek/X-Men
1 ($4.95) 3.25 2.95

Star Wars
Official 20th Ann Mag ($9.95 no bagged) 5.95 5.95

Superman
Action Comics 732-733 ..... 1.50 1.35
Adventures Of Superman 1.50 1.35
Superman (dlx) 123 ..... 1.85 1.65
Superman 124 ..... 1.35 1.25
Superman Man of Steel 67-68 ..... 1.35 1.25
Wedding Album ($4.95) 1.95 1.75

Tenth
1 ..... 2.50 2.25
2 ..... 1.95 1.85

Unknown Soldier
1 (2nd) 1.65 1.50
2 ..... 1.75 1.65

Venom
Along/Spider 1, 2 ... 1.65 1.45
Funeral Pyre: 1-3 ... 1.65 1.45
Hunted: 1-3 ..... 1.65 1.45
Lethal Protector 1-5 ..... 1.65 1.45
Mace. 3 ..... 1.65 1.45
Madness: 1-3 ..... 1.65 1.45
Nights/Vengeance: 1,3 ..... 1.65 1.45
Sinner Takes All: 1-5 ..... 1.65 1.45

Violator
1, 3 ..... 1.50 1.35

Violator vs Badrock
1-4 ..... 1.60 1.45

Weapon Zero
0 ..... 1.65 1.50

Wetworks
4-6, 8, 10-15 ..... 1.65 1.50

WildC.A.T.S.
1 ..... 2.50 2.25
4, 10, 11 ..... 1.95 1.75
11 (Alt) 5.00 4.75
12-16 ..... 1.75 1.50
20-24, 26-29, 31 ... 1.65 1.50
Sourcebook 1 ..... 1.65 1.50
Wildstorm Rising 1-2 ..... 1.65 1.50

Witchblade
12-13 ..... 1.95 1.75

Wizard ½ Editions
Avengelyne 4.95 4.50
Dawn 7.95 7.50
Lady Death 14.95 13.95
Lady Rawhide 4.95 4.50
Maxx 4.95 3.95
Ripclaw 3.50 2.95
Vampirella 4.95 4.50
X-Files 15.95 14.95
X-O Manowar 3.50 2.95

Wolverine
1 ..... 20.00 17.50
11-14 ..... 4.00 3.75
18, 20, 22-32, 41-42 ..... 2.75 2.50
41 (2nd), 42 (2nd) 1.35 1.25
45-46, 56-63, 65-66 ..... 1.95 1.75
70-74 ..... 1.85 1.65
75 ..... 3.95 3.75
76-78, 81, 83-84, 86-89, 91-98 ..... 1.75 1.60
85 ..... 1.95 1.75
102-108 ..... 1.35 1.25

Wolverine Minis & 1 Shots
Deathblow/Wolverine 1 ..... 1.65 1.50
Wolverine '95, '96 ..... 1.95 1.79
Wolverine/Gambit 1, 4 ..... 1.95 1.79
Wolverine Jungle Adv. 2.25 1.95
Wolverine/Punisher 1-3 ..... 1.25 1.00
Wolverine Saga 1 ..1.99 1.79

XSE
1 (regular) ..... 1.15 .99
1 (alternate) 1.35 1.25
2 ..... 1.15 .99

X-Files
2-4 (2nd prints) 2.25 1.95
0 ..... 2.75 2.50
11-13 ..... 2.75 2.50
14-26 ..... 2.25 2.95
2-3 Spec. Eds 3.25 2.95
Mag 1-2 ..... 3.25 2.95
Digest 2 ..... 2.25 2.10

GRAPHIC NOVELS, HARD COVERS, TPB'S

Price Each:	Retail	1 2 or 3 35% Off	40% Off	4+ 50% Off
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Masterworks tpb	15.95	10.37	9.57	7.97
Beavis & Butt-head				
Holidazed tpb	12.95	8.42	7.77	6.47
Vol. 1 Greatest tpb	12.95	8.42	7.77	6.47
Vol. 2 Trashcan tpb	12.95	8.42	7.77	6.47
Daredevil				
Marked For Death tpb	9.95	6.47	5.97	4.97
Fall of the Kingpin tpb	12.95	8.42	7.77	6.47
Man Without Fear (tpb)	15.95	10.37	9.57	7.97
DC/Marvel				
Crossover tpb	24.95	16.22	14.97	12.48
Death of Superman				
TPB	4.95	3.22	2.97	2.47
Fighting America				
H/C	35.95	23.37	21.57	17.98
Marvel Limited (HC's)				
Best of Chris Claremont X-Men (HC)	112.50	73.12	67.50	56.25
Daredevil: Man Without Fear (HC)	69.95	45.47	41.97	34.97
Fantastic First (HC)	69.95	45.47	41.97	34.97
The Very Best of the X-Men (HC)	150.00	97.50	90.00	75.00
X-Men: Famous First (HC)	137.50	89.38	82.50	68.75
Marvels				
(HC)	34.95	22.72	20.97	17.48

Marvel Masterworks (HC)

Vol. 1 Amazing Spider-Man	34.95	22.72	20.97	17.48
Vol. 3 X-Men	34.95	22.72	20.97	17.48
Vol. 4 Avengers	34.95	22.72	20.97	17.48
Vol. 11 X-Men	34.95	22.72	20.97	17.48
Vol. 23 Dr. Strange	34.95	22.72	20.97	17.48
Vol. 24 X-Men	34.95	22.72	20.97	17.48
Vol. 25 Fantastic Four	34.95	22.72	20.97	17.48
Vol. 26 Thor	34.95	22.72	20.97	17.48
Vol. 27 Avengers	34.95	22.72	20.97	17.48

Moebius

Lt. Blueberry #1 (Chihuahua Pearl)	12.95	8.42	7.77	6.47
Lt. Blueberry #2 (Ballad of Coffin)	14.95	9.72	8.97	7.47
Lt. Blueberry #3 (Angel Face) GN	12.95	8.42	7.77	6.47
Lt. Blueberry #4 (Ghost Tribe) GN	12.95	8.42	7.77	6.47
Lt. Blueberry (Iron Horse) GN	8.95	5.82	5.37	4.47
Marshall Blueberry (Lost Dutchman)	14.95	9.72	8.97	7.47
Moebius #3 (Airtight Garage) GN	12.95	8.42	7.77	6.47
Moebius #4 (The Long Tomorrow) GN	9.95	6.47	5.97	4.97
Moebius #5 (The Garden of Adena) GN	9.95	6.47	5.97	4.97
Moebius #6 (Pharagonisa & Other S)	9.95	6.47	5.97	4.97

Ren & Stimpy

Little Monkeys tpb	12.95	8.42	7.77	6.47
Your Pals tpb	12.95	8.42	7.77	6.47

Spider-Man Family

Deadly Foes of Spider-Man tpb	12.95	8.42	7.77	6.47
Spider-Man & Uncanny X-Men (tpb)	16.95	11.02	10.17	8.48
Spider-Man Adventures tpb	8.95	5.82	5.37	4.47
Spider-Man Cosmic Adventures tpb	19.95	12.97	11.97	9.98
Spider-Man Masterworks tpb	12.95	8.42	7.77	6.47
Spider-Man vs Green Goblin tpb	15.95	10.37	9.57	7.97
Spider-Man Wedding tpb	15.95	10.37	9.57	7.97
Spider-Man - Death of Jean DeWolfe	10.95	7.12	6.57	5.47

X-Men Family

Bishop: The Coming Of. tpb	12.95	8.42	7.77	6.47
Fantastic Four vs X-Men tpb	15.95	10.37	9.57	7.97
Gambit tpb	12.95	8.42	7.77	6.47
New Mutants tpb (bookshell)	5.95	3.87	3.57	2.97
Rogue tpb	12.95	8.42	7.77	6.47
Ultimate Amazing X-Men tpb	8.95	5.82	5.37	4.47
Ultimate Astonishing X-Men (tpb)	8.95	5.82	5.37	4.47
Ultimate Factor-X (tpb)	8.95	5.82	5.37	4.47
Ultimate Gambit & the X-Ternals (tpb)	8.95	5.82	5.37	4.47
Ultimate Generation Next (tpb)	8.95	5.82	5.37	4.47
Ultimate Weapon X (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Calibre (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Man tpb	8.95	5.82	5.37	4.47
Wolverine (tpb)	12.95	8.42	7.77	6.47
Wolverine Weapon X (tpb)	14.95	9.72	8.97	7.47
X-Men Masterwork #1 tpb	12.95	8.42	7.77	6.47
X-Men: Asgardian Wars (tpb)	18.95	12.32	11.37	9.48
X-Men: Dark Phoenix (tpb)	15.95	10.37	9.57	7.97
X-Men: Fatal Attractions (tpb)	24.95	16.22	14.97	12.48
X-Men: From the Ashes (tpb)	19.95	12.97	11.97	9.98
X-Men: X-Cutioners Song (tpb)	24.95	16.22	14.97	12.48
X-Men X-Tinction Agenda (tpb)	24.95	16.22	14.97	12.48

• Ordering Instructions & Terms •

• All books NrMT/MT. • Minimum order $50.00. • Minimum per issue: 3 comics, 2 specialty. • CODs welcome, cash only if we don't know you. • Prepays please include; $3.50 plus $.05 per comic and $.20 for Graphic Novels, Trade PBs and hardbacks; $10 all other items. • Orders sent UPS. • For Alaska, Hawaii, Canada and USPS orders, double above rates. • Overseas, please inquire (@ 20% of your order for mail). • NSF checks charged $20.00. • California residents add 8¼% sales tax.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Bryan Talbot: The Tale of One Bad Rat** — art from the award-winning graphic novel is on display from May 30 to June 28 at Four Color Images, 32 Watts St., New York, NY. Talbot will be at the gallery for an artist's signing Saturday, May 31, from 1-3 p.m. Gallery hours: Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

• **European Comics: Another Image** touring exhibit, on display May 30-June 30 as part of the 13th Annual Printers Row Book Fair in Chicago (May 31-June 2). The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandise; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (312) 664-3525.

• ***Papoofnik* Lives**, part of The Cartoon Art Museum's Bay Area Spotlight series, features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs from May 28 to Oct. 5. See the Cartoon Art Museum entry under Continuing This Week for information on the museum.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **City of Tears: Enki Bilal**, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits: **Remembering the Magic: A Celebration of Walt Disney World** commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross, on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

SUN MAY 25

Born on this date:
Clay Geerdes (1934)
Barry Windsor-Smith (1949)
Stan Sakai (1953)
Sal Velluto (1956)
Marc Hempel (1957) **40** years ago
Terry Nantier (1957) **40** years ago
Bud Rogers (1963)
Kyle J. Bertelsen (1970)

MON MAY 26

Memorial Day (Observed) - no mail delivery

Born on this date:
E. Silas Smith (1934)
Herb Trimpe (1939)
Marcus David (1950)
Verzell Keith James (1961)
Rachelle A. Menashe (1961)

TUES MAY 27

***CBG* #1230** ships — featuring an *Elfquest* anniversary.

Born on this date:
Carrie Spiegle
Vince Westerband
Harlan Ellison (1934)
George Freeman (1951)
Louis Scarborough Jr. (1953)
Mark Wheatley (1954)
Charles Santino (1955)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*

Acclaim Comics
Disney's Action Club, $4.50
Disney's Enchanting Stories, $4.50
✪ *Eternal Warriors: Digital Alchemy*, $3.95 (May 4-10)
Magnus Robot Fighter #5, $2.50
Saban Powerhouse, $4.50
Tick Special, $4.50
Troublemakers #6, $2.50

Antarctic Press
✪ *Girls of Ninja High School '97*, $3.95 (May 18-24)

Archie Comics
Archie #462, $1.50
Cheryl Blossom #4, $1.50
Jughead with Archie Digest #135, $1.79
Pals 'n' Gals Double Digest #27, $2.79

Dark Horse Comics
Blade of the Immortal: Call of the Worm #2 (of 3), $3.95
Ghost #25, $3.95
Predator: Hell & Hot Water #2, $2.95
Star Wars: Dark Force Rising #1 (of 6), $2.95
✪ *Starship Troopers: Insect Touch* #1 (of 3), $2.95 (May 11-17)

DC Comics
Action Comics #735, $1.95
Batman Annual #21, $3.95
Batman Chronicles #9, $2.95
Batman: Bane, $4.95
Batman: Legends of the Dark Knight #96, $1.95
Batman: Mr. Freeze, $4.95
Catwoman #47, $1.95
Flash #127, $1.75
Hellblazer #115, $2.25
Hitman #16, $2.25
Invisibles Vol. 2 #6, $2.50
Junk Culture #1, $2.50
Legion of Super Heroes #94, $2.25
A Man Called A•X #1, $2.50
Robin #43, $1.95
Scare Tactics #8, $2.25
Spectre #55, $2.50
Star Crossed #2 (of 3), $2.50
Superboy & The Ravers #11, $1.95
Teen Titans #10, $1.95
Vermillion #10, $2.50
Wonder Woman #123, $1.95
Xero #3, $1.75

Gladstone Comics
Donald Duck Adventures #45, $1.95
Uncle Scrooge #305, $1.95
Uncle Scrooge Adventures #49, $1.95
Walt Disney's Comics and Stories Penny Pincher #4, 99¢

Image Comics
Arcanum #3, $2.50
DV8 #8, $2.50
Gen[13] #19, $2.50
✪ *Kurt Busiek's Astro City Vol. 2* #8, $2.50 (Mar)
✪ *Leave It to Chance* #6, $2.50 (Apr)
✪ *Spawn* #61, $1.95 (Apr)

Kitchen Sink Press
✪ *Crow: Waking Nightmares* #4 (of 4), $2.95 (Apr)

Marvel Comics
Deadpool #-1, $1.95
✪ *Ghost Rider* #-1, $1.95 (May 11-17)
Spectacular Spider-Man #-1, $1.95
Star Trek: Early Voyages #6, $1.95
✪ *Star Trek: Voyager* #8, $1.95 (Mar. 30-Apr. 5)
✪ *Uncanny Origins* #11, 99¢ (May 11-17)
Untold Tales of Spider-Man '97, $1.95
Venom: License to Kill #2, $1.95
Wolverine #-1, $1.95
X-Force #-1, $1.95

Viz Communications
Bio-Booster Armor Guyver Part Six #6 (of 6), $2.95
Ranma 1/2 Part Six #6 (of 14), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Change Commander Goku II* #3 and *Melty Feeling* #3 from Antarctic; *Oz: Straw and Sorcery* #1 from Caliber; *La Blue Girl* #8 from CPM; *Kane* #15 from Dancing Elephant; *Doofus* #2 from Fantagraphics; *Mars Attacks High School Special* #1 from Topps; and *Jaguar God* #6 from Verotik. This reflects shipping information received through May 9. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover

Academy Comics Ltd.
Mobile Armor Halberder #3, $2.95 (Mar)

Ace Comics
Love Sucks #3, $2.95 (Mar)

ACG
John Force: Magic Agent #1, $2.95 (Mar)

Action Planet
Uncle Slam & Fire Dog #2, $2.95 (Mar)

Amaze Ink/Slave Labor Graphics
Abel #1, $2.95 (Mar)

Anarchy Bridgeworks
Called from Darkness #1, $2.95 (Mar)

Antarctic Press
Fantastic Panic Vol. 2 #10 (of 10), $3.50 (Mar. 9-15)
Hanna #1, $2.95 (Mar. 16-22)
Luftwaffe: 1946 #1, $2.95 (Mar. 16-22)
Magical Mates #8 (of 9), $2.95 (Mar. 16-22)
Warrior Nun Dei: Aftertime #2 (of 3), $2.95 (Mar. 23-29)

Atlantis Comics
Haley: Stranger in a Strange Landing, $3.50 (Mar)

Blue Comet Press
Outlaw Overdrive #X, $2.95 (Mar)

Bold Ink Graphics
Red Raven: Lord of the Time Before #2, $2.50 (Mar)

Caliber Comics
Daemonstorm: Oz #1, $3.95 (Mar. 30-Apr. 5)
The Hoon #3, $2.95 (Mar)

Castle Graphics
Danger Girls #3, $2.95 (Mar)
Realm of the Knight #2, $2.95 (Mar)

Comico
Esc <Escape> #3, $2.95 (Mar)

Dancing Elephant Press
Kane #16, $3.50 (Mar)

Dark Horse
Warrior of Waverly Street: Broodstorm, $2.95 (Mar. 2-8)

David World Press
Scream #1, $2.50 (Mar)

Destiny Comics
Bug World #2, $2.95 (Mar)
Flea #2, $2.95 (Mar)

Didactic Chocolate Press
Anubis #6, $2.75 (Mar)

Emergency Stop Press
Memory Man #6, $2.95 (Mar)

Entity Comics
Nira X Anime #2A (of 3), $2.95 (spec. ed., $3.50) (Mar. 16-22)
Vortex: Dr Kilbourn #1, $2.75 (spec. ed., $3.50) (Mar. 16-22)

Epitaph Studios
Bloodfang #3, $2.50 (Mar)
Heresy #3, $2.50 (Mar)

Exhibit A Press
Wolff & Byrd Greatest Writs #1, $2.95 (Mar)

Fantaco
Amazon Woman Beach Party, $5.95 (Mar)

Fantagraphics Books
Prince Valiant Vol. 30: Arn, Son of Valiant, $16.95 (Mar)
Why Did Pete Duel Kill Himself?, $8.95 (Mar)

Force Syndicate
Myridia #1, $2.50 (Mar)
Polyester Man #1, $2.50 (Mar)

Gay Comics
Gay Comics #25, $6.95 (Mar)

Ground Zero Comics
Brandi Five-One: Freak Show #1, $3.50 (Mar)
Daughter of Darkness II: Beast of Blood #1, $4 (Mar)

High Impact
Bad Apples #2, $2.95 (Mar)
Double Impact #2, $3 (spec. eds., $10 and $14.95) (Mar)
Red Fury, $2.95 (nude ed., $10) (Mar)

Inferno Studios
Zomboy #4, $2.95 (Mar)

Kevlar Studios
Horseman #3, $2.95 (Mar)

Kitchen Sink Press
Awakening #2 (of 4), $3.50 (Mar)
Crow: Waking Nightmares #2, #3 (of 4), $2.95 (Feb, Apr)

Knight Press
Hellgirl: Purgatory #1, $2.95 (Mar)
Rite #2, $2.95 (Mar)
Super Service #1, $2.95 (Mar)

Kosmic Comic Productions
Ravager Ashcan #0, $1.50 (Mar)

La Comedie Illustree
Vauxhall #2, $3.95 (Mar)

Mad Monkey Press
Magician's Village: Key/City, $6.95 (Mar)
Singapore Sam and the Hidden Kingdom, $6.95 (Mar)

Mark Tompkins, Publisher
Last Days of Hollywood, USA #5, $2.95 (Mar)

Marvel
Punisher #19, $1.95 (Mar. 16-22)

Maximum Press
Asylum #13, $2.99 (Mar)
Cabbot: Bloodhunter #3, $2.50 (Mar)
Cyberpunx #1, $2.50 (Mar)
Cybrid #2, $2.99 (Mar)
Footsoldiers Giant Sized #1, $4.95 (Mar)

Mu Press
Zu #14, $2.95 (Mar)

No Talent Comics
Pagers Comic Anthology #4, $3.50 (Mar)

Northstar Press
Sherlock Holmes Final Trap, $9.95 (Mar)
Slash: Attack!, $4.95 (Mar)

Rage Comics
Bloodtide #2, $2.50 (Mar)
Of Mind & Soul #1, $2.50 (nude ed., $6.50) (Mar)
Of Mind & Soul: Soul'd Out, $2.95 (Mar)

Sabra's Edge
Cancer: The Crab Boy #3, $2.95 (Mar)

SCC Entertainment
Snap #2, $2.95 (Mar)

Shanamation Productions
Pizza Man #3, $3.50 (Mar)

Sick Mind Press
Sheba #4, $2.95 (Mar)

Sirius Entertainment
Reality Check #7, $2.95 (Mar)

Slab Comics
Killjoy #1 (of 3), $2.95 (Mar)

Symptom Comics
Bob #2, $2.95 (Mar)

Top Hat Comics
Terrific Trio #4, $1.99 (Mar)

Topps Comics
Lady Rawhide #5, $2.95 (Mar)

Utopia Studios
Art & Soul #2, $3.25 (Mar)

Vision Entertainment
American Journal of Anthropomorphics #4, $10 (Mar)
Beatrix Farmer #2, $2.95 (Mar)
Katmandu #10, $2.50 (Mar)
Shanda the Panda #18, $2.50 (Mar)
Sweet Treats: Recipes from the Kitchen of Martha Redfox, $8.95 (Mar)

Void Comics
Awakening #4, $2.50 (Mar)

ADULT COMICS

All Points Press
One Hit, the Fantastic Tales #3, $2.95 (Mar)

Comico
All-New Elementals Sex Special #1, $2.95 (nude ed., $10) (Mar)

CPM Comics
La Blue Girl #9 (of 12), $2.95 (Mar)

Fantagraphics/Eros Comix
Betty by the Hour #9, $2.95 (Mar)
Bitch in Heat #1, $2.95 (Mar)
Dandy Lion, $2.95 (Mar)
Shaundra: Slave to Pleasure #3, $2.95 (Mar)
Vixxen Adventures of Selene, $14.95 (Mar)

Kitchen Sink Press
Melody #11, $3.50 (Mar)

Penthouse Comix
Penthouse Comix #22, $4.95 (Mar)

Verotik
Albino Spider of Dajette #2, $2.95 (Mar)

WED MAY 28 CBG

***Papoofnik* Lives** exhibit opens at The Cartoon Art Museum in San Francisco. See Calendar Notes.

Born on this date:
Lynn Johnston (1947) **50** years ago
Charles Marshall (1963)
Chad Hunt (1965)
Geoffrey White (1971)

THURS MAY 29 CBG

Born on this date:
Jim Salicrup
Larry Marder (1951)

FRI MAY 30 CBG

Bryan Talbot: The Tale of One Bad Rat exhibit opens at Four Color Images in New York City. See Calendar Notes.

European Comics: Another Image touring exhibit opens at the Printers Row Book Fair in Chicago. See Calendar Notes.

Memorial Day (Traditional)

Born on this date:
Mort Meskin (1916)
Mike W. Barr (1952)
Peter Quinones (1957) **40** years ago
Kevin Eastman (1962)

SAT MAY 31 CBG

Born on this date:
Andy Yanchus (1944)
David Anthony Kraft (1952)
Glenn Boyd (1960)
Dean E. Haspiel(1967) **30** years ago

New comics preview: Coming in June part 2 — Publishers G-Z

Gemstone Publishing
Complete Gunfighter/Saddle Justice, $100
Crime SuspenStories #20, $2.50
Frontline Combat #9, $2.50
Haunt of Fear #20, $2.50
Gladstone Comics
Donald Duck #304, $1.95
Uncle Scrooge Adventures #50, $1.95
Uncle Scrooge Adventures in Color #25, $8.95
Uncle Scrooge Adventures: Don Rosa 1997 Special #3 (of 4), $9.95
Walt Disney's Comics #615, $6.95
Walt Disney's Comics & Stories Penny Pincher #5, 99¢
Goblin Studios
Goblin Lord #5, $2.50
Good Comics
W #2, $2.95
Gratuitous Bunny Comix
Sleaze Castle #8, $2.95
Green Man Press
Ballads, $9.95
Ground Zero Comics
Fangs of the Widow #14, $3
Harpy: Prize of the Overlord #4 (of 6), $3
Widow: Progeny #2 (of 3), $3
Widow: The Complete Works Vol. 1: Flesh and Blood, $10.95 (spec. ed., $16.95)
Hall of Heroes
Sleepwalking #2, $2.50
Halloween Comics
Espers Vol. 2 #1, $2.95
Hammer and Anvil Press
Portrait of a Young Man as a Cartoonist #5, $2.95
Harris Comics
Vampirella vs. Hemorrhage #3, $3.50
Vampirella/Wetworks #1, $2.95
Hierographics
Fables by the Brothers Dimm #1, $1.50
High Impact Studios
Crystal Breeze Revenge #1, $2.95 (2 spec. eds., $10)
Double Impact Assassins for Hire #2, $2.95 (spec. ed., $10)
Double Impact Suicide Run #1, $3
Girls of Double Impact #1, $3.50
Horse Press
Big Top THB, $4.95
Buzz Buzz Comics Magazine #1, $4.95
Giant THB Parade #1, $4.95
P-City Parade #1, $4.95
Hunter Productions
Lyceum #1, $2.95
One Millennium #1, $2.50
Image Comics
Aaron Strips #2, $2.95
Amanda & Gunn #2 (of 4), $2.95
Arcanum #4, $2.50
Backlash/Spider-Man, $4.95
Badger #2, $2.95
Big Bang Comics #12, $2.95
Bone #20, $2.95
Curse of The Spawn #10, $1.95
Damned #1, $2.50
Darkness #6, $2.50
Dusty Star #1, $2.95
DV8 #9, $2.50
Espers Vol. 2 #2, $2.95
Gen¹³ #20, $2.50
Gen¹³ Bootleg #8, $2.50
Gen¹³ College Yearbook 1997, $2.50
Grifter #12, $2.50
Headhunters #3, $2.95
Heartbreakers Bust Out!, $9.95
Hellshock #6, $2.50
Immortal II #2, $2.50
Jinx #1, $2.95
Kurt Busiek's Astro City Vol. 2 #10, $2.50
Leave It to Chance #8, $2.50
Lynch #1, $2.50
Nameless #2, $2.95
Nine Volt #1, $2.50
Savage Dragon (1 in 5 w/variant cover) #40, $2.50
Savage Dragon: A Talk with God (2 covers), $17.95
Savant Garde #4, $2.50
Soulwind4 (of 4), $2.95
pawn #63, $1.95
Spawn IV, $9.95
Stormwatch #49, $2.50
Stormwatch: Change the World, $9.95
Teenage Mutant Ninja Turtles #10, $2.95
Wetworks #30, $2.50
WildC.A.T.S #39, $2.50
WildC.A.T.S: A Gathering of Eagles, $9.95
WildC.A.T.S/X-Men: The Silver Age #1, $4.50
Wildstorm Swimsuit Special 1997 #1, $2.50
Witchblade #15, $2.50
Industrial Productions
Golden Warrior #1, $2.95
Infiniti Productions
High Octane Theatre #3, $2.95
Insomnia Comics
Hey Mister #1, $2.50
Invincible Studios
Three #5, $2
Ism Studios
Great Big Beef #98, $1.98
Joe Chiapetta
Silly Daddy #14, $2.75
Killjoy Press
Most Likely to Succeed, $2.75
Kitchen Sink Press
Black Hole #4, $3.50
J. O'Barr's The Crow: Demon in Disguise #1 (of 4), $2.95
Li'l Abner Vol. 25 (1959) (hardcover), $34.95
Spirit: The New Adventures #1, $3.95
Kiwi Studios
Smith Brown Jones Collection, $15
Knight Press
Warlace: Artifacts #2, $2.95
Kosmic Comic Productions
Ravager #3, $3.55
Kronos Komics
Greener Pastures #4, $2.50
Laser Quest Comics
Laser Quest Comix #1, $2.50
Liar Comics
More than Mortal #1, $2.95
Post Mortem #1, $2.95
Lightning Comics
Creed: The Good Ship & the New Journey Home (2 covers) #1, $2.95
Faith (2 covers) #1 (of 2), $2.95
London Night Studios
Demonique #2, $3 (nude cover, $6)
Embrace: Hunger of the Flesh #1, $3 (nude cover, $6)
Full Metal Fiction #3, $3.95
Jurrassic Jane #2, $3 (nude cover, $6)
Knightshift #3, $3
Poizon Cadillacs and Green Tomatoes #3, $3 (nude cover, $6)
Razor Vol. 2 #7, $3
Razor Uncut #36, $3
Sisters of Mercy: Paradise Lost #3, $2.50
Tommi Gunn #0, $3 (nude cover, $6)
Ultimate Strike #6, $3
Vampire's Tattoo #1, $3 (nude cover, $6)
Lone Star Press
Heroic Tales #1, $2.50
Losttime Graphic Comics
5 'til Midnight, $3
Mad Monkey Press
Okara, Mutant Boy: Just Me and My Robot, $3.95
Singapore Sam & the Tibetan Triangle, $4.95
Mark One Comics
New Adventures of Shaloman #9, $2.50
Marvel Comics
Alpha Flight #1, $2.99
Amazing Spider-Man #425, $2.99
Avengers #9, $1.99
Cable #45, $1.99
Captain America #10, $1.99
Conan #2 (of 3), $2.50
Daredevil #366, $1.99
Daydreamers #1 (of 3), $2.50
Deadpool #7, $1.99
Deadpool: Sins of the Past, $12.99
Dinosaurs: A Celebration, $19.99
Elektra #9, $1.99
Excalibur #111, $1.99
Fantastic Four #10, $1.99
Generation X #29, $1.99
Ghost Rider #87, $1.99
Hercules and the Heart of Chaos #1 (of 3), $2.50
Hercules: Prince of Power, $19.99
Heroes for Hire (2 covers) #2, $1.99
Impossible Man, $2.99
Incredible Hulk #455, $1.99
Iron Man #10, $1.99
Journey into Mystery #511, $1.99
Ka-Zar #4, $1.99
Marvel Adventures #5, $1.50
Peter Parker, Spider-Man #82, $1.99
Psylocke & Angel: Crimson Dawn #1 (of 4), $2.50
Sensational Spider-Man #18, $1.99
Sensational Spider-Man in the Savage Land, $6.99
Silver Surfer #130, $1.99
Spectacular Spider-Man #248, $1.99
Spider-Man Unlimited #17, $2.99
Star Trek: Deep Space Nine #10, $1.99
Star Trek: Early Voyages #7, $1.99
Star Trek: Starfleet Academy #10, $1.99
Star Trek: Voyager #10, $1.99
Thunderbolts #5, $1.99
Thunderbolts '97, $2.99
Uncanny Origins #12, 99¢
Uncanny X-Men #346, $1.99
Untold Tales of Spider-Man #23, 99¢
Venom: License to Kill #3 (of 3), $1.99
What If? #99, $1.99
Wolverine #115, $1.99
X-Factor #136, $1.99
X-Force #68, $1.99
X-Man #29, $1.99
X-Men #66, $1.99
Maximum Press
Judgment Day: Final judgment, $2.50
Judgment Day Omega, $2.50
Supreme #50, $3.95
Supreme Collected Edition #1, $4.95
Mediawarp Comics
Prisonopolis #3, $2.75
Metaphrog
Strange Weather Lately #1, $4.95
Mighty Graphics
Surf Sumo #1, $2.95
Millennium Publishing
Desiree #1, $2.95 (spec. ed., $3.95)
Little Miss Strange #1, $2.95 (spec. ed., $3.95)
Song of the Sirens: Wind, $2.95
Mixx Publications
Mixxzine #1, $4.95
Moonstone
Chillin's, $2.95
Midnight Muse, $2.95
Mu Press
Corus #2 (of 4), $2.95
Rhudiprrt #9, $2.95
NBM
Malefic, $16.95
Tom the Dancing Bug: Everything I Ever Needed to Know I Learned from My Golf-Playing Cat, $7.95
Nine Panel Grid
Nine Panel Grid #7, $2.75
Painted Pony Press
Totally Horses #2, #3, $1.95
Pioneer Entertainment
El Hazard #3 (of 6), $2.95
Moldiver #3 (of 4), $2.95
Phantom Quest Corp. #4 (of 4), $2.95
Tenchi Muyo! #4 (of 6), $2.95
Pocket Books
Suit: Countdown, $3.99
Radio Comix
Furrlough #54, $2.95
Rage Comics
Adventures of Captain Nemo, $7.95
Gallery Swimsuit Edition #1, $2
Of Mind and Soul #2, $2.50 (nude cover, $6.50)
Wynd #1, $3
Ruff House Publishing
Cold Blooded Vagabonds #1, $2.50
Scattered Comics
Scattered #29, $2.50
SCC Entertainment
Scorn: Hostage #1, $3.95 (nude cover, $9.95)
Screaming Dodo
Bombastic Hyper-Explosive Bag of Insanity, $5
Sheet Happies Press
Rayne Book IV, $2.95
Sirius Entertainment
Akiko Vol. 1, $14.95
Armageddonquest Vol. 2, $13
Dawn #6, $2.95
Fang: Testament #3 (of 4), $2.50
Reality Check #10, $2.95
Safety-Belt Man: All Hell #6 (of 6), $2.95
Skarwood Productions
Lincoln-16 #1, $2.95
South Jersey Rebellion Prod.
Tony Digerolamo's Jersey Devil #3, $2.95
Space Comics
Space: Out of this World #2, $2.95
SpiderBaby Grafix
S.R. Bissette's SpiderBaby Comix #4 (of 3), $3.95
Splash Comics
Red Herring #1, $2.95
Sundragon Comics
Scales of the Dragon #2 (of 2), $1.95
Wolverstone & Davis, Street Heroes #2, $1.95
Third Born Comics
Splits #1, $2.50
Tonka Cat Entertainment
Hero High #1, $2.95
Top Hat Comics
Tommy Rocket and the Goober Patrol #2, $1.99
Topps
Jackie Chan's Spartan X #2 (of 6), $2.95
Lost World: Jurassic Park #2 (of 4), $2.95
Lost World: Jurassic Park Newsstand Ed. #1, #2, $2.95
X-Files #31, $2.95
Twist and Shout Comics
X-Flies Bug Hunt: The Truth #4, $2.95
Ultimate Creations
Warrior #6, $2.95
Uncut Comics
Uncut Comics #1, $1.50
Verotik
Satanika #8, $2.95
Viz Communications
Battle Angel Alita Part 8 #1 (of 9), $2.95
Fist of the North Star Part 4 #7 (of 7), $2.95
Fist of the North Star Vol. 2: Southern Cross, $16.95
Grey Perfect Collection Vol. 1, $17.95
Inu-Yasha #3 (of 10), $2.95
Maison Ikkoku Part 6 #11 (of 11), $2.95
Manga Vizion Vol. 3 #6, $4.95
Metal Guardian Faust #4 (of 8), $2.95
No Need for Tenchi Part 3 #1 (of 6), $2.95
One Pound Gospel Round 2 #6 (of 8), $2.95
Ranma 1/2 Part 6 #7 (of 14), $2 95
Ranma 1/2 Vol. 9, $15.95
Warp Graphics
Elfquest #13, $4.95
Samurai #2 (of 4), $2.95
Wells & Clark
Arcana #11, $2.25
Zub Comics
Telluria #4, $2.50

ADULT COMICS
Brainiac Comics
Nyght Games #3 (of 4), $3.25
Nyght School #3 (of 3), $3.25
Fantagraphics/Eros
Blonde: 12 Pearls #4, $2.95
Come Again #3, $2.95
Finger Filth, $16.95
Hot Tails Special, $3.95
Lord Farris, Slavemaster #5, $2.95
Lust #3, $2.95
Madoline Vol. 2, $19.95
New Bondage Fairies #8, $2.95
Sexcapades #7, $2.95
Sexhibition, $19.95
Sizzlin' Sisters #1, $2.95
Girl on Girl
Girl on Girl: College Kink #1, $2.95 (spec. ed., $3.95)
Last Gasp
Dream of Cecilia, $12.95
NBM
Phoebe Chronicles, $9.95
Penthouse Comix
Penthouse Comix #25, $4.95
Penthouse Max #4, $4.95
Radio Comix
Genus #24, $2.95
Revisionary Press
Carnal Comics: True Stories of Adult Film Stars — Melissa Monet #1, $2.95
Carnal Comics Presents Superstars of Erotica #2, $2.95
SOP
Wolf: Images from the Book of Forbidden Vol. 1, $5.95
Verotik
Grub Girl #1, $2.95
Verotika East #2, $11.95

Shipping notes and updates

• *Avengers* #-1, scheduled for release the week of May 11-17, will instead be released as issue #9.

• **May 11-17:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Mister Blank* #2, $1.75 (May)
Waiting Place #2, $2.95 (May)
Astro: *Hilly Rose* #9, $2.95 (Apr)
Black Eye: *Land of Nod* #3, $2.95 (Mar)
Crusade: *Manga Shi 2000* #2 (of 3), $2.95 (Apr. 20-26)
DC: *Superboy & The Ravers* #10, $1.95 (Apr. 27-May 3)
Drawn & Quarterly: *Nowhere* #2, $3.75 (Feb)
Ground Zero: *Fangs of the Widow* #11, $3.50 (Mar)
Helikon: *Galaxion* #1, $2.75 (May)
Image: *Brass* #3, $2.50 (Oct. 13-19 '96)
Hellshock #3, $2.50 (Mar. 30-Apr. 5)
Immortal 2 #1, $2.50 (Apr. 27-May 3)
Kurt Busiek's Astro City #7, $2.50 (Feb)
Leave It to Chance #5, $2.50 (Mar)
Savage Dragon Red Horizon #3 (of 3), $2.95 (Apr. 27-May 3)
Stormwatch #47, $2.50 (Apr. 6-12)
Strangers in Paradise #6, $2.75 (May)
Supreme #48, $2.50 (Apr)
Touch of Silver #3, $2.95 (May)
Planet Lucy: *Ragmop* #10, $2.75 (Mar)
Viz: *No Need for Tenchi Pt. 2* #7, $2.95 (May)

• May 18-24: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Marvel: *Clueless Spring Break Special*, $3.99 (Mar. 2-8)
Fantastic Four #9, $1.95 (May 4-10)
Star Trek Unltd. #4, $2.99 (Mar. 23-29)

Cancellations

The following items have been rescheduled for July release. The original solicitations have been canceled.

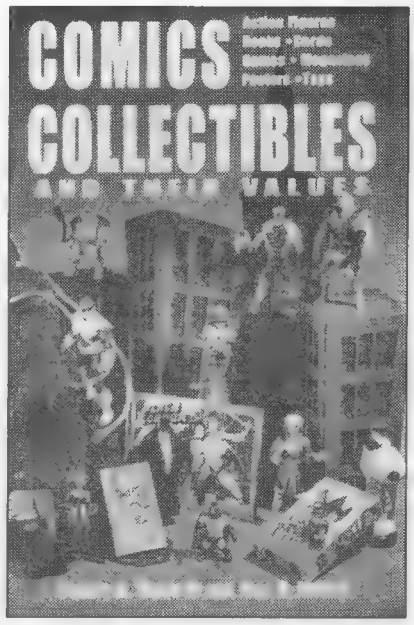
Caliber: *Kaos Moon* #3 (Feb)
Searchers: Apostle of Mercy #2 (Mar)
Dark World: *G-Nine* #1 (Jun)
Fantagraphics: *Moon Looked Down and Laughed* (Jan)
Kitchen Sink: *Lost Girls* #3 (Dec '96)
Mad Monkey: *Dark Town* #2-5 (Sep '96-May)
Witches Brew (Sep '96)
Marvel: *Star Trek: Unlimited* #5 (May)
Star Trek: Voyager #9 (May 4-10)
Millennium: *Canton Kid* #1 (Dec '96)
Sirius: *Fang: Testament* #4 (Dec '96)

Publishers

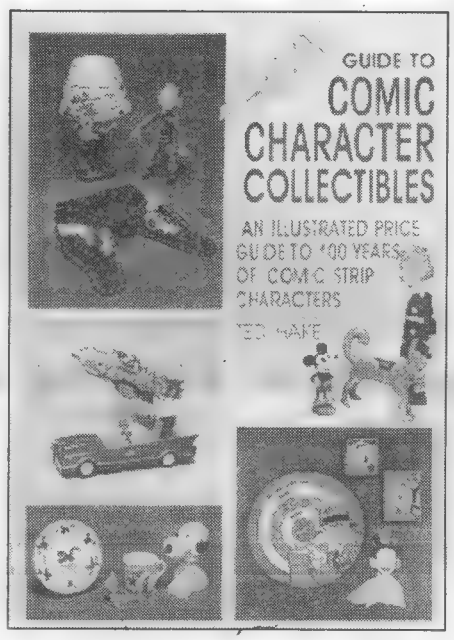
To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

DEMAND THE BEST FROM YOUR COLLECTION

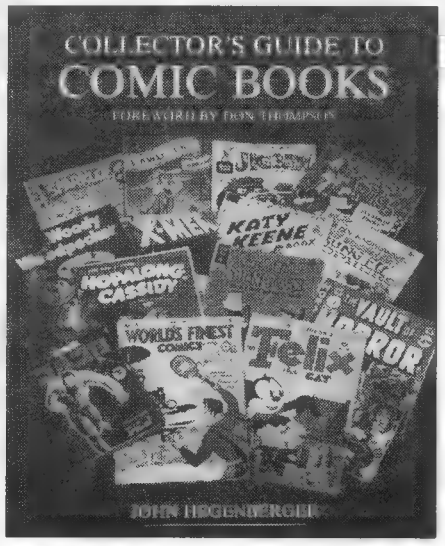
√ Check Out These Great Titles



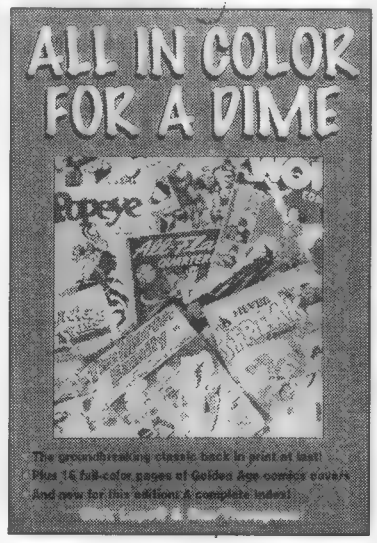
Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos. 81/4x107/8 SC • 352p • 600+ photos • **CCTV $17.95**



Hake's Guide to Comic Character Collectibles
by Ted Hake .
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. 7x10 SC • 192p • 8p color section • **HGCCC $17.95**



Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere! 7-1/4x9 SC • 240p • 8p color section
• **CGDB $12.95**



All In Color For A Dime edited by Dick Lupoff & Don Thompson, You'll relive the golden days of comics with the return of this long-unavailable classic. Follow eleven comic book creators, collectors and writers as they recall their - and possibly your -- favorite childhood superheros - more than 100 in all. Includes 16 pages of classic comics in color. 6x9 SC • 8-1/2x11 • 272p • 50 photos • 16p color section • **ACD01 $14.95**

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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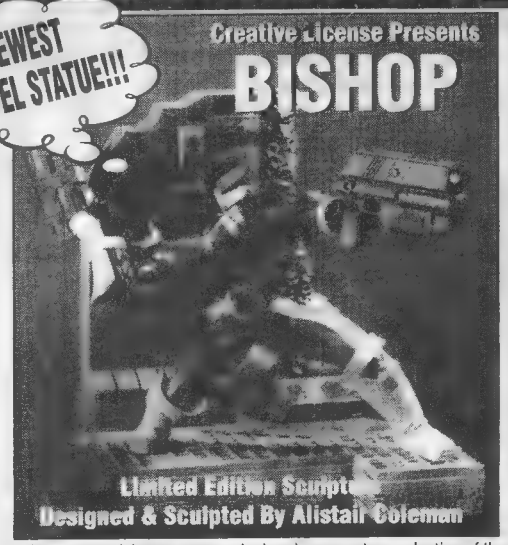

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53 VG	$50	54 VG	$50	55 VG+	$58	56 VG	$50
57 VG	$50	58 VG+	$58	59 VG	$50	60 GD-,SS,T	$17
61 VG-	$37	62 FN+	$89	63 FN	$65	64 FN-	$58
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69 VG+	$51	70 FN-	$58	71 VG+	$37	72 FN-	$43
73 GD+,SS,T	$21	74 VG+	$37	75 VG+	$37	76 FN-	$43
77 VG-	$27	78 FN-	$43	79 VG+	$37	80 VG+	$37
81 VG-	$23	82 FN-	$38	83 VG	$28	84 VG+	$33
85 VF-	$75	86 FN-	$38	87 VF-	$75	88 GD+,CL,T	$25
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93 FN-	$33	94 FN	$37	95 VG	$24	96 FN	$37
97 VG	$24	98 VG+	$58	99 VG	$24	100 FN-	$42
101 FN-	$30	102 VG+	$26	103 VG	$22	104 VG	$22
105 VG	$22	106 FN	$33	107 VG+	$26	108 VG+	$26
109 VG	$22	110 VG+	$26	111 FN	$28	112 VG	$19
113 VG+	$9	114 VG+	$22	115 FN	$12	116 FN-	$10
117 FN-	$25	118 VG-	$7	119 VG-	$7	120 FN+	$16
121 VG+	$9	122 VG	$8	123 VG+	$9	124 FN	$22
125 VG	$23	126 FN+	$30	127 VG+	$17	128 VG+	$17
129 FN+	$30	130 FN	$22	131 VG+	$17	132 FN+	$33
133 VG+	$17	134 VG	$36	135 VG	$15	136 FN-	$20
137 VG+	$17	138 VG+	$30	139 VG+	$17	140 FN+	$70
141 VG+	$13	142 VG	$11	143 VG,T	$11	144 VG-	$9
145 VG	$11	146 VG	$11	147 VG+	$13	148 VG	$11
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45 VG+	$33	45 VG	$28	46 FN	$69	46 VG+	$54
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6 GoldKey VG	$14	7 GoldKey FN+	$17	8 GoldKey VF	$45	9 GoldKey VF	$26
CHRISTMAS IN DISNEYLAND	1 FN-		$67	MERRY CHRISTMAS	39 VG-		$23
DD MERRY CHRISTMAS	53 FN		$22	MM CLUB PARADE	1 VG+		$59
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MM IN FANTASYLAND	1 VF-		$71	MM ALMANAC	1 VG		$52
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19 VG+	$51	20 VG	$44	23 VG	$28	24 VG-	$24
26 VG	$28	28 VG	$28	29 FN	$43	30 FN	$43
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Magic Starter Deck (3rd) $28
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Middle Earth Dark Minions $58
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Mythos Dreamlnds Boost. $57
Mythos Dreamlnds Starter $48
Mythos Limited Starter $29
Mythos Miskatonic U. $29
Mythos Necronomicon $29
Mythos Cthulhu Rising $53
Netrunner Booster $53
Netrunner Starter $48
Netrunner Proteus $57
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Rage Unlimited Starter $12
Rage Umbra $10
Rage Wyrm $21
Rage Legacy of the Tribes $31
Shadowfist: Netherworld $89
Shadowfist: Flashpoint $32
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Star Trek Unlim Booster $52
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Star Wars: Lim. Starter $64
Star Wars: Unlim. Booster $59
Star Wars: A New Hope $56
Star Wars: Hoth $59
Star Wars: Dagobah $94
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Vampire: Ancient Hearts $54
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Batman Master Series $33
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Evil Ernie: Master of Ann. $51
Fox Kids Network $17
Frazetta II $16
Frazetta, The Best of $39
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Hildebrandt II $16
Hunchback of Notre Dame $36
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Kirby, Jack (21st Cent.) $11
Lethal Strike $34
Lion King I or II $15
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Mars Attacks Widevision $48
Marvel II $22
Marvel III $22
Marvel Flair '94 $48
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Royo, Luis: Secret Desires $36
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Skeleton Warriors $12
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Snow White II Jumbo $25
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Sorayama: Silver & Satin $59
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Star Trek II $39
Star Trek Episodes II $44
Star Trek Eps III or IV $49
Star Trek Episodes V $16
Star Trek Episodes VI $36
Star Trek Mast. Ser. I or II $51
Star Trek, 30 Yrs - I $39
Star Trek, 30 Yrs - II $11
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Star Wars Finest $15
Star Wars Galaxy I $22
Star Wars Galaxy II $48
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Star Wars Shadow of Emp $28
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Star Wars Trilogy Retail $66
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Stupid Smiles $56
Superman, Return of $39
Tales from the Crypt $28
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Vampirella Mastervision $27
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X-Files I Jumbo $69
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107 G+ $ 50
114 G $ 27
123 FN+ $ 325
117 G-VG $ 37
122 G+ $ 18
126 G-VG $ 16
129 VG- $ 45
131 VG+ $ 27
133 FR-G $ 9
137 FR-G $ 25
137 VG- $ 65
139 FN+ $ 45
140 G $ 11
141 VG- $ 18
142 G $ 9

FLASH
144 FN $ 24
145 G-VG $ 11
146 G-VG $ 11
147 G-VG $ 11
151 VG $ 23
152 VG $ 11
154 FN- $ 17
156 G+ $ 6
157 G-VG $ 9
158 VG-FN $ 13
159 VG $ 11
160 VG+ $ 18
161 FN $ 14
162 VG-FN $ 12
163 G-VG $ 8
164 FN- $ 12
165 VG-FN $ 12
166 VG $ 10
167 VG+ $ 11
168 VG $ 10
169 FR+ $ 7
170 VG $ 10
171 VG+ $ 10
172 VG- $ 8
173 VG-FN $ 11
174 G-VG $ 8
175 FN- $ 38
176 VG- $ 8
177 G+ $ 10
178 VG-FN $ 14
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EVENTS

From Page 62

MISSOURI

Jun 1 MO, St. Louis. Spector Comic Book Show, Kopling House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 21 MO, Kansas City. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1215 Wyandotte, I-70 & I-35 Jct., F: $50. for 1, $85. for 2, $115. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

NEW JERSEY

May 21 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

May 22 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

May 24-25 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

May 31 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Jun 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 1 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-6', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 1 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 7 NJ, Secaucus. Action Figure & Doll Extravaganza, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 7 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 12noon-3pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jun 8 NJ, Secaucus. Blast From The Past Vintage Toy Show, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 8 NJ, Kenilworth. Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-8', F: $45., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 19 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

NEW YORK

May 21 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 28 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 30 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 31-Jun 1 NY, Fishkill. Comic Books, Sports Cards & Coll. Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. The Bullpen, Scott Binder, 169 Rt. 9 W., Haverstraw, NY 10927. PH: 914-429-8995 11am-1pm or 569-3080 2pm-6pm.

Jun 1 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 6-7 NY, Manhattan. Big Apple Comic Book Con, Toys & Non-Sport Cards Show, St. Paul's Church Auditorium. 9th Ave., btw. 59th & 60th Sts., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. ea. day. Big Apple Conventions, Inc., 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. Michael, Ceil or Chris, PH: 718-275-1567.

Jun 7-8 NY, New York City. Comic Book Extravaganza & Toy Festival. SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Jun 7 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 7-8 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jun 8 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 8 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 11 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 13-14 NY, Poughkeepsie. Father's Day Comic Book & Sports Card Show, Galleria. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jun 13 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 14 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jun 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. J. Dezio, 884 Targee St., Staten Island, NY 10304. PH: 71 351-8056.

Jun 15 NY, New York. Comics & Cards Galore, Immacula Conception School Auditorium. 414 E. 14th St. (btw. Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. 2, A: free. Dorothy Berman, 414 E. 14th St., New York, 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Jun 15 NY, Brooklyn. Comic Book, Sports Card & Collectibl Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9a 4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jun 18 NY, Westbury-L.I. Wed. Night Comic Book & Card Sho Holiday Inn. 369 Old Country Rd., downstairs, SH: 5p 9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassino PH: 516-365-4402.

Jun 21 NY, Freeport. Comic Book & Sports Card Show, Recre tion Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 1 F: $35.-$55., A: free. "Play The Game" Show Promo Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781

Jun 21 NY, Sayville-LI. Monthly Comic Book, Sports Car Toys & Collectibles Show, Attias Mart Indoor Flea Mark 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10a 4pm, T: 40, A: free. Paul, PH: 516-289-7398.

NORTH CAROLINA

May 25 NC, Hickory. D&D Comic Book Show, Gateway Cen Hotel. Hwy. 70-321 (off I-40, Exit 123), SH: 10am-4pm, 30-6', F: sold out, A: free. David Burns, PH: 704-396-4855.

May 31 NC, Fayetteville. 20th Sandhills Toy & Hobby Sho Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4p T: 200. Carolina Hobby Expo, PH: 704-786-8373.

May 31 NC, Charlotte. Wild Card Comic Book Show, Holid Inn-Independence. 3501 E. Independence Blvd., SH: 10a 4pm, T: 20, F: $40., A: free. Dianne Herbert, PH: 704-56 0198.

Jun 7 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard R Asheville, NC 28806. PH: 704-665-2800.

Jun 13-15 NC, Charlotte. Heroes Convention '97, Comic Bo Non-Sport Card, Toy & Gaming Show, Convention Ctr. 501 College St., SH: Fri. 12noon-6pm, Sat. & Sun. 10am-6pm, booths, F: $500., A: $10. daily, $20. for 3 days pass, under free. Heroes Aren't Hard To Find, Shelton Drum, Box 9181, Charlotte, NC 28299. PH: 704-375-7463 or F 704-375-7464.

Jun 14-15 NC, Greensboro. 9th Triad Comic Book, Toy & Ho Expo, Coliseum Complex. SH: Sat. 9am-4pm, Sun. 10 4pm, T: 400, A: $4., $1. ages 6-12. Southeastern Coll. E 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or F 704-276-9931.

OHIO

May 31 OH, Pigua. Comic Book & Toy Show, Hojo Inn. I-7 US 36, Exit 82, SH: 10am-4pm, T: 30, F: $30., A: $1. P **Lee & Jamie Peepels,** 512-1/2 W. North St., Pigua, OH 453

(EVENTS Continues on Page 7

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...AN AERO#26 G $275
...AN MARVEL#35 VG $50
...AN MARVEL#72 VF $60
EXCITING #53 F- $100
EXPOSED VOL 1 #6 VG+ $85
RED RYDER #39VF+ $60
SPEED COMICS #41 F+ ...
SPEED COMICS #42 F/VF ...
... RIVER #17NM- $800
...ES TO AST # 3 VF- $300
... AST # 6 VF- $250
... AST # 22 VF- $140
WONDER WOMAN #14G/VG $100
... WEIRD WOR #1VG $110
... RE Z.D #1 F $200
... ENTURE Z.D #3 F/VF $100
... ENTURE Z.D #6 VF/NM $225
... ENCE #6 VG $85
... HILLS #12 NM $95
... #1 F/VF $200
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JOURN INTO UNKNOWN WORLDS #4 NM $350
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SPELLBOUND ... $69
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... OF TERROR ...
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We are currently accepting property for our upcoming Comic Art and Collectibles sale.

For further information, please call the Collectibles department at 212 606 0543.

Detail of Krazy Kat by Herriman to be sold in Christie's Fall Comic Collectibles Sale

CHRISTIE'S
EAST
219 East 67th Street, New York, New York 10021

AMERICA'S BEST COMIC BOOK CATALOG

- 88 FUN-FILLED PAGES!
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#233 - G-VG — 37.50
#244 - ABT. VG — 36.00
#263 - GOOD-GOOD+ - 16.75
#280 - G-VG — 14.00
#294 - VG-VG+ — 12.50
#295 - VG+ — 12.50
ADVENTURE COMICS
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#2.8 - G+ to G-VG — 37.50
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#276 - FAIR — 6.00

CAPT. MARVEL ADV.
#34 - G-VG — 58.00
#35 - VG — 79.50
#45 - G-VG — 43.50
#111 - GOOD+ — 18.50
#125 - FAIR — 12.00
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#5 - GOOD — 69.50
#6 - ABT. VG — 90.00
DOLLMAN
#27 - FAIR — 18.25
DOUBLE LIFE OF PRIVATE STRONG
#2 (S&K) - VG-VG+ - 74.50
HOLLYWOOD SECRETS
#1 (WARD) - VG — 45.00

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#6 - ABT. VG - 260.00
MISS AMERICA
V.1 #5 - ABT. G - 35.00
V.2 #5 - VG-F - 12.00
V.3 #2 - VG — 10.00
NATIONAL COMICS
#52 - G-VG — 20.00
PINKY LEE (ATLAS)
#4 - FR-GD — 11.50
PLASTIC MAN
#61 - GOOD+ — 30.00
SMASH COMICS
#78 - G-VG — 22.50
ARCHIE #12 - G+ - 50.00

SUPERBOY
#35 - G-VG - 34.50
#54 - ABT. VG - 26.50
#56 - VG - 29.50
#82 - VG - 20.00
#100 - FINE - 67.50
SUPERMAN
#54 - FAIR - 31.50
#86 - GOOD - 42.50
#98 - G-VG - 52.50
TALES OF THE UNEXPECTED
#2 - G+ - VG - 74.50
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BATMAN VOL. 2 SRP 39.95 - NOW ...
JLA VOL. 1 SRP 39.95 - NOW ...
LEGION VOL. 1 SRP 49.95 - NOW 34.95
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~ M. SEVERIN - Strange Tales #155, pg.3 -$175, pg. 2,4,8 -$200ea., pg.5,6,9 -$225ea.(la)
~ RUSSELL - Dr. Strange Annual #1, pg. 18 - $200
~ DITKO / RUSSELL - Rom #67, pg.6 - $75, pgs.2&3, -$250 (great cataclysmic spread!)
~ WEBB - Classics Illus. 'Two Years Before the Mast', pg.20 -$75(la)
~ S. HAMPTON - Silverheels GN pg.39, last pg.-$250ea.(type on overlays)
~ LEONARDI - X-Men #237, pg.3 - $30, pg.14,18 - $35ea
Spiderman 2099 #10, pg.21- $70, Cloak & Dagger #6, pg.3 - $35
~ SETH - Mr. X #7 pg.11,13, #9, pg.6, #12, pg.10, #13, pgs 1,12,13 - $50ea
~ GREEN - Dr. Strange #59, pg.15 - $50 ~ ZICK - Thor #466, pg. 8 -$25
~ ROBBINS - Johnny Hazard daily 7/23/66 - $150, Man from Atlantis #1, pg. 63 -$10
~ ROMITA JR. - Daredevil #273, pg.20 - $25, Iron Man #259, pg.7 - $50. #260, pg.7 - $60
~ HEATH - G.I. Combat #137, pg. 6(1/2 pg.) -$125 ~ NINO - Hs. of Mys. #250, pg.28 -$25
~ RUDE - Nexus, The Origin pg. 13 - $50, #47, pg.12 - $100
~ TIM SALE - L.o.t. D.K. #34, pg.7 - $45, pg.8 -$35 ~ NETZER - Detective #655, pg.9 - $65
~ ADKINS - Eerie #9 - 8 pg. story 'The Wanderer' - $400 (fine, large wash pgs.)
~ CRANDALL - Creepy #25, 'Keep Your Spirits Up', pgs.2,5,6 -$175ea., pgs.4,7 -$225ea.(la)
Flash Gordon #8, pg.22 - $200 (la)
~ WILLIAMSON - X-9 daily, 7/25/73 - signed + inscribed - $175 (Corrigan in action)
~ ART ADAMS - Gumby Special #2, pg. 2 (1/2 splash) - $150 (very cute pg.!)
~ SEVERIN / ELDER - Prize Western #96, 'American Eagle', pg.5 - $325 (la) (action pg.)
~ KIRBY - Capt. Victory #5 - Cover - $400 or B.O. Pgs. 4,5,6 7 8,15,18,21,24,25,27 - $125ea.
Amazing Adv.#6, pg.2(Sserpo) $400 or B.O.(la) 2001#6,pgs.16,17,23 -$175 ea.
Capt. Amer.#199, pg.22 $300 or B.O (splash) Black Panther#4,pg.17 -$200,pg.22 -$225
Devil Dinosaur#5, pg.10 -$175
~ KIRBY / EVERETT - Thor #171, pg.4 - $200 (Don Blake pg. - nicely drawn)
~ MIGNOLA - Unpub. (?) pin-up of 'Mangog' (Kirby's monster from Thor) - $350 (Strong!)
Gotham by Gaslight, pgs.26,34 - $75 ea. Cosmic Odyssey #4, pg.35 - $75
Ironwolf pg.37,74,79 - $100 ea., pg.78 - $125, pg.92 - $150
~ CHAYKIN - American Flagg #4, pg.10 -$100. #5, pg.1 -$50
~ KANE - Checkmate #10 - cover - $100, Blackmark, pg.117 -$150
L.o.t.D.K. #25. pg.16 - $125 (Batman.robot), Conan Ann.#6(?), pg.11-$75 (semi-splash)
~ COLAN - Dr. Strange #11, pg.30 -$75 ~ GULACY - Marvel Comics Pres. #73,pg 10 -$20
~ DILLAN / CUIDERA - Hawkman #26, pg.12 - $50 (fight w/ aliens)
~ PAUL NORRIS - illustration of detective & girl, 1948 - $100
~ HILLARY BARTA - Plastic Man #26(?), pg.20 -$125
~ PB Painting (60's ?) - Colonial era soldier kisses sweetheart - $100 (nicely done)
~ Also - pgs. by Baker,Badger,Glanzman,Hitch,Garcia Lopez,Buscema,Staton. Inquire.

Doug Smith 34 Erie Ave., Newton, MA 02161 617-558-3256

Trading for (among others): MIGNOLA, KIRBY, RUDE, BUSCEMA/ALCALA, ROBBINS, DITKO, MONTES/BACHE, ALCATENA, HEATH, KUBERT, ZICK,European Artists.

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Body Bags #1	[illegible]	Lady Death FAN sendaway	$ 9.95
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Crypt of Dawn #1 Ltd. Ed.	$12.50	SHI #1 Ashcan, only 50	$24.95
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CALL ([redacted]0673
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1NM 6.00
2NM 6.00

HOUSE OF HORROR
1NM 20.00

MOLE PEOPLE
VG 15.00

MONSTER LAND
5NM 7.00
8NM 7.00

MONSTER RAMA
1NM 15.00
1NM 15.00
1NM 15.00
2NM 10.00
2NM 10.00

MONSTER WORLD
1F+ 45.00
1VF 51.00
2VF+ 54.00
3VG- 15.00
4F+ 30.00
5VG 12.00
6NM 40.00
7NM 40.00
8VF+ 31.50

MONSTER WORLD
8VG 11.00
9VF+ 45.00
10VF+ 45.00

MONSTER SCENE JOURNAL
1NM 20.00
1NM 20.00
4NM 10.00

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43VG 5.00

MOVIE MONSTERS
1VG 15.00
4VG 9.00

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#5VF+ 7.00
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1F- 6.00

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2NM 5.00
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SICK
vol.2#6VG 10.50

SICK SPECIAL
126VG- 2.00
126VG- 2.00

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2NM 6.00
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SPACE WARS
vol.2#1VG 4.00

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1F- 60.00

TOMB OF DRACULA
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Also have some tales to astonish for sale. call for list.

Pandora's Box (Ad #16)
presents
Silver Age

The following are currently for sale. Prices are in US funds, shipping is extra. Grading is by Overstreet standards. Phone for descriptions. Full satisfaction or full refund.

Adventures of the Jaguar 12 vf	$25.00
13 vf	$25.00
14 fine+	$20.00
Adventure 247 1" water-stain on cover o/w fine+	$850.00
Amazing Spider-man 12 vf+	$380.00
35 vf+	$125.00
40 vf+	$260.00
Fantastic Four 1 good+	$1425.00
Fantastic Four 4 good	$240.00
House of Secrets 92 fine+	$225.00
Sea Devils 19 vg+	$20.00
Showcase 14 good+	$495.00
Showcase 15 vg+	$300.00
Showcase 21 (Rip Hunter) vg	$105.00
Showcase 28 fine-	$115.00
Showcase 44 fine	$43.00
Strange Adventures 110 vg+	$28.00
X-men 94 vf+	$335.00

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-Come see us at Chicago, July 4-6-
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BATMAN #170 FN+ 19.00
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CAPTAIN AMERICA #100 VF+ 146.00
CAPTAIN AMERICA #101 VF 25.00
CAPTAIN AMERICA #102 NM 19.00
CAPTAIN AMERICA #106 NM 19.00
CONAN #1 VF+ 99.00
CONAN #3 VF 54.00
CONAN #4 VF 21.00
CONAN #5 VF+ 29.00
CONAN #7 NM 22.00
DETECTIVE COMICS #277 FN 29.00
DOCTOR STRANGE #169 VF- 41.00
DOCTOR STRANGE #172 VF 16.00
JOURNEY INTO UNKNOWN WORLDS #28 FN 39.00
SGT. FURY #7 FN+ 23.00
SGT. FURY #8 VF- 29.00
SGT. FURY #13 FN+ 70.00
SGT. FURY #24,26 VF+ 15.00 ea.
STRANGE TALES #115 FN 99.00
TALES OF SUSPENSE #58 VF- 89.00
TALES OF SUSPENSE #60 FN 26.00
TALES OF SUSPENSE #80 NM 40.00
TALES OF SUSPENSE #98 NM 27.00
TALES OF SUSPENSE #99 VF+ 32.00

AMAZING SPIDER-MAN #	GRADE	PRICE	AMAZING SPIDER-MAN #	GRADE	PRICE	AMAZING SPIDER-MAN #	GRADE	PRICE
5	VG	149.00	67	FN+	11.00	102	FN+	25.00
14	VF-	449.00 !!	68	FN	10.00	103	VF	10.00
18	FN	49.00	69	VF-	16.00	107	VF	10.00
28	VG	24.00	70	FN+	11.00	110	VF	10.00
31	FN-	22.00	72	FN	10.00	115	VF+	12.00
33	FN	25.00	74	VF	18.00	118	VF	10.00
35	FN-	22.00	76	VF	16.00	119	VF+	18.00
36	FN	25.00	77	VF	16.00	121	VF+	54.00
38	FN	25.00	80	VF	16.00	124	NM	13.00
39	VF-	59.00	81	VF-	13.00	125	NM	13.00
40	FN	65.00	84	VF	16.00	135	VF	25.00
53	FN+	15.00	85	VF+	19.00	136	FN	10.00
54	VF	25.00	90	VF	16.00	137	NM	22.00
55	FN-	11.00	96	FN	14.00	140	VF-	23.00
56	FN	12.00	97	VF	26.00	151	VF	13.00
58	FN+	15.00	98	VF	28.00	238	NM	30.00
59	FN+	15.00	101	FN	30.00	300	NM	31.00

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SHIPPING & HANDLING IS $6.00 MINIMUM ORDER $14.00 CHECKS MUST CLEAR. MAKE CHECKS PAYABLE TO DIRT CHEAP COLLECTABLES 5811 N 7TH STREET PHOENIX, AZ 85014 VISA/MASTERCARD 602-279-5855 TO RESERVE BOOKS SEND US YOUR WANT LIST!!! COMBINE THIS AD WITH PREVIOUS ADS!!!!! 30% off

AMAZING SPIDERMAN

#52 G	10.00
#59 G	11.00
#68 G	6.00
#70 VG	15.00
#73 G	8.00
#74 G	8.00

BATMAN

#150VG	24.25
#167VG	25.50
#173F	23.50
#183VG	21.50
#239F	5.50
#248F	6.00
#275VF	6.00
#293VF	6.00
#313VF	7.50
#320VF	7.50
#329VF	7.50
#333VF	7.50
#357VF	5.00

BRAVE + THE BOLD

#34 G+	275.00
#60 VG	22.50
#70 VG	9.00
#114VF	6.00
#118F	5.00
#130VG	9.00
#141VF	9.00
#141F	5.00

CONAN

#1	VG	67.50
#2	VG+	24.00
#3	G	18.75
#4	VG	16.50
#5	VG	18.00
#6	F	18.00
#6	VG	12.00
#7	VG	12.00
#8	G	6.00
#9	VF	28.00
#9	G	6.00
#10	VG	15.00
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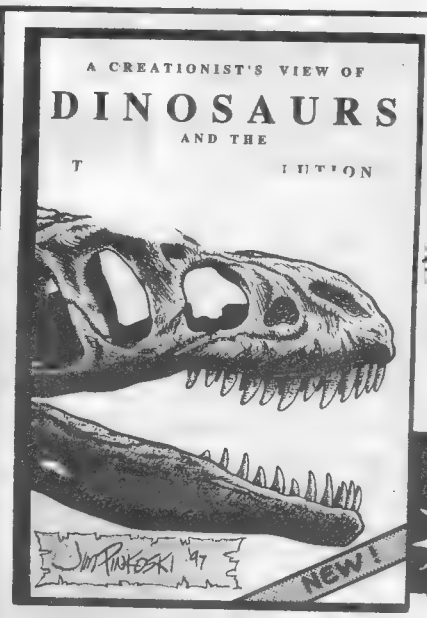

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EVENTS

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PH: 937-778-9854 or 778-9382.

Jun 1 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 1 OH, Cleveland-Richfield. Saturday's Child Comic Book & Nostalgia Fest, Holiday Inn-Richfield. On Ohio Rt. 21, just S. of OH Tpke. Exit 11, 4742 Brecksville Rd. (Rt. 21), SH: 11am-5pm, T: 60-6', A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 8 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jun 8 OH, St. Clairsville. OH Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 8 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Jun 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: free. Kris Herman, PH: 330-454-3188.

Jun 15 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OKLAHOMA

Jun 21 OK, Oklahoma City. Comic Book, Sports Card & Toy Show, Warehouse. 1024 SE 44th (I'-5 & SE 44th), SH: 9am-6pm, T: 50. Bob Kelley, PH: 405-733-0898.

PENNSYLVANIA

May 25 PA, Erie. The Erie Comicon, Holiday Inn. On State St. off Rt. 90 at Exit 7, SH: 10am-4pm, T: 35-8', F: $45., A: $2. Chautauqua Comics, Al Steffens, PH: 716-484-9631.

Jun 1 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 6-8 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jun 7-8 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

Jun 8 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 8 PA, Wilkes-Barre. Toy Collectible Show, Woodlands Inn. Rt. 315, SH: 9am-2:30pm, T: 40-8', F: $25., A: $2. Michael Latona, PH: 717-283-1014.

Jun 14 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Jun 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 21 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

SOUTH CAROLINA

Jun 14-15 SC, Charleston. Comic Book & Sports Card Collectible Show, Market Square. State & Linguard Sts., SH: Sat. 9am-9pm, Sun. 9am-6pm, T: 20-6', F: $75. for 1, $140. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

May 24 TN, Memphis. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1441 E. Brooks Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

May 30-Apr 1 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 31 TN, Chattanooga. Antique & Collectible Comic Book, Toy & Doll Show, Conv.-Trade Ctr. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 7-8 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 45-8', F: $75., A: free. William Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 7-8 TN, Nashville. Fantasy Con., Harding Mall. Corner Harding Pl. & Nolensome Rd. (W. side bldg.), SH: Sat. 10am-7pm, Sun. 12noon-6pm, T: 80, F: $150. for 1, $400. for 3, A: free. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

Jun 8 TN, Nashville. Comic Book & Toy Show, Howard Johnson (formerly Ramada Inn). Briely Pky. & I-40, SH: 9am-4pm, A: $2. Comic City, PH: 615-262-0908.

Jun 20-22 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

TEXAS

Jun 1 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

Jun 15 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

VIRGINIA

Jun 7-8 VA, Virginia Beach. Antique & Collectible Comic Book & Toy Show, Pavilion. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

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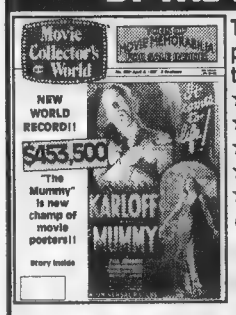

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J.I.M. #83 VG+ $425, ASM #2 FN+ $800, HULK #6 VG+ $160, X-Men #94 $75, Tom Coker, 510 E. Monroe, Austin, TX 78704. 512-444-7517.

WORLD OF Krypton Vol.1 #1-3, Vol.2 #1-4, all VG-NM, only $10 including postage. Trades considered. M.T. Gross, 46217 Trillum Sq. Apt. 202, Sterling, VA 20165.

MAGAZINES- ALL NM, Legion of Monsters #1 $4; Marvel Preview #8 $4; Rampaging Hulk #7 $150; Unknown Worlds SF #5, #6, special $2. Phil 910-722-3270.

SAVAGE TALES #2 (VF) $15; #3 (NM) $15; #4 (VF-NM) $10; $5 (NM) $10; Savage Sword #4 (NM) $7; #16 (NM) $4. Phil 910-722-3270.

PRE-HERO TALES To Astonish #9, solid VG, slight water damage VR corner, nice appearance, $75; #30, small tear, two tiny chips, VG-F $45. Phil 910-722-3270.

STAR WARS #9, 10 Fine, $20 each ppd. Phillip Looney, 30 Brown Ave., Greeneville, TN 37743. 423-639-1507.

STAR WARS 1-53, 57, 61-89, Annuals 1-3, $750. Over 50% off! Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

LONGSHOT #1 $6; Dazzler #1 $1.50; Starjammers Prestige #1 and #2, $7 for both; XSE Mini $6; $2 postage. Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

REN AND Stimpy 1 $12, 6 $3.50, 25 $1.50. Powdered Toast Man 1 $8.95. More, free list. Nick, 10387 Friars, #109, San Diego, CA 92120.

NO... PLEASE! It's "The Terrible Totem" Attack featured in Rawhide Kid #22. Nice VG copy with Kirby cover/art, $35. 517-348-4992.

FANTASTIC FOUR #49 solid VG $50. F.F. #50 3-hole punch at spine otherwise VG++ $50. Add $3 S/H. Both books $85 postpaid! Chris 714-891-1817.

SAVAGE SWORD #4, #5, $12; #6, #10, $8; #11-33, #37-43, $4; #45-47 $3. NM. Postage $2. Jamme Coy, 500 Virginia, Ashland, VA 23005.

$400+ OVERSTREET value X-Men issues between #143-274, NM/M, $99 plus $8 shipping/ins. MO's, Visa, MC, checks (clear). Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

SGT. FURY #37 VF/NM (10 copies), $5 each, postage paid! Paul 412-381-8847.

DAREDEVIL 238, 248, 319, 320, 321 (Glow/Dark), $4 each, 185-188, 191 $1 each. All NM. Postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

HULK #378-392 Near Mint. All for $30 ppd. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. 573-674-3962 for info. on any others.

FANTASTIC FOUR #48 Good $50, #50 Good $20, Marvel Superheroes #1 Fine $20 #12 VG $15, #13 VG $10, #14 Fine $25. 304-845-0238.

X-MEN 94 up, other Mutant titles also. SASE for list. Dave Burns, 6689 Parma Park Blvd., Parma Heights, OH 44130.

AMAZING SPIDER-MAN #9, P-F $60, #10 G- $85, #17 G- $60, #18 VG-$100, #20 VG $100, #22 VG- $57. Jeremy, 502-458-1968.

MARVEL COMICS super special (KISS) #1 NM (gloddy) $50, Heavy Metal #1 NM (glossy) $40, Star Wars #1 NM $50. Call for details 310-452-8669.

AMAZING SPIDER-MAN and X-Men, Uncanyy and otherwise! Big, Fresh lists available! Send 2 32¢ stamps per list requested. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

AVENGERS #199-279 except 202, 228, 229, 254, 263. Wizard price $125+ my price $65+, $5 P&H. Jim Broughton, 8039 Pyrmont Rd., Lewisburg, OH 45338.

ASM 121 G+ $20, 122 VF $80, 298 NM $40, 299 NM $25, 300 NM $70. Jeff Trebatowski, 2208 Randy Ave., White Bear Lake, MN 55110, 612-426-4604.

HUNDREDS OF Spider-Man. 1960's to present. Amazing, Peter Parkers, M.T.U.s, Arch Knight's and others. Call for more inof 718-232-5677.

CAPT. AMERICA #100 F $200, Hulk #102 F $150, Silver Surfer (68)#4 F $350, Amazing Spider-Man 102, F $100. Sam, 9961 Arnold Rd., Jacksonville, FL 32246-8507.

4210 MARVEL/TIMELY, FOR SALE

AMAIZNG ADULT Fantasy 9 VG $100, 12 VG $100, 14 VG $100, John Collins, PO Box 1621, FDR Station, New York, NY 10150.

HULK #180-182, NM, best offer takes 'em! Many other Hulks & other manuals available! Want lists welcome! Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

SILVER SURFER #17 fine $12. Wolverine (mini) #3 NM/M $12, #4 NM/M $13. Hulk and Wolverine #1 NM $4. (Reprints Hulk #180-181). Bob Shippee, 804-360-3483

DOCTOR STRANGE #169 VG $40, #170 VF $40, $183 NM #35, #1 NM $35. Defenders #1 F/VF $38. Cap Ann. 8 NM $30, Tim 719-531-6603.

4211 MARVEL/TIMELY, WANTED

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

SPIDER-MAN COLLECTIBLES wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

STILL LOOKING for FF #112, #100, #74 & below. X-Men #40 & below. Fine condition or better. Curtis Brinkley, RR 4 Box 467A, Princeton, WV 24740.

PAYING 40% Guide for G or VG Key Marvel titles. AF 15, TOS 39, etc. Please grade accurately. Chase, PO Box 232, Wappingers Falls, NY 12590.

WANTED COVERS for: Avengers #4, Hulk #2, F.F. #8, Flash 143, Hulk 181, Star Spangled #44, Silver trades are possible. B. Smith, Plover, WI 54467.

BLACK WIDOW G.N.'s Bizzarre Adventures #25 wanted! Willing to buy or trade. Write: James G. Lomax, 871 N. Raymond Ave., Apt. #1, Pasadena, CA 91103-3141.

WANTED: COVER for Avengers #1 and Amazing Spider-Man #1, #2, #4. Chris Dyer, 3832 Old Hwy. 32, Lafayette, TN 37083. 615-666-6462.

HAVE AMAZING Spider-Man #22 G, #61, 86 G-VG for trade or sale. Entertaining offers. Mark Holbert, 3315 Country Club Lane, Ft. Madison, IA 52627.

$$$$$ BUYING mid-grade Wacky Defect early/ Key Marvels. I want books that look Fine/ better but grades Good or less. Call w/ story! Scott. 315-732-7440.

AVENGERS 59-63, Amazing Spider-Man 57, 58, 71, 151-156, Incredible Hulk 175-178, seeking reasonable prices. Jarmusch, 210 Arlington Avenue #1, Lexington, KY 40508-0027. 606-255-8260, e-mail: bbjarm00@ukcc.uky.edu

LOOKING FOR Tomb Of Dracula #35, 51, 53, 54, 58, 64, 66, VF+/ NM, Bryan Rawlins, 619 Hyden Court, Lexington, KY 40505. 606-293-0132.

4215 PLATINUM AGE FOR SALE

PRE-1935 comics. Trading/ selling duplicates to buy/ trade for more. Also undergrounds, Tisuana bibles. E-mail or write. Doug Wheeler, PO Box 3323, Shiremanstown, PA 17011. idgeyebal@aol.com

4216 PLATINUM AGE WANTED

WANTED!! WANTED!! Wanted!! Yellow Kid McFadden flats. Also other platinum and Golden Age comics. Contact Tom Gordon/ SIA, PO Box 388, Manchester, MD 21102.

WANTED
PLATINUM AGE BOOKS
Paying 100% of Overstreet Guide for any grade fine or better
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Detective Dan 1933 (any grade)
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Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

ATTACK ON Planet Mars VG $120, Adventures Into Darkness #14 Fine $35, Out Of The Shadows #10 Fine $45, Beyond #28 Good $10. Fred, 201-864-2252.

STRANGE TALES 960PG 7 VG $95, 11 F $100, 16 VG/F $80, 21 VG $50, 26 G+ $26, 30 VG/F $60, 33 F $75, 47 F $50, 49 F $45, more! Steve 508-725-6772.

STRANGE TALES 960PG 52 VG/F $40, 54 F $45, 55 VF/F $40, 57 VG $35, more! Call for descriptions or wants, Steve. 508-725-6772.

4221 SCIENCE FICTION/HORROR WANTED

ANY GRADE! Voodoo 14, Dark Mysteries 13, 19, Men's Adv. 25, Thing 12, Weird Mysteries 4, 5, Dynamic 8, Crush 4, 5. 908-574-1394.

STEPHEN KING, Dean Koontz, & John Saul hardcover books, signed/ limited editions wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI #1-3 signed $4.25 each! Demi Adventure special #1-48 pg. signed $6.95! Demi condom $2.50 each. Adults only! Opus graphics, PO Box 2068, Scottsdale, AZ 85252.

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CRUMB CORBEN, Fab Freak Bros., Cherry Pop-tart, large selection of undergrounds. Send SASE and $1 to Ace, 10847 Matinal Cir., San Diego, CA 92127.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

HATE #1 second printing, #3 second printing, #6 third printing, #9 second printing. Plenty to trade. Jay Kennedy, Box 1190, New York, NY 10013-1190.

"CRUMB", MARJORIE Allessandrini, 1974, published in Paris by Albin Michel, from the French "Graffiti" series. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

KEEP ON Truckin' Fritz The Cat; posters, buttons, patches, book covers, anything wanted. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

FREE COMIC, "The Jester's Moon" & Special Autographed Gold card! Limited Supply! $2 p/h: Oneshot, Box 474, Stafford, CT 06076. Check our web site .

WITCHBLADE #1/2, 1, 2, 10 gold, Medieval Spawn/ Witchblade gold, Gen. 13 bootleg #1 Alt., Drama, eleven or one, Ghost in Shell #1, $20 each. Billy 210-626-2805, after 7pm.

NIGHT'S CHILDREN Comics! Send $1 (redeemable with first order) for catalog. Dealers inquiries invited. Wendy Snow-Lang, 203 Washington St. #115, Salem, MA 01970.

BOOK OF Spells #1-2 $4.95, Demons of The Mist #1-2 $3.95, signed by A&W certificate. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

FISHBONE! JON Morris' Fishbone Graphic novel is now available. 64 pages, just $3.50! Hierographics, PO Box 35923, Tuscon, AZ 85740. We'll pay shipping on retailer orders.

THE SIGNED Edition. Affordable authentic signed comics. Black Pearl #1 signed by Mark Hamill, Star Wars comic signed by Hamill, includes photograph & certificate $24.95. 413-569-5476.

OVERSTREET'S FAN, Factsheet Five and Cat Yronwode can't be wrong. Sample Michael T. Desings's Army Ants for $3. Teddy Bear Press, PO Box 866, West Seneca, NY 14224-0866.

CEREBUS #17- #90, except #21 for sale. Have multiples of all. Send SASE for list to: Hammond Brownlee, RR 1 Box 426, Ethelsville, AL 35461.

STINZ "A Marvelous Resistance," to run in "Glyph." For subscriptions! Labor of Love, 8046 Earl Ave. NW, Seattle, WA 98117. LOL will support "Desert Peach."

BRAVURA COMICS A-X, Breed, Dreadstar, Power & Glory, Starslammers. $2 ea. ppd. Bravura #0 signed, $8. Many more. Bill Cain, 419 Bel-Air Dr., Mascoutah, IL 62258.

MEN IN Black #1 $10 or $15 signed by creator Lowell Cunningham. Dicks #1 by Garth Ennis $10. Resurrection Man #1 $8. All ppd. 423-670-8689.

ELF QUEST: New Blood, Hidden Years, BOTC, Shards, Jink, Wave Dancers. 35 different issues $35, $5 shipping. Keith O'Brien, Box 71, Mesa, AZ 85211. gerbil@aztec.asu.edu

CRY FOR Dawn #2 (VF+) $62, Vampirella-Dracula Wars-T.P.B. VG) $5, $3 postage. More! Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

BRU-HED'S BREATHTAKING Beauties (1st appearance Nasti, Monster Hunter). Signed/ numbered w/cert., only $15 postpaid! Mike P., 19785 W. Twelve Mile, #190, Southfield, MI 48076.

BODY BAGS set #1-4 NM $25. George Geis, 430 Toura Dr., Pittsburhg, PA 15236, 412-655-4409.

HELP ME! Self publisher.. starving.. gasp.. must.. eat! Everything going black.. Please help! "The Adventures of Monkey," #1 $2.50, #2 $2. Womp, Prairie du Chien, WI 53821-2835.

4250 INDEPENDENTS, FOR SALE

PACIFIC GROO #6-8. All NM all three for only $25, postage included. Only need one? I'll sell individually! Mike 810-253-0982.

ADULTS ONLY Penthouse Comix #3 $5, #1 (second print) #4-6 $3. Send statement of Age $3, postage. Michael Todasco, 117 Foundes Pointe, Bloomingdale, IL 60108-4440.

BODY BAGS set $30, JLA #1-$10, #2-$18, #3-$10, #4-$7, #5-$5, Darkness #1-$10, #2-$8, #1v-$15. George 908-464-9787.

NASTI: MONSTER Hunter #2 now on sale! See your comic shop or send #3 ppd. to; Schism, 19785 Twelve Mile, Suite 190, Southfield, MI 48076.

4251 INDEPENDENTS, WANTED

H-BOMB WANTED: Antarctic Press will pay $10. Write Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail magical@borg.com.

SPACE USAGI Vol.2 #1-3 (Mirage); #1-3 (Dark Horse). Usagi Yojimbo #3, #4, #7, #9-11 (Dark Horse). Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

LEAVE IT to Chance #1 and #3 (NM/M, first prints only). I will trade my Hitman #1 NM/M for both. David 617-367-9906.

JOE NAMATH Sports Legend #1 (Revolutionary) Comic. Also football cards, '96 Topps Stadium Club Finest inserts and refractors. Randy Crawford, Box 255, Minden, WV 25879.

WANTED: WITCHBLADE Ace Edition & #1/2-5, JLA #1-4, Razor #0 (black), Tears of Dawn, CFD #1-9 & Limiteds: Rick Waugh, 4001 W. 242nd Street #A-4, Torrance, CA 90505.

4260 WESTERNS, FOR SALE

HOPALONG CASSIDY cover #1 orig. or copy, buy or trade. Also need H.C. Comics 3, 4 and 127 any cond. 718-266-2004.

HOPALONG CASSIDY series novels by Clarence E. Mulford. Set of six, 20's- 40's. Steve Hayhie, PO Box 1453, Easley, SC 29461.

NM LONE Ranger, Silver, 4-Color Westerns, Rawhide, Bat Masterson, Bonanza, Lawman, Wagon Train, Wild, Wild West, Roy Rogers, Gene Autry, Rifleman. 319-377-3524 or dsbrauhn@aol.com

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Lone Ranger, Tonto, Silver, Straight Arrow, others G- to VG, paying 50% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

BLACK RIDER #23, 26, 27; Western Tales of Black Rider #28, 29; Western Winners #5. Duane Ziegler, Box 912, Eagle, CO 81631. 970-328-6631.

GENE AUTRY (Fawcett) #4 G- to G+. Also by most western comics at 50%. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

FIREHAIR 1 VF $255, Sheena 15 F- $70, Kaanga 16 F #30, Jumbo 119 F $50, Ramar of the Jungle, 1 F+ $63. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

BRINGING UP Father #17 FN $150, Superman #30 FR $50, Strange Worlds (Avon) #3 FR- $50, 3-D Circus #1 VG $35, Lynn. 423-881-5061.

SUPERMAN (MINIATURE) #1A "Duel in Space" 1955 giveaway VF-NM (Giude #240) $120. Real Fact #1 (1946) Good $50. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

EXCITING COMICS #33 VG+ $95, #44 VG/FN $100, #46 G/VG $60; Marvel Mystery #24 Fine $550, #26 Good- $100, #27 VG/FN $400. 718-721-9691.

ADVENTURE COMICS #88 Fine $350; Submariner #24 VG $225, #37 VG/FN $175; Captain America #30 apparent VF $550; Superman #7 VG/FN $675. 718-721-9691.

GREEN LAMA #1 VG $200; Captain Marvel #9 G/VG $125; Looney Tunes #14 Fine+ $170; Blue Ribbon #6 VG/FN $125; Flight #8 Fine $120. 718-721-9691.

POLICE 5, Weird Mysteries 4, Mr. Mystery 6, Crime Does Not Pay 24, Fight Against Crime 20. Charles Laporte, PO Box 294, Niles, MI 49120.

ALL AMERICAN #15 Fair, flaking, $48. Send wantlists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

ANIMAL ANTICS 17 Nov. 1948, $10 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

ALL GREAT #1 VF $80, Master Comics #61 VF+ $130, Blue Beetle (Fox) #38 F+/VF $90, #45 F+/VF $80, all $350. Milan 718-721-9357.

SUB-MARINER #25 VF- (Aurora copy) $850. Batman #18 VF- $975, Hitler cover. Strange Suspense Stories #3 F/F+ (Aurora copy) $150. Mark 860-526-5252.

"UNRESTORED" ALL Flash Quarterly (G) #4 $150, Captain Marvel Jr. (G+) #21 $74, Det. comics (Det. cover) G #71 $150, Human Torch (G+) #9 $225, Ppolice Ccomics (G+) #41 $75. For description, reserve-Scott. 212-922-2227 or 718-980-1321, leave message.

4300 GOLDEN AGE, FOR SALE

ADVENTURE 103, 1st Superboy this title, solid, no pieces out, no tape, staples, tight, paper supple, just general wear, VG. Joe Shuster autograph on splash. Gerber SI 6, unrestored $500. 919-682-0302.

BATMAN #4 Fair, $295. More Fun #19 (ad for Detective #1) piece out, $295; #32 (ad for Action #1) G/VG, $395. Cliff 508-927-4024.

FLASH #2 (VF) nice pages. A beautiful high grade book $775, feature book, #1 1936 (VG) $125. Richard Mossow, 413-477-6971.

SLICK CHICK 1, will trade for Slick Chick 3. Not for sale outright. Steve Sibra, Box 9055, Missoula, MT 59807, 406-542-8270.

ARROW 1, looks VG+ but upper staple glued and lower spine split, nice pages, $450. Action 29, VG+ $500 Action 37 VG/VG+ $225. $5 post. 213-876-9477.

BATMAN #34 FR/GD $65, Adventure #124 G+ $58, Captain Marvel #23 G $50, Military #33 G $49, Star Spangled #80 FR $32. Colin 414-962-5547 evenings.

DETECTIVE COMICS #64: VF-$1,400, #67 VF- $800, #102 F+ $350, Marvel Mystery #19, F+ $600; #81 F $260. Thunda #1 F+ $600. Ed 310-656-4720.

4301 GOLDEN AGE, WANTED

TIMELY CAPTAIN America #2 in Fair to Good condition or even coverless, no missing pages please. John Jabra, 125 Mt. Vernon St., Ridgefield Park, NJ 07660, 201-296-0544.

STAR SPANGLED VF/better, 9, 10, 12, 13, 16, 63, 65, 66, 81, 88, 91, 96, 97, 99, 109, 110-113, 121, 125, 127-130. Danger Trail VF/Better 2. 212-246-4800.

SUPERSNIPE #11, Good to Very Good condition. C.B.H., 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

CAPTAIN AMERICA, 74 & 75 Fair/Poor, coverless, incomplete. Paul 215-438-4568. dr.evil@woldnet.att.net

150% GUIDE for Dynamite 3, 6-9, Black Cat 50, Romantic Adv. 50, Daredevil 11 (Gleason), 200% guide headline 8, Richard Byard. 213-344-9673.

ACTION COMICS 12 wanted, paying 2x Guide. Also, Marvel Mystery 17 and 21 incomplete. Brian Faraci 860-347-5756.

WILL TRADE for GA Comics. Have Gold/Silver to trade. Send me your list, and I'll send mine. Barrett, 6328 Eliot, Long Beach, CA 90803.

WANTED! Any 1960's Phantom comics; any Golden Age Blue Beetle or Wonder Woman comics; Marvel Masterworks 5-8, 13-22. Paying 1/2 of Overstreet. Gerry 818-779-7643.

MILE HIGHS and other Pedigree comics wanted. Trading or buying most DC, Timely, Fox Pedigrees. Let me know what's available. West Stephan 818-363-4525.

COVERLESS COMICS for: Capt. Marvel Adventures #126, Real Screen #54, Archie #66. Need cover: Capt. Marvel Adventures #59. Ed, 5523 Cynthia Drive, Roanoke, VA 24018.

STILL WANTED! Working for Negro Romance #2 and This Magazine Is Haunted #4. VG/F condition. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

4310 SILVER AGE, FOR SALE

COVERLESS SHOWCASE #19 F/GD $50, Pvt. Strong #2 GD+ $10, Forbidden Worlds #73 (First Herbje) GD $15, I Love Lucy #26 GD $20. 302-398-4768.

T.O.S. 66 VF-- $55, 64 F+ $25, 65 G+ $35, 72, 78 VF- $20 ea., 59 F/F+ $80, 63 VF- $125. 718-545-5713 EST. Satisfaction guaranteed.

DAREDEVIL #1, Very Fine $580. Half Overstreet fan. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-mail: jeffsch@execpc.com

AMAZING SPIDER-MAN #6(GD), #7(GD+), #8(VG-). All three issues for $150 OBO. Mike 508-937-0990 before 9pm EST or E-mail: mcassidy@ci.lowell.ma.us

PLASTIC MAN #36 GD+ $25, Police Comics #76 FR $10, Modern Comics #56 FR+ $20, Captain Atuna 1951 #7, mini comic VG $20. Taffy #9 VG+ $10, Mark. 503-226-3719.

KEY DEAL: Capt. Marvel #1, Tomb Dracula #1, Marvel Feature #1, Avengers #57, Joker #1, JLA #21. VG-VF $100 (worth more than double!!) Guy 508-675-6043.

SHOWCASE $6 VG $600, Action #252 G+ $200, Turok F.C. 596 #1 $100, #6 VG $25, #10 VF+ $100. Adventure #247 PR $200. Superman #74 G $50. 206-862-5055.

DAREDEVIL #1 Fine+ white pages $785, VG $360, VG- $300, G- $135; Silver Surfer #1 Fine+ $200, #2 VF+ $140, #4 VG/FN $122. 718-721-9691.

JUSTICE LEAGUE OF America #1 Brave & Bold #28, both VF+ near perfect. Best offer over $3,000 one week from publication. 360-376-2068. fscooper@fidalgo.net

INCREDIBLE HULK #181 VF $260; Avengers #4 Fine $640; J.I.M. #83 G/VG $585; T.O.S. #39 VG $700, #40 F+ $615. Solid grading. 718-721-9691.

BRAVE AND Bold #34 FN $500; Hawkman #1 F+, white pages, $270; J.L.A. #1 VG $500, #22 VG+ $100; Atom #1 Fine $250. 718-721-9691.

4310 SILVER AGE, FOR SALE

DETECTIVE #38 Fine plus, unrestored, call; Batman #155 VG $80, #171 VG+ $125, #179 Fine $50, #234 Fine+ $60, #169 VG $33. 718-721-9691.

X-MEN #1 Good- $350, Good $400, VG $800; F.F. #1 VG/FN $2,400, #1 apparent VF $3,000, #25 VG+ $111. 718-721-9691.

AMAZING SPIDER-MAN #1 VG/FN $3,000, Fine+ $3,500, Good+ $1,200, bright cover; Avengers #1 VG $475, G/VG $350, Good $230. Silver Age Comics 718-721-9691.

$5 COMICS G-VG House Mystery 74, 86, 106, 107, 109, 111, 131, 132, 138, 139, 142. $3 postage. Kuzner, 1806 W 4th St., Dunellen, NJ 08812.

SELL TRADE Astro Boy (scarce) #1 FN+ $170, Raggedy Ann & Andy #5 NM $90, Camp Comics #2 NM (file copy) $285. Milan 718-721-9357.

CHALLENGERS AT half guide. #27, #30 VF $28 each. #32 F+ $10. #38, $40 VF/NM $17 each. #50, 51 VF $7 each. Mike 716-388-8677.

ROCKY AND His Friendish Friends #3 VG+ $40, Bullwinkle #2 (1963) VG- $20. Shipping $5. 610-670-8495, leave message.

SILVER SURFER (1968) #5-7, #10, #14, #18, all for $60, guides at $110+. Also Silver Surfer (1987) #1-3 NM $10. Steve 219-272-1310.

AVENGERS #1 VG+ $350; Amazing Spider-Man #14 VG- $175; Lois Lane #1 VG $395; Daredevil #8 NM $90. Roland 214-750-7015.

AMAZING SPIDERMAN #'s 11, 12, 17 thru 23, 25 thru 37, 39, 40, 42, 43, 44, 46, 47, 49. Two copies each of 23, 30, 33, 36, 40. All fine condition. 35 books total $900. 516-563-7649.

X-MEN #1 "VF" (minor restoration) $1,100 OBO; Cerebus 16-18 VF $7 ea.cash/ trade deal? Need Mad 1-4, 10-14, 22-24, Worst Mad (most). Richardart@calweb.com

FLASH #105, VF+/NM, light restoration, beautiful copy, make an offer, Mark. 817-772-4571.

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BILLBOARD MAGAZINES from the late 70's for 50¢ ea. Several hundred available, other mags also. Postage extra. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

RARE 1950's mens mags. Caper 6/57; Dude 6/56, 1/57, 4/57; Gent 12/56, 2/57. $20. ea. ppd. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

LIFE MAGAZINE: March 15, 1948. Oliver's Hamlet, cover. 11 pages on movie, historic, $3, Good. P&H $3, SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

GOOD OLD Days magazines. 119 different issues, 1979 to 1991 $69. Postage $5. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-5989.

JEDI KNIGHTS, Darth Vader reads Darkside Magazine in his meditation chamber, so should you. Sampler, card, sticker $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

MAD #38 (VG+) $18; #62 (VG) $8; #70 (VF) #20; #70 (F) $12; #71 (VG+) $8; #76 (VG+) $8; #81 (F) $6. Phil 910-722-3270.

NEMO MINT $10 ea. plus postage. 1,2,3,4,5,6,7,8,9,10,11, 12,19,20,21,22,23 & 25,26,27,30. Manas Sternschein, 711 Shore Rd., Long Beach, NY 11561.

9 CREEPY Eerie mag. $45, 12 1970 BW horror mag. $60, Spawn action figure $8 ea. Leon, 1305 Denbright Rd., Baltimore, MD 21228. 410-744-6494.

UNBAGGED WIZARDS complete run available for $1 each ppd. Want a bunch? Let's make a deal! Jason Light, Box 201, Sellersville, PA 18960.

4450 MAGAZINES, FOR SALE

VIVA 10/73 1st issue of Penthouse Publication. $7 postpaid. Gerald Tilley, 33540 County Road 31, LaJunta, CO 81050.

CASTLE OF Frankenstein #1 VG $25. Famous Monsters 1966, 1968, 1969 yearbooks. All VG $8 each. Alfred Farrugio, 21 W. Lyons St., Mellville, NY 11747.

HUGE MENS Magazine collection 1950's-1980's magazine calendars jigsaw puzzles. LSASE. Brian, 620 Copper Way, Roseville, CA 95678.

FATE MAGAZINES 1950-1955. True Stories of the Strange and Unknown, $4.95 each, 20 different available. The Book Stop, 516-794-9129.

WEIRD TALES, new series, near mint, cover price plus shipping and handling. windrider@aol.com

4451 MAGAZINES, WANTED

GIRLIE MAGAZINES from the 50's, 60's, and 70's. Send pricelist with condition to: Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614. Trades also.

HEAVY METAL Magazines wanted. Various issues from 1977-1983, 1988 and 1993. Send lists and prices to: MK, PO Box 662, Medway, MA 02053.

STARTLING MYSTERY magazine 1, 5-8, 14; Weird Terror Tales 2, World Wide Adventure 1-6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

WARREN CREEPY #29, #83, #146, 1968A, 1972A, Eerie #1, #35, #39, #121, #128, #135, #137. Ted Myslinski, 493 E. Freehold Rd., Freehold, NJ 07728. 908-576-6383.

WANTED: BETTY Page annual #1 (Black Cat). Send price/condition to: John Pasqua, 1848 E. Edgecomb, Covina, CA 91724.

WHITE DWARF #190, #194 wanted. Also WH40K Land Raider, old style predator. Someone must have these! Allen, 2209 Silverthorn, Flower Mound, TX 75028 or knightcea@aol.com

SEEKING 1960'S French pop, music magazines. 'Salute les Copains', 'Mdme Age Tendre' and more. Leave message. Albert 617-558-4697.

4452 SCIENCE FICTION, FOR SALE

DUNE TRILLOGY dust jackets all. 1st print all. #3 signed by Herbert $700. Ed, 815-923-1502.

STAR TREK 35mm single frame cells 1960's $5 ea., many available, Kirk, Spock, McCoy, etc. Some in 2x2 holders. Others enveloped. Brian, 203-378-0316.

STAR TREK Technical Manual (1975) first edition, very nice shape! Only $20, postage paid. Richard, PO Box, 68256, Indianpolis, IN 46268. 317-858-0630 bigflatcity@aol.com

VIDEOS: CLASSIC B-movies, Godzilla, Gamera, Cult, Horror, $8 each and $2 S&H! Send SASE and 55¢ stamp for catalog! Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. Name brand tapes!!! 414-421-2420.

STAR TREK: The Enterprise Logs. Gold Key reprints w/photo covers. Full set VF+ $80. Another in F/F+ $60. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505. 505-474-0554.

LOTS OF digests & hardcovers for sale. Old Sci-fi fantasies for sale. Earl 770-725-1646.

4453 SCIENCE FICTION, WANTED

ORBIT ANTHOLOGY edited by Damon Knight hardcover number 20. Quote me your price. 315-593-3454 or write. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

2000 AD illustrations from The Golden Age of Science Fiction by Jaques Sadoul, Richard Dumont, 750 Whittemore Rd., Middlebury, CT. 06762. 203-598-3529.

HOWARD PHILLIPS Lovecraft anything by or about, Arkham House any and weird tales pulps. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

4601 REPRINTS, WANTED

NEED VOLS. 2, 3, 4, 15, "Wash Tubbs and Capt. Easy". (Softcover) Flying Buttress. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

4610 PORTFOLIOS/POSTERS FOR SALE

CORBEN WEREWOLF $10, Moebius Silver Surfer $5 + Punisher $5; Black Orchid, Swamp Thing, Batman Rogues Gallery; others. SASE: Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

BARRY WINDSOR-SOUTH Liberamaro print set of 450 plus Last Atlas fear poster and catalog, $60 ppd. Glimmer Graphics, 340 S. Logan Ave., Trenton, NJ 08629, 609-394-0009.

OLIVIA '93 Pin-up collection 16"x20", 12 prints 3299/4000, folder dinged, one print missing! Issue: $300, $200 ppd. Other goodies list. Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

FRAZETTA POSTERS! 25 assorted, no doubles. Send requests. Mailed rolled. Flat mail- $5 extra postage. $50 postpaid to: Feduniewicz, Box 1016, Island Heights, NJ 08732.

4610 PORTFOLIOS/POSTERS FOR SALE

PROMO POSTERS 1970-current; must dissolve large collection Marvel, DC, independents. My choice 10/$9.95. Allen, 2209 Silverthorn, Flower Mound, TX 75028. E-mail knightcea@aol.com

4611 PORTFOLIOS/POSTERS WANTED

WRIGHTSON POSTERS wanted. Looking for the following: Waiting, Visitor, Taking No Chances, and Counsel To A Minion. Ed Reilly 718-438-1547 anytime.

4630 TRADING CARDS FOR SALE

1962 MARS Attacks cards. Selling, buying, trading. 64¢ LSASE for list. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

MARVEL II set $25/box $45, III set $20/box $25. Valiant Unity set $7/box $32. Dominic Galliano, Box 1261, New York, NY 10159.

BASKETBALL CARDS, mostly Fleer, for sale or trade for other Fleer basketball cards, non-sport cards, or comics. Brad Loften, 309 N. Parkway, El Dorado, AR 71730.

JUDGE DREDD the epics sets $7, boxes $18 plus $2 shipping each. Inserts available, other sets too. DMB, 705 West Temple Street, Chandler, AZ 85224.

CD CARD sets: Vertigo $10, Skydisc $35. Master Series $5, Foil $10. Man/Steel Metal $10, Spectra $15, Skydisc $35. Beeler, PO Box 1204, Semmes, AL 36575.

WACKY PACKAGES/ Die Cut 1967 (38 cards/44) $275. Zombie War (w/signature card) $15. MMI Spectra-Etch Set $12. Postage $4. Dave 503-234-1928.

SPIDER-MAN, FLEER Ultra (3) three picture 9-card set. Signed by Mark Bagley w/certificate of authenticity, mounted. Limited to 1,000 sets. $9. Betty's Books. 314-677-3197.

BASKETBALL 92-93 Fleer Ultra Series II $11, 1992-93 Upper Deck O'Neil 1A $9. 1B $7. Postage $3. Yanosik, Box 931, New Hyde Park, NY 11040.

SLIDERS $15 set/$55 box. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

CORVETTE CARS trading cards, 36 pack, unopened box, $14.95. 1994 Spider-Man unopened box, $24.95. Postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

4630 TRADING CARDS FOR SALE

NOT NOW! Why not? Non-sports cards sale or trade. R. Duke, 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

MARVEL MOTION Special Spider-Man Chase card #3, Guide value $40, sale $25. Singles available $3 each. $2 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

NEXT GENERATION Episode 2 to Six card sets $10 each, all five $35. Ed O'Brien, 4700 5th St. South, St. Petersburg, FL 33705. 813-866-0906.

MARVEL UNIVERSE 1 $20, IV $8, DC Cosmic Card 1 $5, Wonderbread Battlestar Galactica $8. All sets ppd. R. Thomas, 1134 Hatchet Pass, San Antonio, TX 78245.

BATMAN FOREVER: metal box $30, set $15, non-metal set $10. Superman all hologram box, $40. Steven Pearlman 201-857-3960.

MAGIC DARK packs, five dollars ppd. J. Crowe, 7554 River Rd., Olmsted Falls, OH 44138.

SINGLE CARDS: Marvel Universe, Flair Marvel, X-Men, Holograms and more! Send LSASE for free list: Heather Clarkson, 5619 210th Ave., Reed City, MI 49677.

CHARLIE'S ANGELS, complete set (253/44). Some cornering and infrequent light creases. Overall clean appearance. $100 ppd. Joe Henry, 274 Seymour St., Auburn, NY 13021.

4631 TRADING CARDS WANTED

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, Signatures $8 each. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

WANTED: CREATURE Feature (1973) #77, 91, and 128. Universal Monsters (Topps) #1, 70-73, 76-79 and 95-99. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

WANTED TO trade: DC & Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

CROSSOVERS WANTED! Intercompany Crossover comics (including variant covers), crossover trading cards, promo & retail posters & misc. crossover "stuff!" Writing Crossover "history" book. Jerry 412-734-5626.

STAR TREK: 30 years- Phase One registry plaques #R3, #R7, #R9. Send your prices to: W. W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

STAR WARD Dorito's round cards wanted, have many to trade. Also, Isolation Booth Topps 1957 #42 needed. Write to Charles Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

4631 TRADING CARDS WANTED

BATMAN MASTER Series Artist Proof card #63 (Carl Criehlow) wanted. Ali Kokmen, 185 West Houston Street #5G, New York, NY 10014 or atkokmen@aol.com

TRADE TEN of your extra promo cards and I'll send you ten of my doubles. Many Thanks! Tom Vanko, 3245 Mallard Drive, Homewood, IL 60430-4377.

STAR WARS vehicles P1 P2 refractor promos. Groo sketch card. Simpsons redemption cars. Dark Dominion art card. Plasm autographed cards. Maxx redemption cards. Martin 617-723-5155.

NEEDED! X-FILES CCG #0999, XF1 P2. X-F2 P3, P4, P5, XF3, P3, P5. DC-US Marvel Miracle Promo. DC Overpower Justice League Card. 541-874-2007.

UNIVERSAL MONSTERS 7 and 28 needed, also Star Wars, Galazy I 85. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com

SAVAGE DRAGON Stickers 1,6,7,8,9, Betty Boop I, II creed stickers. The usual stuff. Arty Art #1, Star Wars retractors. Raymond, 8506 Greenwood Ave. Apt. 5, Takoma Park, MD 20912.

4651 OLDTIME RADIO, WANTED

JACK BENNY, Gunsmoke, Six Shooter, Mysterious Traveler, Burns and Allen, Life of Riley tapes wanted and traded. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

GAMBIT STATUE for sale, new in box, never displayed. $210. Walter 718-474-8833.

OVERSIZED 3-1/2" x 5" 1996 Upper Deck Jordan/Bulls 1972 Win card. Limited to 15,000, $30. each. Bill Perryman, 17801 SE 121st Pl. Renton, WA 98059.

1995 "X-FILES on KCPQ 13" bus poster. 2-1/2'x12'. Great design, photos of Mulder & Scully, Shipped rolled, $88 ppd. Steven Kristiansen, 206-784-8569.

OVALTINE HOWDY Doody & Captain Midnight red plastic mugs w/decals intact, complete. Both for $25 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030-3840. 410-667-4937.

NEW DIME-STORE soldiers 50 diff. Big 3" hand-painted metal figures. Illustrated price list $1. Historical Miniatures, Box 195, Port Richey, FL 34673.

VIDEO SUPERHEROES! Animation, Live Action, Sci-Fi. Also trading videos, audios, screenplays. Write for catalog. Benny, Box 498, Hopewell, NY 12533.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Neverwhere, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

X-FILES AND Star Trek autographs for sale. Also Playmates, Mego and Galoob action figures. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

HOWARD STERN: Crucified By The FCC. CDs. Opened, but complete and like new. Best offer. davewilms@udel.edu Dave Williams, 120 Wilbur St., #E-6, Newark, DE 19711.

CASIO LCD Digital camera QV-10A with softward and adapter. George 201-985-3987.

RIPCLAW STATUE without original box, $100. Gregory Davis, 1418 North 725 West, West Bountiful, UT 84087.

STAR TREK alternate Universe raves are only 50% high scrye including postage. Gagnon, Box 7283, Bellevue, WA 98008.

SAVAGE DRAGON 9" sculpture, in original box $120 ppd. Ken Gorrell, 1306 Oak Street, Beloit, WI 53511. Call to reserve. 608-362-1043, days.

SANDMAN "The Dolls House" TPB $15 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

SANDMAN STATUE in original box, $800. Jim Droese, N90 W16904 Pershing Ave., Menomonee Falls, WI 53051. droese@execpc.com

SPIDER-MAN: BLACK Secret Wars action figure, air mattress (1977), board game (1977) Marvel popsicle molds. Will trade, request lists. Doug, 309 Dunbar, Victoria, TX 77904.

GIGANTIC ODDBALL sports stock! Sample catalog $1 Southsore Box 262, Marlboro, NJ 07746. 908-972-9435 evenings, weekends. Will trade for comic books, toys, BLBs, puzzles needed.

GEN 13 three ring binder for sale. Large selection of comics for sale. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780/

JOSEPH LINSNER original colored pen-sketch, Dawn topless, $350, Vampirella #113, very scarce magazine $275, Lady Death Diamond Statue $375 plus shipping. Weekday evenings EST, 516-679-2642.

FREE CATALOG packed w/toys, comics, magic cards, & non-sport cards for sale. Call w/name & address 941-748-7984 or E-mail: rconner484@aol.com

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is Tuesday, June 10, for the July 4, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4661 MISCELLANEOUS, WANTED

SPIDER-MAN COLLECTIBLES wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

EROTICA OF all kinds! Books, photos, videos, cards, mags! Everything! Celeb Playboy, S.I. Swimsuite issues! Seka, Candy, Uschi! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

HORROR TALES VG #1, Flaming Carrot #2, and other chess themes wanted. Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. Thank You!

WEIRD REQUEST: JC Penney commercial that aired twice during 1996 Oscar telecast, got it? I need it. Delmo Walters, 939 Woodycrest Ave., #416, Bronx, NY 10452.

KELLY GREEN Graphic Novel #5, Disney videos (VHS); Lady & The Tramp & Sleeping Beauty. Steven Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

NEED THESE: Pep pins, Bo Plenty, Gravel Gerty, Popeye, Tiny Tim, Mama Destross. Send me your list or call: Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

LOOKING FOR Spider-Man fossil watch. Make this fan happy! Contact Jeremy Radisch, 1334 Colgate Dr., Davis, CA 95616 or E-mail jnradisch@ucdavis.edu

WANTED: SOMEONE to tape DS9 and Voyager weekly for me, EP speed, VHS, in exchange for money or comics. Midyett, Box 45933, Madison, WI 53744.

SEEKING VHS copy of a made for TV movie about Nero Wolff starring Thayler David. Lou Sullo, 3000 Bronx Park East, 17B, Bronx, NY 10467.

ALFRED HITCHCOCK and The Three Investigators hardbacks wanted. Especially #6, #9, #10, #18, #24, #27, up. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

COMICS WANTED & misc. for sale/trade. Send your list, get mine, or SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

COLLECTOR WANTS cheap pin-up art, comics, portfolios, mags., etc. Also sexy photos of costumed women. Write first Stan Raugh, 4217 8th Ave., Temple, PA 19560.

DAVID DUCHOVNY ESPSIDES: Twin Peaks, Red Shoe Diaries, Larry Sanders Show, etc. Hanger 18. Buy/ trade. Stever, PO Box 1191, Canyonville, OK 97417. 541-874-2007.

BONE STATUE wanted. (MIB) Star Wars 3Di set, & Dorito's card #5 & Fett, Pog's #1 thru #19. 412-282-8986. hellboypi@aol.com

SUPERMAN THE Motion Picture shown on ABC television. Mine had second half erased. Willing to trade other videos. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

SILENT FILMS on videos, features, shorts, cartoons etc. Also erotic womens wrestling. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4700 NOVELTIES, TOYS, GAMES FOR SALE

LIEFELD'S YOUNGBLOOD mini-figures sets: Sentinel/ Cougar, Combat/ Psi-Fire, Photon/ Shaft, Brahma/ Riptide, Diehard/ Link, Chapel/ Vogue, Badrock, $3.50/set. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

STAR TREK, Barbie and Ken collector's set, only $50, Deluxe Xena $15. Spawn's Sam & Twitch $25. Pearlman 201-857-3960.

SLU 97, Griffey $18, Rodriguez $18, Thomas $14, Alomar $14, Sandberg $14, Isringhausen $15, Studomire ext $30, Hill ext $30, Garnett $30, Mark. 918-836-3718, 918-455-8334.

1966 GREEN Hornet Capt. Action costume: Hat, mask, coat, pants NM. Scanner, gas mask VF. Replacement shoes, socks, stinger. $450. Batman complete MOC, $500. 415-637-9634.

STAR WARS 77- 97 boxed, carded, loose, NM complete- new, green, red, movie Luke- we've got what's hot. Call/ fax wants 708-805-8825, fax 708-423-0460 #295.

STAR WARS 77- 97 boxed, carded, loose, NM complete- new, green, red, movie Luke. We"ve got what's hot. Call/ fax wants 708-805-8825, fax 708-423-0460 #295.

HULK/SPIDER-MAN hand-held games from 70's, still in original boxes. Asking $30 each or best offer. 610-437-3084.

JAMES BOND figures (Gilbert): Bond in wetsuit, Domino, Largo, Odd-Job. Mint on warped cards, $55 shipped. Pablo Puerto, 40 SW 30 Rd., Miami, FL 33129. comictradr@aol.com

BATMAN 1989 button collection #1, #2, and #3 on card. Limited Editions, numbered, set $50. R/E Productions, 5706 Broadway 13, Pearland, TX 77581.

XENA, MEDUSA, White Queen, Marrow, 6" Sailor Moon, Mars, Venus, Jupiter, $12 each postpaid. Any 6, $60. Four each available. Suzanne Rogers 702-641-1919.

HEY MAGIC fans, American Dark packs still available. Unbelievable deal, $5 ppd. Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138.

DIE-CAST KLINGON ship by Dinky (1977). Box is ripped, best offer. Mark Kuettner, 805-D Anchorage Court, Oshkosh, WI 54901. E-mail: dyerj65@vaxa.cis.uwosh.edu

KENNER ALIEN MIB $365, Mattel Rodan MIB $299, Ideal Robot Commando NMIB $350. $6 shipping (insurance extra). Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

ACTION FIGURES for sale. Star Wars, X-Men and other rare figs. Send inquiries to Ramone, 2814A Barbary Lane, Indianapolis, IN 46205 or e-mail poet999@juno.com

TARGET EXCLUSIVE 9" Scotty, Sulu, $15 each. ESOQQ $65, 2nd Leias, Obis, Storm Troopers, $7.50 each. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

WOLVERINE STATUE: #750/ 5500 on sentinel w/metal claws, beautifully sculpted: $200 & $3.95 S&H. E-mail inquiries to knightcea@aol.com

4701 NOVELTIES, TOYS, GAMES WANTED

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

MARVEL COMICS items wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

ASTROBOY ITEMS, no comics, buy/trade. 1950's plastic space toys, take-apart puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673, 5pm-10pm.

CAPTAIN ACTION & Action Boy wanted, in box or loose in good condition. Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091.

MEGO THOR action figure wanted. Not looking for mint condition, just complete and decent shape. Respond w/offer to Benny 703-768-8431 or E-mail: BGelillo@aba.com

TALISMAN Second Edition w/Expansion, Adventure & City Expansions. E-mail me at afn46133@afn.org

"Planet Girl" is a Sailor Moon rip-off, sold in Family Dollar stores. Do you have these? I'll pay more than a dollar! Michelle. 770-649-7625.

MATCHBOX 75 Challenge gold cars. Prefer to trade my doubles for your doubles. Write to: Bryan D., 4257 Lester N.E., Grand Rapids, MI 49505.

SUPERMAN WANTED! Buying all unusual, rare, interesting Superman toys, dolls, collectibles etc., buying same for all comic characters. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

THEATRE EDITION Luke in Jedi, paying $50 for (MOC). For immediate payment send to: The Looney Bin, 901 Lucinda, DeKalb, IL 60115. 815-758-1685.

GENE SIMMONS KISS doll from the 1970s. Also Night Nurse #1. Alfred Huete, 2220 South Barcelona St., Spring Valley, CA 91977.

LAPEL PINS wanted: Only McDonald, Lottery or Comics. Buy or trade. Write Ronald Bradley, 1965 E. Rockwood Dr., Phoeniz, AZ 85024.

ROBOTECH RELATED wanted: Macross, Mospado, Southcross, toys, models, books, Japanese, English. Send list w/condition & prices. Nausicaa also. Samaniego, 1208 N. Hamilton, Pomona, CA 91768.

4720 VIDEO GAMES FOR SALE

PYROSAURUS: Free software. Build & train teams of fire breathing dinosaurs. Great gameplay, smooth animation. http://www.everyware.com/pyroso-urus

AVENGERS ARCADE 4-player game! New condition; extra decals. Paid $2,300; BO over $950. Delivery possible. PO Box 453, Perkasie, PA 18944. Phone/fax: 215-453-9983. E-mail: 75777.2744@compuserve.com

4721 VIDEO GAMES WANTED

WANTED PHANTASY Star II with original hint book for the Sega Genesis. Contact Chris Moyer, PO Box 1336, Brandon, FL 33509-1336.

4800 FANZINES, FOR SALE

OLD CBGs 1975-1977 various issues. 30 issues only $100. Amazing World of DC Comics #2, 6, 3, 8, 9, 10 NM. $10 each. Bill 408-733-4412.

JAPANESE ANIMATION fanzine. Manga and Animè, reviews, translations, news, synopses, art, classifieds, pen pals, songs, commentaries. Send SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

4801 FANZINES, WANTED

RBCC SPECIAL #8 (Captain Marvel). Also want TBG issues with C.C. Beck covers. PC Hamerlinck, PO Box 24751, Edina, MN 55424-0751. 612-281-1070.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

PRINCE VALIANT Sundays, 280+ most 1971-77, earlier ones are halves. Only $35 for all, postpaid. 503-598-9140. Pete Herstedt, PO Box 230741, Tigard, OR 97224.

SPIDER-MAN SUNDAY (11x14) pages- 1977-78, 40 different weeks! Min. bid $50. EC Portfolio 1-4 M, bid! Conan 1 M, $200. Lee Roberts, 119 N. El Camino Real, #135, Encinitas, CA 92024.

MENOMONEE FALLS Gazette some issues 75 to 170, $2 single, $4 double plus postage/insurance. Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

BIG FLAT City web site! Experience this comic strip's bizarre poignant humor before the secret syndicate police shut it down! http://www.bentonhouse.com/bigflatcity

FREE STRIP! One free sample of Matt Isbel;'s fantastic strip Dumelore must see to believe. 24 hrs. a day 314-239-0507.

DAILY NEWSPAPER comic pages from 1970s to 1990's for sale, trades welcome. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

4901 NEWSPAPER STRIPS, WANTED

BIG BEN Bolt and Rusty Riley Sundays have also many to change. Joaquim Talhe, Rua Artilharia Um 110 R/C Esq 1070, Libson Portugal.

TARZAN FULLS 1943 to 1950, Tarzan dailies 1939 to 1947 (consecutively numbered from 1 to 2508), Prince Valiant 1937 (fulls). Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

APRIL FOOLS "Switch Strips". Need all or xeroxes of will do. Please send lists to: Adams, 97 Willow St., Lockport, NY 14094-4856 or E-Mail: JQAIII@aol.com

LITTLE ORPHAN Annie, dailies 1954, 1955, 1961-1967; selected, Sundays 1956-1961. Write for exact dates wanted. Schultz Riggs, Box 751, Jackson, MS 39205-0751.

POGO & KING Aroo dailies & Sundays; proof sheets also wanted. Have some strips to trade. Steve Thompson, 6908 Wentworth, Richfield, MN 55423.

EVENTS

From Page 76

Jun 8 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

Jun 15 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. 11787 Lee Jackson Hwy. Rt. 50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 20-22 VA, Virginia Beach. Comic Book & Sports Card Show, Lynnhaven Mall. I-44 at Exit 5A Lynnhaven Pky., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 80-8', F: $150.-$170., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

WASHINGTON

May 23-25 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 30-Jun 1 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 1 WA, Seattle. Com-Card & Toys Convention #24, Seattle Ctr. Exhibition Hall. 201 Mercer St., SH: 10am-5pm, T: 175-8', F: $85., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Jun 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-15 WA, Olympia. Comic Book & Sports Card Super Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $30.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 1 WV, Charleston. Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 6-8 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 8 WV, Wheeling. Ohio Valley Comic Book & Non-Sports Card Convention, Days Inn (St. Clairsville). I-70 at Exit 220, SH: 10am-4pm, T: 27-6', Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Jun 1 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

May 25 BC, Vancouver. Comic Book & Sports Card Show, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 40-6', F: $35.-$40., A: $2. Leonard Wong, PO Box 48873 Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

followed him learned from his mistake." (Or, if you'd prefer classic Nick speak: "I'm not sure ya want all the details, sir. Yer predecessors let the government keep its secrets, y'know? I mean, the last president who knew everythin' resigned. So the guys after him knew better.")

An astonished Clinton, with an oddly posed hand gesture that looked as if he was offering Fury a chair, said, "Nixon? Nixon knew?"

"You think those missing minutes of the Watergate tapes were about something as mundane as a break-in?" ("Ya didn't think those missin' minutes from the Watergate tapes were about somethin' as dull as a break-in, did'ja?") And Val de la Fontaine confirmed, "Nixon knew about Captain America, sir. And he chose to vacate his seat of office, rather than reveal what he knew to the world."

Pretty damned noble.

It's not that revelations of his misdeeds, from cover-ups to secret bombings to obstruction of justice, were sending him straight for impeachment, putting him into a position wherein he had to resign in disgrace. No, no. Richard M. Nixon took one in the chest to avoid tarnishing the legend of Captain America. Geez, Louise. Even Oliver Stone would have turned up his nose at that.

I know that those who would censor comics express the same sentiments as I am about to express, but I'm gonna say it anyway: C'mon, guys. *Kids* read this stuff.

Did Truman really have to be portrayed as a weak-kneed coward who ruined a man's life rather than face off against him in a public tussle? Did Nixon's resignation in disgrace really have to be attributed to some noble act of patriotism rather than the realization that he'd dug himself a hole he could never escape from?

Sure, these are just comics. Sure, it's all just made-up. Sure, it's just in fun.

But Truman the Sinner? Nixon the Saint?

Just doesn't seem right, somehow.

I don't think even Captain America would approve.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. He wishes to thank Patrick Daniel O'Neill for pointing out this odd revisionist histor, and eagerly awaits an upcoming ***Cap*** *storyline wherein it's revealed that Marilyn Monroe had a baby with Thomas Jefferson.*

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 13, 1997	1229	June 6, 1997	Tues., June 3, 1997	1232	June 27, 1997
Mon., May 19, 1997	1230	June 13, 1997	Tues., June 10, 1997	1233	July 4, 1997
Tues., May 27, 1997	1231	June 20, 1997	Tues., June 17, 1997	1234	July 11, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

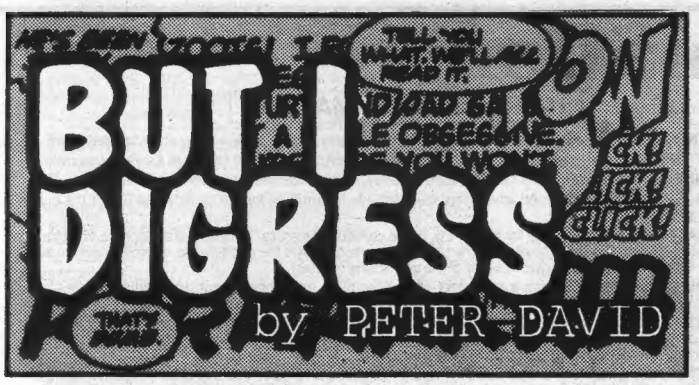
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Essayists and political analysts with far more political savvy than I possess (which, frankly, isn't all that much of a trick) have been commenting that President Bill Clinton has his eye on the history books. That his current policies and actions are being taken, not only with consideration for how they will affect his constituency (namely everyone), but also how he will be perceived by future voters and generations.

It's evocative, to a degree, of some of President Nixon's actions, which were allegedly taken, not out of self-preservation or an eagerness to cover up the potentially criminal activities of himself or others, but rather out of an obligation to future generations of presidents (to say nothing of future burglars and cover-up artists) and how he himself would be portrayed by historians.

And it's been interesting to see how both historians and politicians have viewed, or even manipulated, the track records of past presidents. During recent presidential campaigns, both GOP members and Democrats endeavored to portray themselves as heir apparents to Harry Truman, the humble haberdasher who stepped into the massive shoes of FDR and authorized the Atomic Age. There are those who would focus on the monumental achievement of the former, while others, who would condemn him for all time, focus on the latter.

When Richard Nixon died, there seemed to be a battle between schools of thought, as those who remembered Nixon the (I am not a) crook went toe to toe with those who wished only to focus on his achievements *other* than being the first sitting president to resign. Should Nixon have been canonized? Or should he have been shunned? Interestingly, the world of *Captain America* has weighed in on the topic, and the results are — to say the least — surprising.

Apparently, according to Cap lore, Harry Truman was a villain who would destroy the life of one of America's premiere heroes, while Richard Nixon heroically threw himself on his figurative sword — allowing the world to think that he was covering up personal misdeeds — rather than risk Captain America's history becoming public.

Boy — and I thought *historians* could be severe.

In *Captain America* #3, we found ourselves in 1945, with Captain America in a face-to-face with Harry Truman. We watched, impressed, as two of the great figures of World War II discussed matters of great importance.

Admittedly, I was even more impressed as I watched furniture in the Oval Office rearrange itself over the four-page sequence: A large easy chair disappeared between Pages 2 and 3; an area of windowsill which had been empty was suddenly filled with photographs; a manila folder and bookends present on Pages 2 and 3 disappeared on Page 4; and a globe turned by itself — which was something of a blessing, I guess, in that we didn't have to look at South America practically touching Europe any more. If that's what Truman was using as a guide, we're darned lucky he didn't accidentally nuke Brisbane instead of Hiroshima.

Nor did Captain America seem to know what to do with his feet. Sometimes he was standing there with his feet next to each other, at attention, as would be appropriate for a soldier facing his commander in chief. Later, his legs were spread wide, perhaps anticipating a gynecological exam. And for some bizarre reason, in one panel, he was standing only on his left leg, with his right leg cocked, as if a *grand jeté* were imminent — or perhaps he was scratching his left calf with his right foot like an uneasy 4-year-old or perhaps he was symbolically trying to knee Truman in the crotch. And, in case you're wondering, yes, his knee was pointy, although it should be noted that one-eyed Nick Fury was safely out of the room, having learned his lesson.

In any event, we witnessed President Truman giving Cap a severe ego-stroking, telling Cap, "I'd like to think we couldn't have won the war in Europe without you." But then Truman informed Cap that, 13 hours previously, an atomic bomb had been dropped on Hiroshima (interesting that it had been half a day and was still not public knowledge). Cap was outraged at the decision. Apparently deciding that it was not the best time to let ol' wing-head know that real-estate prices in Nagasaki were going to take a serious dip in a day or so, Truman instead told Cap, "I want you to stand by my side when I tell Congress and the American people on the radio that you support this decision."

Cap didn't bother to point out that, *vis à vis* the American people, it wasn't going to matter whether he was by Truman's side or in Bumblefudge, Neb.: No one was gonna see him, because, y'know, it was radio. Truman could have stood there going, "Right, Cap?" and had a sock puppet saying, "Right, Mr. President," and Aunt Louise and Uncle Mortimer would have just listened and nodded.

Never mind that, though. Cap respectfully declined. Turning the page, we saw Cap standing with his legs wide again, hand outstretched, in a manner that suggested he was stopping traffic so that kindergartners could cross the street and get to school. Cap informed Truman, "I cannot and will not, in good conscience, support this decision. One of the founding principles upon which this great country was based is freedom of speech. You did what you thought was necessary to bring this horrible war to an end. I disagree with you. And we can stand here until tomorrow morning, and I will still disagree with you. I won't have any part of it. And if that means that the people in this room are going to suffer the consequences for their actions, then it's time you learned: If you can't take the heat, get out of the kitchen!" And then Cap stormed out. This left Truman teed off. He proclaimed, "We can't have someone as popular as Captain America raising cain with our policies."

Then Nick Fury, looking a lot like Cable with an eyepatch, informed the President that they could basically take Captain America, wipe his memory, and put him out of commission until they felt like bringing him back.

And Truman OK'd it.

That was pretty amazing.

Let's get this straight: We are asked to believe that "Give 'em Hell Harry" Truman stood there and let Captain America disobey his commander in chief.

Truman didn't shout back. Didn't order Cap to get his red, white, and blue butt back in there. Didn't pull rank. Didn't say, "OK, fine. You're fired. Turn in your costume and shield immediately. See ya, Steve."

For that matter, he didn't even say, "I'm the President. You're not. Take your best shot." It's not as if presidents haven't had high-profile and popular figures engage in major and very public disagreements. They've survived it.

But no. Truman, the man who wasn't afraid to make the tough decisions and never backed down — the man who had the buck stopping at his desk — crumbled beneath the mere thought that Captain America was going to voice his sentiments publicly.

"Ya didn't give me or the blasted president of the United States any kinda choice on the matter," Fury told Cap. That's right, kids. Harry Truman was so intimidated by Cap that he rode roughshod over Cap's rights, authorizing his being mindwiped and being made a perpetual toy of the government, rather than risk a public face-off. And Fury went on to say, "You taking a stand against the president would've broken this country inta pieces."

So, according to Cap's revised lore, Truman was gutless, duplicitous, a frightened sheep, and willing to destroy the life of a man who disagreed with him rather than try to seek a legal way of shutting Steve Rogers up or else just living with Cap's disapproval and saying to the American people, "If Captain America was willing to put American lives at risk, that is, naturally, his call to make. I, however, was not. So if you care about your sons' lives, listen to me, and, if you don't care about their lives, listen to Cap. Thank you and good night."

Broken the country into pieces? Doubtful. Steve Rogers archly informed Fury, "I happen to have a little more faith in the American people than you do, Fury," and in this instance he was right. What's unbelievable was that Truman didn't. It's as if the 1990s' need to see cover-ups and clay feet in every aspect of government has been layered onto one of the truly dynamic personalities of the 20th century, diminishing him, just to serve the needs of a comic book.

But a mere four issues later, we were back in the Oval Office, and Nick Fury was still there, but this time it was Bill Clinton who was being brought up to speed. The office maintained its metamorphic powers: The objects on his desk changed from one page to the next; a chair next to his desk disappeared; his swivel chair suddenly grew legs and then curved legs; a chest of drawers was replaced by a potted plant and then reappeared; wall paintings disappeared and returned; the number and nature of flags kept changing; the number and arrangement of books on a wall shelf kept changing; and the famed seal of the President of the United States on the carpet was nowhere to be seen — except on one page, where the star border was plainly there. To say nothing of the fact that the stripes on Clinton's necktie went from diagonal slanting up to the right, to horizontal, to diagonal slanting down to the right, all in the course of two pages.

But at least the office remained oval. Maybe we should send in Scully and Mulder to investigate.

So there was Clinton on the splash page, standing behind his desk, with his necktie tucked into his pants, and he said, "I think it's time I knew everything," thankfully clarifying in the next balloon, "Everything about Captain America." As opposed to, say, everything about Dutch cabinetmaking. Or everything about walking down a couple of steps. Or even everything about everything.

And Nick Fury warned him — in a voice that sounded more like an Oxford graduate than the street-scrapper word choice we usually associate with Nick (substituting the word "you" for the more colorful "ya," for example) — "I'm not sure you want to know all the details, sir. Your predecessors chose to allow the government its secrets. You know? I mean, the last president who knew everything resigned. Those that

(Continues on Page 84)

Now Appearing

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May 21

Casey Jones (artist of *Cable & X-Force '97*) and **Randy Green** (artist of *Cable*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

May 23

John Heebink (artist of *Elvira, Mistress of the Dark* and "Wrathbone and Bitchula" in *Action Planet Comics*) at The Funny Papers, 5957 Geary Blvd., San Francisco, **California** 94121, from 2 to 5 p.m.

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 5 to 7 p.m.

May 24

Jeff Moy (penciller of *Legionnaires*), **Phil Moy** (penciller/inker of *Legionnaires*), **W.C. Carani** (inker of *Legionnaires*), and **Tom McCraw** (co-plotter of *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 3 to 6 p.m.

Brian Clopper (writer/ artist on *Bombastic* and artist on *Spontaneous Combustion*) at Borders Books and Music, 534 N. Frederick Ave., Gaithersburg, **Maryland** 20878, from 2 to 4 p.m.

May 31

Mark McKenna (artist on *Magnus Robot Fighter*) at The Kluttered Kloset, 235 N. Market St., Frederick, **Maryland** 21701, from 11 a.m. to 2 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 3 to 6 p.m.

June 1

Mark McKenna (artist on *Magnus Robot Fighter*) at Phoenix Enterprises, 678 Elden St., Herndon, **Virginia** 20170, from noon to 3 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Burke Center Books, 5741 Burke Center Pkwy., Burke, **Virginia** 22015, from 4 to 8 p.m.

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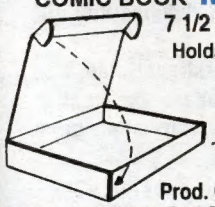

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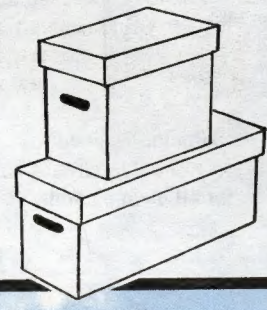

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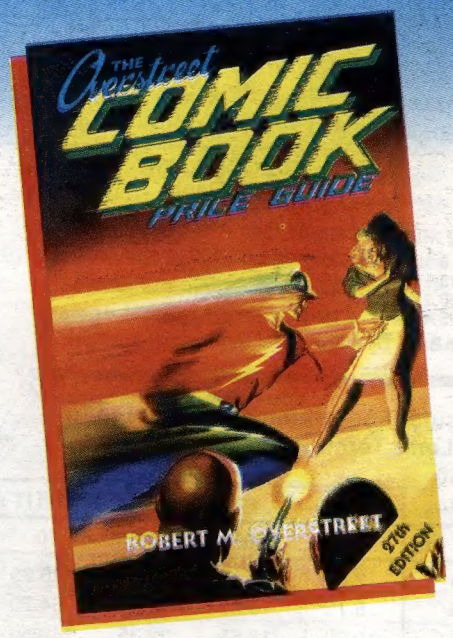

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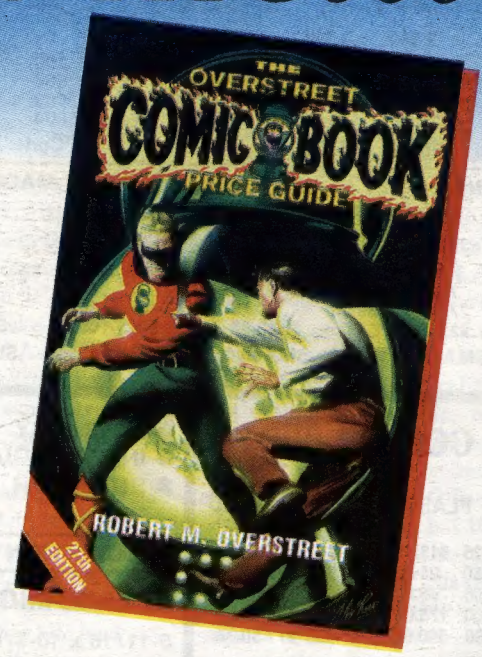

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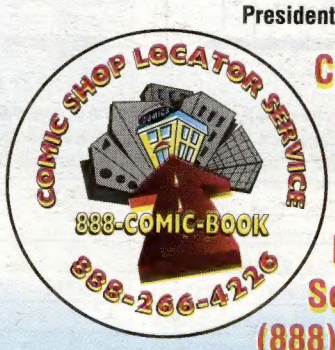

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